Included in this packet are the score and parts for our 2021 WMEA Junior All-State Jazz Band. These have been designed so they can be used as a group warm-up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online at www.wmea.org on September 1 with the application deadline October 8th. Audition and application materials must be submitted online. Complete instructions will be included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of auditioning in the fall.

Permission is granted to make copies of these materials for use in the WMEA members’ band classroom only.

PLEASE NOTE: If students wish to be considered for both the Jazz Band and the Baker or Rainier Bands, they must submit both application types.
Junior All-State Jazz Band Audition Requirements

Trumpets, Saxophones & Trombones

Track 1 – Chromatic Scale Etude from Junior All-State Band audition material
Track 2 – Blues Etude
Track 3 – Ballad Etude
Track 4 – Latin Etude

Guitar

Track 1 – Bb, Eb, F major scales, two octaves (up & down), as fast as comfortably possible
Track 2 – Blues Etude (ala Freddie Green)
Track 3 – Ballad Etude
Track 4 – Latin Etude

Piano

Track 1 – Bb, Eb, F major scales, two octaves, hands together (up & down), as fast as comfortably possible
Track 2 – Blues Etude
Track 3 – Ballad Etude
Track 4 – Latin Etude

Bass

Track 1 – Bb, Eb, F major scales, one octave (up & down), as fast as comfortably possible
Track 2 – Blues Etude
Track 3 – Ballad Etude
Track 4 – Latin Etude

Drum Set

Track 1 – 16 measures of swing (132 bpm) with 4 measures of time, then 4 measures of soloing, 4 measures of time, then 4 measures of soloing
Track 2 – Blues Etude
Track 3 – Latin Etude

Optional Improvisation Add-on (Does not apply to Drum Set)

Track 5 - Record a Bb Blues Head of your choice and 1 or 2 additional improvisation choruses of a Bb Blues. This may be recorded with backing tracks or a live rhythm section of your choice, but it must be accompanied.

Optional Lead Trumpet Add-on

Track 6 – Record a chromatic scale beginning on your third space C going upward to your highest comfortable note.
Track 2: Blues in Bb

Swing feel \( \frac{4}{4} = 112 \)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B

Trombone

Guitar

Piano

Bass

Drum Set

Music by Mike Mines and Linda Pilcher.
Piano parts by Ellen Rowe.
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A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.
Ballad style in F major

Track 3: Ballad Style in F

Med. slow straight eighths $\frac{\text{d}}{\text{e}} = 72$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Trombone

Guitar

Piano

Bass

Music by Mike Mines and Linda Pilcher.
Piano parts by Ellen Rowe.
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Ballad style in F major

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Gtr.

Pno.

Bass

G min7 C7 Fmaj7 D min7 A min7 D aug7 G min7 C7 Fmaj7
Latin style in Concert Eb

Score

Latin groove $\frac{\text{j}}{\text{b}} = 132$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Trombone

Guitar

Piano

Bass

Drum Set

Music by Mike Mines and Linda Pilcher.
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Latin style in Concert E flat

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Gr.

Pno.

Bass

D. S.

\[
\begin{array}{c}
A. Sx. \\
T. Sx. \\
B. Sx. \\
B♭ Tpt. \\
Tbn. \\
Gr. \\
Pno. \\
Bass
\end{array}
\]
WMEA Junior All-State Jazz Band
Alto Saxophone

Track 2: Blues in Bb
Swing feel $\frac{3}{4}$ = 112

Track 3: Ballad Style in F
Med. slow straight eighths $\frac{4}{4}$ = 72

Track 4: Latin Style in Concert Eb
Latin groove $\frac{4}{4}$ = 132

Music by Mike Mines and Linda Pilcher.
Piano parts by Ellen Rowe.
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Track 2: Blues in Bb
Swing feel $\frac{4}{4}$ = 112

Track 3: Ballad Style in F
Med. slow straight eighths $\frac{4}{4}$ = 72

Track 4: Latin Style in Concert Eb
Latin groove $\frac{4}{4}$ = 132

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Piano parts by Ellen Rowe.
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WMEA Junior All-State Jazz Band
Baritone Saxophone

Track 2: Blues in Bb
Swing feel \( \text{\( \frac{3}{4} \)} = 112

Track 3: Ballad Style in F
Med. slow straight eighths \( \text{\( \frac{3}{4} \)} = 72

Track 4: Latin Style in Concert Eb
Latin groove \( \text{\( \frac{3}{4} \)} = 132

Music by Mike Mines and Linda Pilcher.
Piano parts by Ellen Rowe.
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Track 2: Blues in Bb
Swing feel $\frac{4}{4} = 112$

Track 3: Ballad Style in F
Med. slow straight eighths $\frac{4}{4} = 72$

Track 4: Latin Style in Concert Eb
Latin groove $\frac{4}{4} = 132$

Music by Mike Mines and Linda Pilcher.
Piano parts by Ellen Rowe.
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Track 2: Blues in Bb
Swing feel $\frac{3}{4}$ 112

Track 3: Ballad Style in F
Med. slow straight eighths $\frac{4}{4}$ 72

Track 4: Latin Style in Concert Eb
Latin groove $\frac{4}{4}$ 132

Music by Mike Mines and Linda Pilcher.
Piano parts by Ellen Rowe.
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Track 2: Blues in Bb
Swing feel \( \frac{1}{4} = 112 \)

Music by Mike Mines and Linda Pilcher.
Piano parts by Ellen Rowe.
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Track 3: Ballad Style in F

Med. slow straight eighths \( \frac{\dot{\mathbf{}}}{\mathbf{}} = 72 \)

Track 4: Latin Style in Concert Eb

Latin groove \( \frac{\dot{\mathbf{}}}{\mathbf{}} = 132 \)
Track 2: Blues in Bb
Swing feel \( \frac{4}{4} = 112 \)
ala Freddie Green

Track 3: Ballad Style in F
Med. slow straight eighths \( \frac{4}{4} = 72 \)

Track 4: Latin Style in Concert Eb
Latin groove \( \frac{4}{4} = 132 \)

Music by Mike Mines and Linda Pilcher.
Piano parts by Ellen Rowe.
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Track 2: Blues in Bb
Swing feel $\frac{4}{4}$ $\frac{\text{b}}{\text{b}}$ $\frac{112}{12}$

Track 3: Ballad Style in F
Med. slow straight eighths $\frac{4}{4}$ $\frac{\text{b}}{\text{b}}$ $\frac{72}{12}$

Track 4: Latin Style in Concert Eb
Latin groove $\frac{4}{4}$ $\frac{\text{b}}{\text{b}}$ $\frac{132}{12}$

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Piano parts by Ellen Rowe.
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WMEA Junior All-State Jazz Band
Drum Set

Track 2: Blues
Swing feel $\frac{3}{4} = 112$

Track 3: Latin Style
Latin groove $\frac{4}{4} = 132$

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Piano parts by Ellen Rowe.
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