We are pleased to introduce our 2020 audition materials for grades 9-12. These materials must be used to be considered for the 2020 WMEA All-State Symphonic and Treble Choirs.

If students auditioned for a 2019 group, they may notice that this year’s exercises are the same with the exception of having added a required sight singing track.

Track six is a required four measure sight-singing exercise. The sight-singing exercise will be revealed at the time of application/audition upload. The student’s performance of the sight-singing exercise will be recorded live on the website at that time. There will be a 45 second review time of the example prior to the recorded performance of the exercise. Track six must also be recorded live on the website.

In total there are six required tracks that must be recorded separately:
Track 1: Major Scale
Track 2: Major Scale
Track 3: Chromatic Exercise
Track 4: America the Beautiful
Track 5: Chorale Part Singing, recorded live.
(Note: Altos and Sopranos sing the Alto line.)
Track 6: Four measure sight-singing exercise, recorded live.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1st online at www.wmea.org, with the deadline October 8, 2019.
Track 1: Major Scale

\[ \begin{array}{c}
\text{do re mi fa so la ti do do ti la so fa mi re do} \\
\end{array} \]

\[ \begin{array}{c}
\text{Track 2: Major Scale} \\
\end{array} \]

\[ \begin{array}{c}
\text{do re mi fa so la ti do do ti la so fa mi re do} \\
\end{array} \]

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

\[ \begin{array}{c}
\text{Track 4: America the Beautiful} \\
\text{O beau ti ful for spa cious skies, for am ber waves of grain, for} \\
\text{pur ple moun} \\
\text{mer i ca! A mer i ca! God shed his grace on thee and} \\
\text{crown thy good with bro} \\
\end{array} \]

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.
Track 1: Major Scale

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

\[ \text{Track 2: Major Scale} \]

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

\[ \text{Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.} \]

\[ \text{Track 4: America the Beautiful} \]

\[ \text{beau ti ful for spa cious skies, for am ber waves of grain, for} \]

\[ \text{pur - ple moun tain ma - jest ies, a bove the fruit ed plain! A -} \]

\[ \text{mer - i ca! A - mer - i ca! God shed his grace on thee and} \]

\[ \text{crown thy good with bro - ther -hood from sea to shi - ning sea!} \]

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.
Track 1: Major Scale

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

Track 2: Major Scale

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example: doo, dee, dah, etc.*

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

Track 4: *America the Beautiful*

\[ \text{O beau ti ful for spa cious skies, for am ber waves of grain, for} \]

\[ \text{pur - ple moun - tain ma - jest ies, a bove the fruit ed plain! A} \]

\[ \text{mer - i ca! A mer - i ca! God shed his grace on thee and} \]

\[ \text{crown thy good with bro - ther hood from sea to shi ning sea!} \]

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.
Track 1: Major Scale
\[ \begin{align*}
\text{\(q = 72\)} & \quad \text{do re mi fa sol la ti do do ti la so fa mi re do}
\end{align*} \]

Track 2: Major Scale
\[ \begin{align*}
\text{\(q = 72\)} & \quad \text{do re mi fa sol la ti do do ti la so fa mi re do}
\end{align*} \]

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example: doo, dee, dah, etc.
\[ \begin{align*}
\text{\(b\)} & \quad \text{do re mi fa sol la ti do do ti la so fa mi re do}
\end{align*} \]

Track 4: America the Beautiful
\[ \begin{align*}
\text{\(b\)} & \quad \text{O beau\-ti\-ful for spa\-cious skies, for am\-ber waves of grain, for}
\end{align*} \]
\[ \begin{align*}
\text{\(b\)} & \quad \text{pur\-ple moun\-tain ma\-jest\-ies, a\-bove the fruit\-ed plain! A-}
\end{align*} \]
\[ \begin{align*}
\text{\(b\)} & \quad \text{mer\-i\-cal! A\-mer\-i\-cal! God shed his grace on thee and}
\end{align*} \]
\[ \begin{align*}
\text{\(b\)} & \quad \text{crown thy good with bro\-ther-hood from sea to shi\-ning sea!}
\end{align*} \]

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.
Track 6: Four measure sight-singing exercise
Track 1: Major Scale

Track 2: Major Scale

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

Track 4: *America the Beautiful*

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Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.
Track 1: Major Scale

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

\[ q = 72 \]

Track 2: Major Scale

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

\[ q = 72 \]

Track 3: Chromatic Scale

- sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

Track 4: America the Beautiful

\[ \text{O beau ti ful for spa cious skies, for am ber waves of grain, for} \]

\[ \text{pur ple moun tain ma jest ies, a bove the fruit ed plain!} \]

\[ \text{A mer - i ca! A mer - i ca! God shed his grace on thee and} \]

\[ \text{crown thy good with bro ther hood from sea to shi ning sea!} \]

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise
Track 1: Major Scale

1

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

Track 2: Major Scale

1

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

1

Track 4: America the Beautiful

1

\[ \text{O beau-ti-ful for spa-cious skies, for am-ber waves of grain, for} \]

6

\[ \text{pur - ple moun-tain ma-jest-ies, a - bove the fruit-ed plain! A-} \]

10

\[ \text{mer - i-ca! A-mer - i-ca! God shed his grace on thee and} \]

14

\[ \text{crown thy good with bro - ther-hood from sea to shi - ning sea!} \]

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.
Track 1: Major Scale

\[
\begin{align*}
\text{Track 1: Major Scale} & : \quad \text{do re mi fa so la ti do do ti la so fa mi re do} \\
\end{align*}
\]

\[
\begin{align*}
\text{Track 2: Major Scale} & : \quad \text{do re mi fa so la ti do do ti la so fa mi re do} \\
\end{align*}
\]

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

\[
\begin{align*}
\text{Track 3: Chromatic Scale} & : \quad \text{do re mi fa so la ti do do ti la so fa mi re do} \\
\end{align*}
\]

Track 4: America the Beautiful

\[
\begin{align*}
\text{Track 4: America the Beautiful} & : \quad \text{O beau ti ful for spa cious skies, for am ber waves of grain, for} \\
\text{pur ple moun tain ma jest ies, a bove the fruit ed plain! Am -} \\
\text{mer i ca! Am - mer i ca! God shed his grace on thee and} \\
\text{crown thy good with bro ther hood from sea to shi ning sea!} \\
\end{align*}
\]

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise
Track 5: Part Singing

You will hear the starting pitches for the chorale rolled from the bottom up and then the starting pitch for the part you will sing played again. A click track will begin counting in the tempo for the Chorale. The website will begin recording and you will sing your part as assigned above. Sing your part on “doo”. You will hear the other parts sung while recording. At the end of the chorale the website will stop the recording and automatically submit it as part of your audition. Please note: while you will hear the Soprano line sung during your recording, both Altos and Sopranos must all learn and sing the Alto line for this audition.

Johann Sebastian Bach