WMEAA All-State 2020
String Audition Materials

We are pleased to introduce our audition materials for grades 9-12. These materials must be used to be considered for the 2020 WMEA All-State Chamber Orchestra and Symphony Orchestra. Please note that one or more string bassists may also be placed in the Concert Band, Wind Ensemble and/or Wind Symphony.

You are free to print and distribute these materials---no longer needing to purchase a separate method book for each instrument. In addition, we have created three different sets resulting in repertoire changing each year over a three year cycle. We will use “Set B” for 2020.

Please consider accessing the separate string packet that provides annotations (bowings, fingerings) typically used by professionals. Those annotations are not required, simply being provided as a resource.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org, with the deadline October 8.

The next page provides a summary of all requirements, followed by the exercises and excerpts.
2020 WMEA All-State String Audition Requirements—Set B

Below is a list of the exercises and excerpts required for your 2020 All-State grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help give you context.

VIOLIN

Track 1  Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
Track 2  Three octave A melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 92
Track 3  Brahms: Symphony #1 – 2\textsuperscript{nd} mvt: meas. 90-105. Quarter note = 46
Track 4  Mendelssohn's Midsummer Night's Dream: Scherzo: beginning to C.  Dotted quarter note = 84
Track 5  Identify and play a one-minute excerpt from your solo literature.

VIOLA

Track 1  Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
Track 2  Three octave D melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 92
Track 3  Brahms: Variations on a Theme by Haydn, Variation V: meas. 206-225. Dotted quarter note = 132
Track 4  Berlioz: Roman Carnival Overture: meas. 2-26. Quarter note = 52
Track 5  Identify and play a one-minute excerpt from your solo literature.

CELLO

Track 1  Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
Track 2  Three octave E melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 72
Track 3  Brahms: Piano Concerto #2 – 3\textsuperscript{rd} mvt: meas. 71-86. Quarter note = 84
Track 4  Mendelssohn's Midsummer Night's Dream: Scherzo: N – O. Dotted quarter note = 84
Track 5  Identify and play a one-minute excerpt from your solo literature.

STRING BASS

Track 1  Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
Track 2  Two octave E melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 72
Track 3  Mozart: Symphony #39 - 1st mvt: meas. 40-72. Quarter note = 150
Track 4  Beethoven: Symphony #7 - 1st mvt: meas. 278-299. Dotted quarter note = 104
Track 5  Identify and play a one-minute excerpt from your solo literature.

Harp

Track 1  Play a G melodic minor scale as written using the same tempo throughout the exercise.
Track 2  Tchaikovsky: Swan Lake, Waltz of the Flowers: meas. 3-33.
Track 3  Mahler: Symphony #5: Adagietto.
Track 1: A Major Scale

\[ \frac{4}{4} \]

\[ \text{espressivo} \]

\[ \text{crescendo} \]

Track 2: A Melodic Minor Scale

\[ \frac{4}{4} \]

\[ \text{detached} \]

\[ \text{crescendo} \]

Track 3: Excerpt - Symphony No. 1, Mvt. 2, Johannes Brahms

\[ \frac{3}{4} \]

\[ \text{forte} \]

\[ \text{espressivo} \]

\[ \text{crescendo} \]

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

**Allegro vivace**

1

\[ \text{cresc.} \]

10

\[ \text{cresc.} \]

19

\[ \text{p} \]

27

\[ \text{B} \]

34

\[ \text{sf} \]

43

\[ \text{sf} \]

50

\[ \text{C} \]

Track 5: Identify and play a one-minute excerpt from your solo literature.
Track 1: D Major Scale
\( \text{\textit{Viola}} \)
\( \text{\textit{Vla.}} \)
\( \text{\textit{Track 2: D Melodic Minor Scale}} \)
\( \text{\textit{Vla.}} \)
\( \text{\textit{Track 3: Excerpt - Variations on a Theme by Haydn, Variation V, Johannes Brahms}} \)

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Prepared by Don Neptun, www.boxfivecreations.com
Track 4: Excerpt - *Roman Carnival Overture*, Hector Berlioz

2

\[ \text{\( \frac{\text{\( mf \)}}{\text{espress.}} \)} \]

9

\[ \text{\( \frac{\text{\( f \)}}{\text{\( cresc. molto \)}} \)} \]

14

\[ \text{\( \frac{\text{\( f \)}}{\text{\( \text{dim.} \)}} \)} \]

19

\[ \text{\( \frac{\text{\( p \)}}{\text{\( \text{dim.} \)}} \)} \]

23

\[ \text{\( \frac{\text{\( sf \)}}{\text{\( poco cresc. \)}} \)} \]

Track 5: Identify and play a one-minute excerpt from your solo literature.
NAfME All-Northwest Strings Audition Materials
Set B
Cello

Track 1: D Major Scale
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\( \text{\textcopyright 2015 WMEA (Washington Music Educators Association).} \)

Track 2: E Melodic Minor Scale

Track 3: Excerpt - Piano Concert No. 2, Mvmt. 3, Johannes Brahms

Track 4: Excerpt - *Midsummer Night’s Dream, Scherzo*, Felix Mendelssohn

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\text{\(\frac{3}{4}\)} & \\
\text{cresc.} & \\
\text{sf} & \text{f}
\end{align*}
\]

Track 5: Identify and play a one-minute excerpt from your solo literature.
Track 1: F Major Scale
\( \frac{3}{4} \)  \( \text{♩=88} \)

Track 2: E Melodic Minor Scale
\( \frac{3}{4} \)  \( \text{♩=72} \)  \( \text{détaché} \)

Track 3: Excerpt - Symphony No. 39, Mvt. 1, Wolfgang Amadeus Mozart
\( \frac{3}{4} \)  \( \text{♩=150} \)

Track 4: Excerpt - Symphony No. 7, Mvmt. 1, Ludwig van Beethoven

Track 5: Identify and play a one-minute excerpt from your solo literature.
Tempo di Valse

Track 1: G Melodic Minor Scale

Track 2: Excerpt - Swan Lake, Waltz of the Flowers, Pyotr Ilyich Tchaikovsky (abridged version)
Track 3: Excerpt - *Symphony No. 5, Adagietto*, Gustav Mahler

Tempo I (molto adagio)