



# Audition Materials

## Vocal Jazz

*All exercises except track 7 are to be sung a cappella (without accompaniment).*

*Accompaniment is optional on track 7.*

*The pitch should be given only once before each exercise.*

Track 1 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I ..... D (space below treble clef)

Tenor I ..... Eb (third space on bass clef)

Soprano II ..... C (middle C)

Tenor II ..... C (second space on bass clef)

Alto I ..... A (below middle C)

Bass I ..... Ab (first space on bass clef)

Alto II ..... G (below middle C)

Bass II ..... F (space below bass clef)

Track 2 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I ..... Bb (third line on treble clef)

Tenor I ..... G (fourth space on bass clef)

Soprano II ..... Ab (third space on treble clef)

Tenor II ..... F (fourth line on bass clef)

Alto I ..... F (first space on treble clef)

Bass I ..... Eb (third space on bass clef)

Alto II ..... Eb (first line on treble clef)

Bass II ..... Db (third line on bass clef)

Track 3 Sing the words “I love to sing” on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half-step higher than the previous one. **Do not sing or hum the new pitch; just think it.** Only one pitch is to be given for the entire exercise.

Soprano I ..... Bb (third line on treble clef)

Tenor I ..... C (first ledger line above bass clef)

Soprano II ..... Bb (third line on treble clef)

Tenor II ..... C (first ledger line above bass clef)

Alto I ..... G (second line on treble clef)

Bass I ..... G (fourth space on bass clef)

Alto II ..... G (second line on treble clef)

Bass II ..... G (fourth space on bass clef)

Track 4 Sing unaccompanied the melody and words of [America The Beautiful](#), first stanza and chorus only (start with “Oh Beautiful...” and end with “...from sea to shining sea”). Remember to begin on the fifth.

Soprano I ..... Key of D

Tenor I ..... Key of D

Soprano II ..... Key of C

Tenor II ..... Key of C

Alto I ..... Key of B

Bass I ..... Key of B

Alto II ..... Key of A

Bass II ..... Key of A

Track 5 Jazz Interpretation: Sing the first 16 measures in a swing style, unaccompanied, of “[Summertime](#).” You choose the tempo and key. (Lead sheet is available on [Aebersold, Volume 25](#).)

Track 6 Rhythmic and Pitch Accuracy: Sing unaccompanied, your voice part of Jazz Choir, Example 1.

Track 7 Include a one-minute excerpt of anything that will show your jazz abilities. For example, sing a solo feature or improvise. You can do this with a live rhythm section or an [Aebersold](#) recording.

# Audition Example–Vocal

## Jazz Choir, Example 1

VOCAL QUARTET  
EXCERPT

Excerpt extracted from Bye Bye Blackbird  
Arranged by Kirk Marcy  
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**Medium Swing**

Soprano  
Pack up all my care an' woe, here I go, I'm sing-in' low.

Alto  
Pack up all my care an' woe, here I go, I'm sing-in' low.

Tenor  
Pack up all my care an' woe, here I go, I'm sing-in' sing - in' low.

Bass  
Pack up all my care an' woe, my woe, I'm sing-in' sing - in' low.

5

S  
Bye bye, my black, black - bird.

A  
Bye bye, my black, black - bird.

T  
Bye bye, my black, black - bird.

B  
Bye bye, my black, black - bird.

9

S  
No - one, no - one here can un - der - stand me!

A  
No - one, no - one here can un - der - stand me!

T  
No - one, no - one here can un - der - stand me!

B  
No - one, no - one here can un - der - stand me!