

# MENC Northwest Division Conference 2009



## *Spokane, Washington* Session Descriptions Saturday, February 14



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The MENC Northwest Division and WMEA (Washington) present more than 160 sessions, concerts and other events at the 2009 MENC Northwest Division/WMEA Conference in Spokane. Participants from 30 states and Canada will share their expertise with our delegates and students.

Following is the list of sessions tentatively scheduled for Saturday, February 14. Note that many areas are combined for some sessions that impact more than one area.

For example, **Instrumental** sessions include those applicable to **Band, Orchestra, Small Schools** and other areas.

**General Interest, Instrumental, Industry Showcases** and **Elementary** are sessions that have overlap and application to multiple subject areas. Be sure to check those out in addition to your specialty area.

7:15 AM-8:15 AM

### **Alaska MEA Event**

*Alaska MEA Breakfast*

Admission by ticket only.

### **Idaho MEA Event**

*Idaho MEA Breakfast*

Admission by ticket only.

### **Montana MEA Event**

*Montana MEA Breakfast*

Admission by ticket only.

### **Oregon MEA Event**

*Oregon MEA Breakfast*

Admission by ticket only.

### **Washington MEA Event**

*Washington MEA Breakfast*

Admission by ticket only.

### **Wyoming MEA Event**

*Wyoming MEA Breakfast*

Admission by ticket only.

8:00 AM-4:00 PM

### **MENC NW Event**

*Registration Open*

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8:30 AM-9:30 AM

### **Band**

#### ***3 T's of Clarinet Playing***

Presenter: **Carola Winkle, Boise State University, Boise ID**

This is a lecture/demonstration of the basic fundamentals of clarinet playing, including tone, technique and tonguing developed for directors and students at all educational levels. Tone includes breath support, posture/angle, embouchure and tone development. Technique illustrates hand positions, finger preparation, alternate fingerings, intonation and technical development, while the tonguing demonstrates staccato, legato and tonguing development. Sponsored by Yamaha Corporation of America.

### **Choir**

#### ***Rehearsal Blues and Blahs***

Presenter: **Timothy Seelig, Southern Methodist University, Dallas TX**

Have you been singing the blues over rehearsal technique? Well, get on board and look at rehearsals in a whole new light. What we do as choral directors is like being travel agents. We choose delightful destinations, but we don't always make the journey as enjoyable or exciting as the destination. We spend days, weeks and months en route to a destination, stay an hour or two and start all over. It's time we re-tooled for the trip. This is your Triple R – Rehearsal, Rehabilitation and Rescue.

### **CMENC**

#### ***Connecting with Our Students: The Key to Developing Creative Artistry***

Presenter: **Tim Lautzenheiser, Attitude Concepts for Today, Inc., Bluffton IN**

This clinic focuses on the importance of closing the gap between the teacher and the student, the space between the conductor and the ensemble, and in doing so creating a safe, challenging, encouraging atmosphere to support the connection of the students with the learning, the musical performance and the realization of their own unlimited potential.

### **Elementary**

#### ***Using the Kodaly Methodology in the Elementary Music Classroom***

Presenter: **Michele Paise, University of Idaho, Moscow ID**

This session will give conference attendees an introduction to Zoltan Kodaly and what has come to be known as the "Kodaly Methodology." Participants will learn the basic principles behind the methodology and then engage in a series of singing, notating, listening, movement and other musical activities. Folk songs, dances and recordings will be used to demonstrate a variety of age-appropriate music lessons that will foster creativity and enthusiasm in the music classrooms.

### **Elementary**

#### ***Feel the Beat!: Activities to Help Children Become Beat Competent***

Presenter: **Christina Hornbach, Hope College, Holland MI**

Many elementary music students are not beat competent. This workshop will give elementary general music teachers ideas on how to help their students FEEL the beat and become beat competent. Participants will engage in a variety of rhythmic activities that foster feeling the beat while singing and chanting.

### **Elementary, Choir**

#### ***Proven Materials from the Music Room***

Presenter: **Pam Faletto, Somerset Elementary School, Bellevue WA**

**Carol Whitworth, Chinook Middle School, Bellevue WA**

The best of the best for elementary general music and middle school choir. Two veteran teachers will share their favorite materials including books, theory, sight reading and history materials, warm-ups, music and CDs.

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### General Interest

#### ***Classroom Management: Making the "System" Work for You***

Presenter: Dennis Granlie, Great Falls Schools (Retired), Great Falls MT

A retired music supervisor shares classroom management techniques and strategies gleaned from observing more than 100 teachers in their classrooms over the past 14 years. Besides practical approaches to classroom management, the session handout also provides additional resources for help with management and discipline.

Montana  
President's Choice  
Session



### Industry Showcase

#### ***Building a Better Low Brass Sound***

Presenter: Steven Shires, Eastman Music, Clarksburg MD

The clinician will discuss aspects of low brass playing and low brass manufacturing that are interrelated in producing an outstanding low brass section sound. Sponsored by Eastman Music Company

### Industry Showcase

#### ***Unique Choral Literature Reading Session***

Presenter: Frank DeMiero, Sound Music Publications, Lynnwood WA

Ken Krantz, Sound Music Publications, Lynnwood WA

A wide variety of choral literature from classics to contemporary will be presented for all choir voicings and levels to enable choral directors to develop a solid programming process for the year. A cappella and accompanied music will be presented in a wide variety of styles. Sponsored by Sound Music Publications.

### Industry Showcase

#### ***SmartMusic® Impact: Guiding and Documenting Student Progress with Ease***

Presenter: Leigh Kallestad, MakeMusic, Inc., Eden Prairie MN

SmartMusic® now includes over 1,300 titles for the concert band, orchestra and jazz ensemble with on-screen assessment and pre-authored assignments for each title. This clinic will show how SmartMusic Impact™ automatically documents the progress of each student, allowing educators to easily comply with evolving assessment and accountability requirements. Sponsored by MakeMusic, Inc.

### Industry Showcase

#### ***DCI – The Rules Have Changed. Are YOU Ready?***

Presenter: Dale Mattis, Yamaha Corporation, Buena Park CA

The rules regarding the use of electronic instruments in Drum Corp International have changed. Join this session which explains the new regulations and shows you how to properly use electronics to enhance your drum corp and marching band performances. We will explore and introduce specific scores that use these new possibilities. Sponsored by Yamaha Corporation.

### Instrumental

#### ***Music for Life: The Importance of Small Ensembles***

Presenter: Michael Levine, Dallas Brass, Dallas TX

The Dallas Brass discuss how small ensembles open the door to the future for many young musicians, especially hobbyists. This clinic focuses on the multiple benefits of playing in small ensembles, in terms of musicianship, leadership and future opportunities. Discussion will include repertoire and ideas for developing a successful small ensemble program.

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### **Instrumental**

#### ***Building Strong Instrumental Ensembles with Curricular Integration***

Presenter: Kevin Mixon, Blodgett K-8 School, Camillus NY

Keep your ensemble on the list of school essentials! Increase student interest, deepen ensemble experiences, meet standards and garner strong support for your program through curricular integration. Field-tested strategies will be shared that will enable you to begin easily from scratch or expand existing endeavors in any ensemble setting. Sponsored by Alfred Publishing.

### **Orchestra**

#### ***The School Orchestra's Guide to Exquisite Intonation***

Presenter: Kristin Turner, Ball State University, Muncie IN

This session will present activities and strategies string teachers can use (and MUST use) every day to sharpen students' ears and improve their ability to manipulate and adjust pitch. As skills develop, teachers can turn responsibility for heightened pitch sense and producing exquisite intonation over to the students for ultimate ownership of group intonation. The subject can be addressed through multiple avenues of musical endeavor with exercises, games and demonstrations.

Demonstration Group: Whitworth University String Orchestra, Spokane WA, Phillip Baldwin, Conductor

9:00 AM-4:00 PM

### **MENC NW Event**

#### ***Exhibits Open***

9:45 AM-11:00 AM

### **Band**

#### ***Banging Down the Door: Beginner Band Recruitment and Retention***

Presenter: Milton Allen, Eastern Illinois University, Charleston IL

At the conclusion of today's session, educators will have a variety of ideas to consider which aid recruitment and retention of beginning band members (and beyond!). In addition, individual expertise and innovation will be encouraged, thereby enhancing students' success in the classroom.

### **CMENC**

#### ***Making an Advocate Out of Your Principal: Ten Things You Can Do on Monday***

Presenter: Marcia Neel, Music Education Consultants, Las Vegas NV

This informative, inspiring presentation was developed after a district-wide survey which asked principals what they appreciated most about their music educators and what one area that teachers could improve. Learn how the principals responded along with practical, proven ideas to build and maintain the teacher/administrator relationship.

### **Elementary**

#### ***Boomwhackers: The Big Bang for the Baby Budget***

Presenter: Jim Tinter, Westlake City Schools, Westlake OH

Have fun unlocking the secrets for making Boomwhackers a musical and meaningful addition to your program. Learn how to substitute Boomwhackers for expensive instruments. Sponsored by Boomwhackers.

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### **Industry Showcase**

#### ***How To's for African Drumming in the Classroom***

Presenter: **Andy Jones, Djembe Direct, Salt Lake City UT**

We will present simple, practical instructions on how to begin or enhance the use of African Drums in a classroom setting. We'll also do an overview of instructional materials, instrument sources and various pedagogical and curriculum approaches. Sponsored by Djembe Direct.

### **Industry Showcase**

#### ***Live Sound Reinforcement and Microphones***

Presenter: **Gary Leuenberger, Yamaha Corporation, Buena Park CA**

Learn about PA systems, mixers, speakers and microphone selection and placement from the professionals! Sponsored by Yamaha Corporation.

### **Orchestra**

#### ***From Blah to Bam! Engaging the Unengaged String Player***

Presenter: **Carrie Michel, Central Washington University, Ellensburg WA**

Often string players fail to connect emotionally with the music due to a limited understanding of what the music is trying to convey. The Kairos Quartet will explore ways to help young musicians more fully invest themselves in the music by using such tools as narrative, choreography and popular culture.

### **MENC NW Event**

#### ***Band Concert Hour***

Performing Groups: **Treasure Valley Concert Band, Boise ID, Marcellus Brown, Conductor**  
**Central Washington University Wind Ensemble, Ellensburg WA, Larry Gookin, Conductor**

### **MENC NW Event**

#### ***Choral Concert Hour***

Performing Groups: **Casper Children's Choir, Casper WY, Marcia Patton, Conductor**  
**Pacific Lutheran University Choir of the West, Parkland WA, Richard Nance, Conductor**

### **MENC NW Event**

#### ***Orchestra Concert Hour***

Performing Groups: **Boise High School Chamber Orchestra, Boise ID, Wendy Hartman, Conductor**  
**University of Oregon Symphony Orchestra, Eugene OR, Wayne Bennett, Conductor**

12:15 PM-1:15 PM

### **Choir**

#### ***Rehearsers as Choral Chameleons***

Presenter: **Gary Weidenaar, Central Washington University, Ellensburg WA**

95% of a group's time is normally spent in rehearsal, but all rehearsals are not created equal. Using a live high school choir, Dr. Weidenaar will conduct four 5-minute rehearsals, each with a different focus and discussion between each rehearsal: 1) "How NOT to rehearse" (a synthesis of bad rehearsal techniques), 2) a "how to rehearse" rehearsal, 3) presenting musical concepts for long-term understanding and 4) rehearsing to learn things as quickly as possible.

Demonstration Group: **University High School, Spokane Valley WA, Russ Seaton, Conductor**

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### CMENC

#### ***Program Success - A Careful Blend of Content and Context***

Presenter: **Tim Lautzenheiser, Attitude Concepts for Today, Inc., Bluffton IN**

Do our students LISTEN or do they LEARN? The master teachers know it is more than the WHAT and/or the HOW, but it is important to make sure the students understand WHY the exchange of information has relevance to their welfare in preparing for the life's journey. Ownership of responsibility only comes when the LANDLORD OF LEARNING is the student.

### CMENC, Jazz

#### ***So I Have a Jazz Band...Now What?***

Presenter: **Chris Bruya, Central Washington University, Ellensburg WA**

A session intended for music educators who are less experienced with jazz ensemble curriculum and teaching methods. Rehearsal set up, equipment, literature, listening and more will be covered with lists of resources and other materials distributed.

### Elementary

#### ***Writing and Producing a Musical for Grade School Children***

Presenter: **Del Hungerford, Moscow Charter School, Moscow ID**

Have you ever wanted to purchase a musical for your elementary classes and can't find something to fit your specific needs? This session will help you learn to do it yourself! Gain practical knowledge from a school that writes and produces its own musicals based on a yearly school-wide theme.

### Elementary

#### ***World Rhythms West African Ensemble I: Successfully Incorporating Culturally Authentic Music Into Your Curriculum***

Presenter: **Ryan Camara, Southern Oregon University, Ashland OR**

Learn detailed histories, language, playing techniques, complete ensemble arrangements, authentic rhythms and tools for classroom integration through an easy-to-follow, multiple-discipline format specifically designed for educators. Sponsored by Peripole-Bergerault.

### General Interest

#### ***No Need to Start from Scratch!***

Presenters: **Stephanie Standerfer, Shenandoah Conservatory, Winchester VA**

**Lisa Hunter, Buffalo State College SUNY, Buffalo NY**

This interactive session will assist ensemble directors in uncovering the state or national standards naturally embedded in quality repertoire. Standard choral and instrumental pieces serve as examples for developing practical, standards-based teaching ideas for ensembles.

### General Interest

#### ***The First Year: What Would Forrest Gump Do?***

Presenter: **Milton Allen, Eastern Illinois University, Charleston IL**

You just received your degree. You've got the knowledge, now it's the journey to wisdom. What couldn't you learn in college? Professional Ethics? Relationships? Teaching music can be like a box of chocolates...

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### General Interest

#### *What does my school administrator "really" expect of me?*

Presenter: Timothy Yontz, Wheaton College Conservatory, Wheaton IL

Do you ever wonder what your administrators really expect of you? Having recently served for four years as a school administrator, Timothy Yontz gives you an inside view of the world of school administration. He provides practical ways of reasoning with the good, the bad and the downright ugly so you can better serve your students.

### General Interest

#### *Unleash the Influence of Empowerment through Student Leadership Training, Part 1*

Presenter: Neal Schnoor, University of Nebraska, Kearney NE

Unleash the power of student leadership and open the door to highly rewarding rehearsals while touching students' lives in truly meaningful ways. This session presents an overview of a leadership model taught to thousands of students at band and choral clinics. Directors attest to truly transforming effects in both rehearsals and students' personal lives.

### Higher Education

#### *Free the Body, Mind and Gesture: The Rest Will Follow*

Presenter: Nicole Lamartine, University of Wyoming, Laramie WY

This session is a hands-on workshop to help music educators become more aware of how the body, mind and conducting gestures can influence a musical experience. We will explore body connectivity and discover basic music analysis tools that can prepare the mind for an effective rehearsal. Participants will examine and explore their own conducting gestures and the intention behind them.

### Industry Showcase

#### *Finale® 101*

Presenter: Tom Carruth, MakeMusic, Inc., Eden Prairie MN

This clinic is for beginners who have been considering a notation program but aren't sure where to start. The basics of Finale will be shown and how they enable you to create all the basic curriculum materials you need. Ample time will be given to questions and answers in an entertaining, non-technical and friendly environment. Sponsored by MakeMusic, Inc.

### Industry Showcase

#### *Creating Video, Audio and MIDI Integration Projects*

Presenters: Brian Moore, University of Nebraska, Lincoln NE

Gary Leuenberger, Yamaha Corporation, Buena Park CA

Learn how to capture live stereo music audio and video files from students, recitals, rehearsals and concerts, and perform digital editing to make professional quality CDs and DVDs.

### Instrumental

#### *Getting the Most from Rehearsals: Before, During and After*

Presenters: Timothy Robblee, Washington State University, Pullman WA

Nicholas Wallin, Washington State University, Pullman WA

This session will focus on techniques to get the most out of your orchestra and band rehearsals. The presenters will focus on three main areas: 1.) Pre-rehearsal strategies: • Developing outcome-based rehearsal plans • Score study tips, 2.) Rehearsal techniques: • Non-verbal communication • Empathetic verbal communication, 3.) Post-rehearsal strategies: • Analyzing rehearsal videos • Listening assignments • Adjusting rehearsal plans

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### **Instrumental**

#### ***Successful Strategies for Exceptional Learners in Ensembles***

Presenter: Kevin Mixon, Blodgett K-8 School, Camillus NY

Every student counts! Field-tested modifications, adaptations and other practical solutions will be shared that will help directors meet challenges presented by diverse learners and help them become productive, valued members of the instrumental music ensemble. Sponsored by Alfred Publishing.

### **Instrumental**

#### ***Expect More, Give More: The Effect of Expectations and Feedback Specificity on Low Achievers***

Presenter: Mary Ellen Cavitt, Texas State University, San Marcos TX

Do students labeled as low achievers in beginning instrumental music classes receive less specific, non-contingent feedback? Does this in turn create an environment where low achievers have fewer opportunities to improve? We will discuss how effects in education activities and early learning experiences predict current learning activities, motivation and achievement.

### **Jazz**

#### ***Teaching Children to Play Jazz on the Soprano Recorder***

Presenter: Jim Tinter, Westlake City Schools, Westlake OH

Tens of thousands of children play the soprano recorder. By way of a live demonstration and a dynamic multi-media presentation, including audio and video clips of children playing jazz, discover techniques and materials to help children learn to play jazz and improvise successfully.

### **Jazz**

#### ***Dynamic Duo: Combine Your Jazz Band and Jazz Choir***

Presenter: Frank DeMiero, Sound Music Publications, Lynnwood WA

Give your jazz band and jazz choir students the exciting experience of joining forces. Directors will discover new materials, methods and techniques. Clinicians will address the challenges of blend and balance and how to maintain the musical integrity of both groups.

Demonstration Groups: Eastern Washington University Jazz Choir, Cheney WA, Kristina Ploeger, Conductor  
Eastern Washington University Jazz Band, Cheney WA, Rob Tapper, Conductor

### **Middle School**

#### ***Movement: An Engaging Way to Teach to the Standards in Middle School***

Presenter: Natalie Ozeas, Carnegie Mellon University, Pittsburgh PA

The exercises and games are based on Dalcroze principles and have been used successfully in middle school classrooms. Activities provide a challenging and fun approach to ear training, analysis and improvisation.

### **Orchestra**

#### ***Orchestra Rehearsal Laboratory***

Presenter: Mark Laycock, Wichita State University, Wichita KS

Employing a demonstration ensemble, this session is designed to showcase creative rehearsal techniques in a practical setting. Issues explored include active listening, self- and peer-assessment, transfer of skills and developing expressive musicianship.

Demonstration Group: Whitworth University String Orchestra, Spokane WA, Phillip Baldwin, Conductor

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### Teacher Education, CMENC

#### *Electronic Portfolios for Pre-Service Music Teachers*

Presenter: [Loraine Enloe, University of Idaho, Moscow ID](#)

With standardized assessment in higher education looming on the horizon, American colleges and universities are turning to innovative ways to demonstrate student learning. One such method is the electronic portfolio. Some colleges utilize student-designed web sites as electronic portfolios.

1:30 PM-3:00 PM

### MENC NW Event

#### *General Session*

Performing Groups: [University of Idaho Silver Saxes, Moscow ID, Vanessa Sielert, Conductor](#)  
[The Ubuntu Drummers, Casper WY, Joan Kingsolver, Conductor](#)

3:15 PM-4:15 PM

### Band

#### *The Art of Tuba*

Presenter: [William Winkle, Boise State University, Boise ID](#)

Many fundamentals of tuba playing will be presented, utilizing the book "Art of Tuba and Euphonium" by Harvey Phillips and William Winkle, published by Summy Birchard Inc./Alfred Publishing Co. Topics covered will include a history of the tuba and related instruments; selection of the player and instrument; tone production, embouchure and articulation; developing and maintaining skills; intonation problems and selection of a mouthpiece.

### Band

#### *More for Less: Cost-Effective Ways to Improve the Sound of Your Concert Percussion Instruments*

Presenter: [Kristopher Keeton, Virginia Commonwealth University, Richmond VA](#)

This session will provide music educators with simple and inexpensive ways to maximize the lifespan and sound quality of their existing concert percussion instruments. Attendees will also learn selected performance techniques as well as strategies to help promote student ownership of the maintenance process.

### Choir

#### *Nutrition for Singer and Soul*

Presenter: [Timothy Seelig, Southern Methodist University, Dallas TX](#)

This session will lead you step by step from the beginning of posture right through to the final blending of heavenly and healthy voices. Packed with fun and humor, you will find you have learned a great deal and will be armed with a new and practical arsenal of methods to improve your singing and that of your chorus.

### CMENC

#### *Seven C's for Success - Teaching outside Your Area*

Presenter: [Jim Rice, Inglemoor High School, Bothell WA](#)

Feeling overwhelmed trying to juggle all the content from your pedagogy classes? Are you uneasy solving issues "outside your comfort zone"? Come and be encouraged to use your basic musical knowledge to confidently teach music classes outside your area of expertise. Combining what you know with common sense and a thirst for continued learning, we can all successfully teach "outside our area."

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### CMENC

#### ***More Capable than You Think! Unlimited Potential in the Elementary Music Classroom***

Presenter: Patricia Bourne, Canyon Creek Elementary, Bothell WA

Age and experience level of students might affect the instructional process, but teachers of elementary music will tell you the potential of their kids is mind-blowing! This session will include specific lesson ideas for implementation in the classroom, as well as videotaped evidence of student achievement.

### CMENC

#### ***Everything They Never Taught You In College, But It's Okay to Ask!***

Presenter: Marcia Neel, Music Education Consultants, Las Vegas NV

Early in one's career, music teachers often discover that the training received in college, although valuable, left out many topics. In this open and frank discussion, teachers who are new to the profession or those in a new position will participate in a ramped-up, streamlined session addressing a variety of the most relevant of those areas.

### Conducting

#### ***Essential Anatomy and Kinesiology for Every Conductor***

Presenter: Nicole Lamartine, University of Wyoming, Laramie WY

The workshop will explore major muscle groups, joints and bony structures involved in conducting. We will explore common conductor physical habituations paired with self-diagnosis and correction of non-efficient movement patterns. The attendees will learn a selection of exercises to increase skill, strength and body engagement for efficient and effective communication.

### Elementary

#### ***World Rhythms West African Ensemble II: "There is no reason to drum without dancing!" — Mande Dances for the Classroom***

Presenter: Ryan Camara, Southern Oregon University, Ashland OR

Discover group and partner dances complete with their cultural meaning and historical significance. Focus on the role of movement in West African culture, the relationship between music and movement, and gain tools for successfully leading ensembles. Sponsored by Peripole-Bergerault.

### Elementary

#### ***Classroom "Codas"***

Presenters: Sally Miller, Anchorage School District, Anchorage AK

Linda Updegraff, Anchorage School District, Anchorage AK

Help! My lesson is over and I have class time to spare. What am I to do? Have no fear, Sally and Linda are here to share play-parties, movement games and singing activities. Together, Sally Miller and Linda Updegraff have over 60 years of experience in the music classroom. They are excited to share some of their favorite activities. Come, sing and play - then take home lots of "oldies but goodies" to use next week with your classes.

Alaska  
President's Choice  
Session



### Elementary

#### ***Pacific Soundscape: Musics of the Pacific Islands in the Elementary General Music Classroom***

Presenter: Sarah Watts, University of Washington, Seattle WA

This session features an overview of the musical cultures of Hawai'i, Samoa, Fiji, Tonga, Papua New Guinea and the Solomon Islands along with approaches for incorporating these musical cultures into the elementary music setting. A wide array of activity modules will be presented for discussion and participation. Clinic participants will leave the workshop with extensive sound and print resources that are immediately applicable in the classroom and that address all nine National Standards for Music Education.

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### **General Interest**

#### ***Making Music Amidst the Madness: Rediscovering Our Musical Self***

Presenter: **Milton Allen, Eastern Illinois University, Charleston IL**

Music educators are quitting at an alarming rate. Arts education is in crisis. Low pay, poor conditions, helicopter parents, competition pressures: is this what you thought it would be like? Come reflect, recharge and/or rediscover that original passion for music. Enjoy an inspiring session that examines our personal musical journey and what impact that has on our students.

### **General Interest**

#### ***The National Board Certification Process***

Presenter: **Stephanie Standerfer, Shenandoah Conservatory, Winchester VA**

The National Board for Professional Teacher Standards (NBPTS) provides an avenue for teachers to attain a national certification to recognize outstanding teaching. National Board Certification is becoming an important path to financial gain and professional leadership. Most music teachers, however, are not prepared for the highly rigorous process. This session is designed to give K-12 band, orchestra, choral, and general music teachers an overview of the NBPTS music certificates and process as w

### **General Interest**

#### ***Unleash the Influence of Empowerment through Student Leadership Training, Pt. 2***

Presenter: **Neal Schnoor, University of Nebraska, Kearney NE**

Unleash the power of student leadership and open the door to highly rewarding rehearsals while touching students' lives in truly meaningful ways. This session presents an overview of a leadership model taught to thousands of students at band and choral clinics. Directors attest to truly transforming effects in both rehearsals and students' personal lives.

### **General Interest**

#### ***Management Techniques and Musical Skills: Twin Foundations of "Pin-Drop-Quiet" Rehearsals***

Presenter: **David Newell, Berea Public Schools (Retired), Berea OH**

During 30 years in the public schools, David Newell conducted rehearsals in which one could literally hear a pin drop, this despite the fact that he is a quiet, calm person. He will share a management plan that is easy to teach and monitor and that results in professional quality rehearsals. Sponsored by the Neil A. Kjos Music Company.

### **Industry Showcase**

#### ***Getting Started with Smart Music® Impact***

Presenter: **Leigh Kallestad, MakeMusic, Inc., Eden Prairie MN**

This clinic will provide detailed instructions on how you can give SmartMusic® assignments to all your students. Topics covered include setting up your classes in Impact, enrolling your students, creating assignments, seeing the results posted in the Impact Gradebook and providing feedback to your students. SmartMusic® automatically documents the progress of each student allowing educators to easily comply with evolving assessment and accountability requirements. Sponsored by MakeMusic, Inc.

### **Industry Showcase**

#### ***Rhythms for Successful Music Reading***

Presenter: **Herb Brodin, Brodin Music, Vancouver WA**

A daily rhythm method that teaches rhythm in the heterogeneous band setting. It accomplishes this through rhythm pattern recognition, learning an oral counting system (traditional or Eastman System) through daily practice (3 to 5 minutes) in the warm-up portion of the rehearsal. All lines are unison and melodic. Sponsored by Brodin Music LLC.

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### **Jazz**

#### ***Starting a Jazz Combo Program***

Presenter: Vern Sielert, University of Idaho, Moscow ID

The vast majority of the jazz “canon” has historically been small groups of 3-7 members, yet we primarily focus on the large ensemble jazz experience for our students. This session will focus on how to develop and maintain a small group jazz component within your program, and how this will benefit your students. Topics to be covered include instrumentation, format - the “rules of the road” in small group playing, repertoire, learning by ear, leadsheet/arrangement/recording resources.

### **Orchestra**

#### ***Building Winning Orchestras***

Presenter: Mark Laycock, Wichita State University, Wichita KS

Which characteristics distinguish the finest orchestras? These advanced ensemble techniques—well beyond just “notes and rhythms”—are among the factors that elevate an orchestra to the upper echelon of peer ensembles. This session will explore these characteristics, providing practical suggestions for their implementation. Subject areas explored include articulation, expression, bow management, harmonic weight, balance, tempo and rhythm. Examples from the standard orchestral repertoire.

### **Teacher Education**

#### ***The Role of the Mentor Teacher In Student Teacher Development***

Presenter: Rick Stamer, Northern Arizona University, Flagstaff AZ

Participants will (1) understand the responsibilities of mentor teachers, (2) understand how to approach classroom management with student teachers, (3) understand effective observation techniques of student teaching episodes, (4) understand techniques for analyzing student teaching performance, (5) understand the importance of daily conferences with student teachers and (6) understand how to complete written evaluations that allow student teachers to grow personally and professionally.

4:30 PM-5:45 PM

### **CMENC**

#### ***Preparing for a Successful Student Teaching Experience***

Presenter: Mel Clayton, MENC Past President, Spokane WA

A presentation and discussion dedicated to being prepared for a successful student teaching experience. Student teaching supervisors mention repeatedly that many student teachers seem to not realize the scope and magnitude of what is expected of them when they ENTER their student teaching experience. It is hoped that this session will be a heads-up to everyone hoping to be a successful music teacher.

### **Elementary**

#### ***Off the Shelf: More Musical Games for Teaching and Assessing K-5 General Music***

Presenter: Sarah Bartolome, University of Washington, Seattle WA

Participants will learn a collection of games and songs for use within the context of the general music lesson. The workshop will focus on playing and singing game songs and finding appropriate pedagogical connections for practical application and immediate integration into the general music curriculum. Workshop content will be selected for the purpose of teaching and assessing specific musical concepts and skills as outlined in the National Standards for Music Education.

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## *Spokane, Washington* Session Descriptions Saturday, February 14



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4:30 PM-5:45 PM (Continued)

### **General Interest**

#### ***How is Your Float, Flick, Dab and Punch? Using Laban-based Principles of Movement to Improve Nonverbal Conducting Technique***

Presenter: Timothy Yontz, Wheaton College, Wheaton IL

A practical, hands-on conducting clinic designed to strengthen participants' nonverbal communication through the application of movement principles inspired by dance choreographer Rudolf Laban. The concepts are applicable to all areas of music education. Participants should be prepared to actively take part during this fast-paced clinic.

### **MENC NW Event**

#### ***Choral Concert Hour***

Performing Groups: Ferris High School Canterbury Belles, Spokane WA, Barbara Tappa, Conductor  
Oregon State University Meistersingers, Corvallis OR, Hal Eastburn, Conductor

### **MENC NW Event**

#### ***Instrumental Concert Hour***

Performing Groups: Hellgate High School, Missoula MT, John Combs, Conductor  
Eastern Washington University Wind Ensemble, Cheney WA, Patrick Winters, Conductor

### **Washington MEA Event**

#### ***WMEA Youth Honor Chorus***

Performing Group: WMEA All-State Youth Honor Chorus, Lynn Brinckmeyer, Conductor

6:00 PM-7:00 PM

### **MENC NW Event**

#### ***College/University Receptions***

8:00 PM-10:00 PM

### **MENC NW Event**

#### ***MENC All-Northwest Jazz Concert***

Admission by ticket only.

Performing Groups: MENC All-Northwest Jazz Choir, Larry Lapin, Conductor  
MENC All-Northwest Jazz Band, Fred Sturm, Conductor