

# MENC Northwest Division Conference 2009



## Spokane, Washington Session Descriptions Higher Education



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The 2009 MENC Northwest Division Conference has more than 160 sessions with participants from 30 states and Canada. While only one or two areas of interest are indicated in the program, many sessions overlap. This list will indicate some of the sessions that are of particular interest to the listed area.

### Higher Education

Friday, 8:30 AM-9:30 AM

#### Higher Education

##### *Concentration, Ready, Begin: Involving the Brain in Rehearsal*

Presenter: Gary Weidenaar, Central Washington University, Ellensburg WA

During the past decade, there has been an explosion in knowledge about the brain and the importance of music in its development. This session will present amazing and useful findings for teachers in an easy-to-understand manner. A demonstration choir will then be used to show how, with minor adjustments in teaching methods, it is possible to supercharge choral rehearsal warmups.

Performing Group: Sacajawea Choir, Spokane WA, Jen Pearman, Conductor

Friday, 1:00 PM-2:00 PM

#### Teacher Education

##### *My First Year as a Music Teacher: A Panel Discussion*

Presenter: Michele Paise, University of Idaho, Moscow ID

This panel discussion will include four first-year music teachers from various disciplines (elementary music, choir, band, etc.). Members of the panel will discuss their experiences as first-year music teachers in the public schools. Attendees will have the opportunity to ask questions about the first year from those who VERY recently experienced it. Topics for discussion may include: the job interview, setting up a music program, developing classroom management strategies, etc.

Friday, 2:15 PM-3:15 PM

#### Research

##### *Research Poster Session in Music Education*

Presenter: Michele Paise, University of Idaho, Moscow ID

The research poster session will provide scholars an opportunity to highlight current research in the field of music education. Posters containing data, pictures and other information about current research will be displayed, and researchers will be available to answer questions about their studies. Those who attend will learn about current findings in the field and will have the opportunity to meet leading scholars in music education.

Friday, 3:30 PM-4:30 PM

#### Research, Elementary

##### *Incorporating Assessment in the Elementary Music Room*

Presenter: Robert Wicks, McGhee Elementary School, Lewiston ID

Learn how to incorporate formative and summative assessment techniques in elementary general music to help improve student achievement and teacher credibility.

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Friday, 3:30 PM-4:30 PM (Continued)

### Teacher Education

#### *Things They Forgot to Teach, but You Really Need to Know*

Presenter: Timothy Seelig, Southern Methodist University, Dallas TX

Many of us arrived at our first job, ready and eager to go, diploma in hand, only to find out we were not as prepared as we thought! What was it our professors forgot to tell us – or didn't want us to know? All of the secrets are now uncovered, taught by someone with four college degrees. This humorous and insightful session fills in the blanks from: "How not to lose your voice every October" to "What happens when my middle school choir can't sing Britten's War Requiem?"

Saturday, 12:15 PM-1:15 PM

### Higher Education

#### *Free the Body, Mind and Gesture: The Rest Will Follow*

Presenter: Nicole Lamartine, University of Wyoming, Laramie WY

This session is a hands-on workshop to help music educators become more aware of how the body, mind and conducting gestures can influence a musical experience. We will explore body connectivity and discover basic music analysis tools that can prepare the mind for an effective rehearsal. Participants will examine and explore their own conducting gestures and the intention behind them.

### Teacher Education, CMENC

#### *Electronic Portfolios for Pre-Service Music Teachers*

Presenter: Loraine Enloe, University of Idaho, Moscow ID

With standardized assessment in higher education looming on the horizon, American colleges and universities are turning to innovative ways to demonstrate student learning. One such method is the electronic portfolio. Some colleges utilize student-designed web sites as electronic portfolios.

Saturday, 3:15 PM-4:15 PM

### Teacher Education

#### *The Role of the Mentor Teacher In Student Teacher Development*

Presenter: Rick Stamer, Northern Arizona University, Flagstaff AZ

Participants will (1) understand the responsibilities of mentor teachers, (2) understand how to approach classroom management with student teachers, (3) understand effective observation techniques of student teaching episodes, (4) understand techniques for analyzing student teaching performance, (5) understand the importance of daily conferences with student teachers and (6) understand how to complete written evaluations that allow student teachers to grow personally and professionally.

Sunday, 1:15 PM-2:15 PM

### Teacher Education, CMENC

#### *Getting to the Interview: Resumes and Cover Letters*

Presenter: Catherine Pollard, University of Washington, Seattle WA

Handbooks and career centers can be helpful in creating resumes but sometimes do not know how to tailor them to music educators. Participants will learn strategies for crafting concise, but useful cover letters as well as creating effective K-12 resumes. This session will be helpful for preservice music teachers and university supervisors who guide the job process.

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