

# MENC Northwest Division Conference 2009



## Spokane, Washington Session Descriptions Friday, February 13



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The MENC Northwest Division and WMEA (Washington) present more than 160 sessions, concerts and other events at the 2009 MENC Northwest Division/WMEA Conference in Spokane. Participants from 30 states and Canada will share their expertise with our delegates and students.

Following is the list of sessions tentatively scheduled for Friday, February 13. Note that many areas are combined for some sessions that impact more than one area.

For example, **Instrumental** sessions include those applicable to **Band, Orchestra, Small Schools** and other areas.

**General Interest, Instrumental, Industry Showcases** and **Elementary** are sessions that have overlap and application to multiple subject areas. Be sure to check those out in addition to your specialty area.

8:00 AM-6:00 PM

**MENC NW Event**  
*Registration Open*

8:30 AM-9:30 AM

### **Band**

#### ***Ten Things Never to Tell the Trombones***

Presenter: [Richard Strauch, Whitworth University, Spokane WA](#)

Band and orchestra directors often, and unintentionally, say things in rehearsal that create more problems for their brass players than they solve. Presented by the Spokane Symphony Orchestra trombone section (Kirk Ferguson, Richard Strauch and Cameron Dunlop), this session will suggest positive comments and instruction that educators can offer their low brass students from the podium.

### **Band**

#### ***Repertoire: The Life Cycle from Conception to Performance***

Presenter: [Edwin Powell, Pacific Lutheran University, Tacoma WA](#)

This interactive session will focus on the selection, preparation and implementation of band repertoire. Each panel member will discuss methodologies for identifying quality literature, programming and developing a sequential rehearsal plan that leads to more meaningful artistic experiences.

### **Choir**

#### ***Sleeping on the Gym Floor: Choir Retreats for Young Singers***

Presenter: [Christine Hroncich, Camelot Elementary School, Federal Way WA](#)

Would you like your choir to be a more cohesive group? Do you wish you had more time to teach? Plan a retreat for your elementary or middle school choir! Discover the many benefits of a retreat and how to make it work for you. Participants will receive specific information for in-depth planning, addressing common concerns and garnering support.

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8:30 AM-9:30 AM (Continued)

### **Choir**

#### ***Taking Your Choir to Festival: An Adjudicator's Perspective***

Presenters: John Weiss, Bismarck State College, Bismarck ND  
Reginald Unterseher, Freelance Musician, Kennewick WA  
Randel Wagner, Eastern Washington University, Cheney WA

This panel discussion will cover what choral adjudicators look and listen for regarding tone and vocal technique, diction and pronunciation, balance, blend, repertoire selection, stage deportment, and how the adjudication process can benefit your program. It will also suggest what constitutes being a good adjudicator and how to present an "instant," yet successful, 5-10 minute choral clinic.

### **CMENC**

#### ***Positive Classroom Management***

Presenter: Mel Clayton, MENC Past President, Spokane WA

Don't let them see you sweat! A discussion of techniques and strategies used by our most effective teachers who never seem to have discipline issues in class. Energy spent on prevention rather than reaction. Suggestions for setting up a positive environment of learning rather than a classroom of defensive reactions, raised voices and hollow threats.

### **Elementary**

#### ***Facilitating Learning in the K-8 General Music Classroom***

Presenter: Nan McDonald, San Diego State University, San Diego CA

Participants will be engaged in model lessons, discussions and analysis of techniques to challenge and engage students in K-8 General Music classes using materials from Silver Burdett Making Music, 2008 Edition. Special emphasis will be placed on teaching with technology, literacy development through music, music assessments, cooperative learning and connections across curriculum content areas. Sponsored by Silver Burdett/Pearson.

### **Elementary, Choir**

#### ***Choral Reading Session: Elementary Choirs***

Presenter: Michele Paise, University of Idaho, Moscow ID

This choral reading session will enable participants to read through a variety of choral literature suitable for 4th- and 5th-grade choirs. Sight-singing techniques, age-appropriate warm-ups and tips for working with the child voice will be integrated throughout the session.

### **General Interest**

#### ***Solving Rhythm Problems in the Instrumental and Choral Ensemble***

Presenter: Garwood Whaley, Meredith Music Publications, Galesville MD

This clinic presents a comprehensive program for wind, string, percussion and voice teachers to share transferable rhythm skills enabling any individual or ensemble to perform complex rhythms at sight. The end result is development of rhythmically fluent students, capable of performing rhythms from any style or historical period. Sponsored by Hal Leonard.

### **General Interest**

#### ***It's No Mistake. He Is in Your Class.***

Presenter: Pam Schroeder, Bellevue School District, Bellevue WA

This session is designed to dispel some of the mystery surrounding students who come to us with labels such as ADHD, Aspergers, Depression, HFA, Anxiety, Bi Polar. What I hope teachers will walk away with is the following: 1. The ability to understand and empathize with the child, 2. Knowledge/characteristics of each condition, 3. How we commonly (and innocently) misinterpret and react to those characteristics, 4. Strategies on how to work with not against kids with these disorders. This is not a session for teachers who teach special ed kids in contained classrooms, but rather every band, orchestra and choir director who has had challenging kids with disabilities in their rehearsals.

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8:30 AM-9:30 AM (Continued)

### Higher Education

#### ***Concentration, Ready, Begin: Involving the Brain in Rehearsal***

Presenter: Gary Weidenaar, Central Washington University, Ellensburg WA

During the past decade, there has been an explosion in knowledge about the brain and the importance of music in its development. This session will present amazing and useful findings for teachers in an easy-to-understand manner. A demonstration choir will then be used to show how, with minor adjustments in teaching methods, it is possible to supercharge choral rehearsal warmups.

Demonstration Group: Sacajawea Choir, Spokane WA, Jen Pearman, Conductor

### Industry Showcase

#### ***Getting Started with Smart Music® Impact***

Presenter: Leigh Kallestad, MakeMusic, Inc., Eden Prairie MN

This clinic will provide detailed instructions on how you can give SmartMusic® assignments to all your students. Topics covered include setting up your classes in Impact, enrolling your students, creating assignments, seeing the results posted in the Impact Gradebook and providing feedback to your students. SmartMusic® automatically documents the progress of each student, allowing educators to easily comply with evolving assessment and accountability requirements. Sponsored by MakeMusic, Inc.

### Industry Showcase

#### ***Teaching Music Technology***

Presenter: Dale Mattis, Yamaha Corporation, Buena Park CA

Create professional recordings in your computer with ease. Using Click & Drag technology and easy track presets, record using a myriad of loops and virtual instruments, then burn a CD of your creation. Bring your laptop. Sponsored by Yamaha Corporation.

### Industry Showcase

#### ***Make the Discovery: New Music for Developing Choirs***

Presenter: Audrey Snyder, Hal Leonard Corporation, Milwaukee WI

Learn all about the Discovery Series for young choirs. These hand-crafted arrangements and songs are designed for elementary- and middle-school choirs with success in mind. With performance notes, rehearsal tips, ranges and backgrounds provided for every piece, these selections are more than just choir material; they are learning material! Free packet of music for each participant. Sponsored by Hal Leonard Corp.

### Industry Showcase

#### ***Using Feedback Learning in Music Theory, Counterpoint, Orchestration, Conducting and more***

Presenter: Jack Jarrett, Notion Music, Inc., Greenboro NC

How often have you said to a student, in frustration, "How can you turn in a paper that sounds like this?" NOTION allows students to hear realistic performances of their projects while writing. Whether for two- or four-voices, or for full orchestra, NOTION's playback is generated directly from sounds recorded by the London Symphony Orchestra at Abbey Road Studios. Students can also experiment with expressive articulations, dynamics and rubato. NOTION's fast learning curve requires no special instruction. Sponsored by Notion Music, Inc.

### Instrumental

#### ***If Only They Could Play "By Ear" - Imagine the Possibilities!***

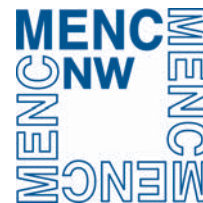
Presenter: Molly Weaver, West Virginia University, Morgantown WV

Experience the music teaching and learning benefits of playing "by ear" as well as "by eye." "By ear" proficiencies improve musical memory and can lead your students to improved performance of all elements of music. Discover the means to promote and strengthen creative musicianship in your program.

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### Small Schools, Band

#### ***Bring Them into Your Band and Keep Them Coming Back***

Presenter: **Bethanie Hansen, Woodlake Union High School, Visalia CA**

Come and enjoy a fresh look at recruiting and retaining students in your elementary and junior high band programs. Concepts include recruiting activities, themed events, concerts, achievement programs, rehearsal techniques, curriculum planning and more! Participants will see selected concepts first-hand through an LDC presentation and handouts.

9:45 AM-11:15 AM

### MENC NW Event

#### ***General Session***

The Dallas Brass highlight the opening conference general session. They plan to include the winning ensemble from their online competition held this fall.

Performing Groups: **Dallas Brass, Dallas TX, Michael Levine, Conductor**

**Great Falls High School Band, Great Falls MT, Dusty Molyneaux, Conductor**

11:30 AM-5:00 PM

### MENC NW Event

#### ***Exhibits Open***

Performing Group: **University of Oregon Tuba Ensemble, Eugene OR, Michael Grose, Conductor**

12:30 PM-2:00 PM

### Band

#### ***So...Where Do I Start?***

Presenter: **Jim Rice, Inglemoor High School, Bothell WA**

**Larry Gookin, Central Washington University, Ellensburg WA**

After hearing the Vallivue High School Wind Ensemble perform, the clinicians will challenge attendees to observe issues we face daily in our regular rehearsals and openly and interactively dialog with each other to clearly set prioritizations, procedure and techniques necessary to promote musical growth in their own ensembles.

Demonstration Group: **Vallivue High School Wind Ensemble, Caldwell ID, Curt Griffiths, Conductor**

1:00 PM-2:00 PM

Idaho  
President's Choice  
Session



### Administration

#### ***Arts Administrators in the Nation***

Presenter: **AnnRene Joseph, Office of the Superintendent of Public Instruction, Olympia WA**

The need for arts administrators and music administrators is essential. This session will be a participation session, where those in attendance have an opportunity to network, share and discuss their positions, issues and needs as administrators for music education in our state and in the Northwest region. Resources, research, professional development and contact information will be shared with attendees.

### Choir

#### ***Style and Performance Practice in Choral Repertoire***

Presenter: **Stephen Coker, Portland State University, Portland OR**

A practical and effective conference presentation on choral style, performance practice and related rehearsal techniques applied to Renaissance, Baroque and Classical choral literature. Attendees will receive a helpful outline and numerous choral works and excerpts to sing in the session.

Oregon  
President's Choice  
Session



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### CMENC

#### ***The Interview!***

Presenter: [Marcia Neel, Music Education Consultants, Las Vegas NV](#)

Everything you need to know to land that job. Panel presentation - followed by mock interviews throughout the rest of the session.

### Elementary

#### ***Elementary Orff: We Want to Play, Too***

Presenter: [Margaret Jerz, Evergreen Elementary, Schofield IL](#)

Don't wait until your little ones are "big enough" to experience that wonderful instrumentarium! Come and learn strategies and activities designed to involve K-2 students in the joy of active music making with a children's literature tie-in. Drums, barred instruments and small percussion will be explored and utilized. Sing, dance and play! Sponsored by Peripole-Bergerault.

### Elementary

#### ***Building Choral Excellence in Beginning Choirs***

Presenters: [Michael Gallina, Shawnee Press, Shawnee on Delaware PA](#)

[Jill Gallina, Shawnee Press, Shawnee on Delaware PA](#)

The music and materials utilized in this workshop have been designed to meet the needs of music teachers who are working with beginning choirs. With emphasis placed upon the building of a sound vocal foundation, this workshop will provide a means to achieve the early levels of success that are needed to inspire and motivate beginning singers of all ages. Sponsored by Shawnee Press and J. W. Pepper.

### Elementary

#### ***You Sing, Kids Sing!: How to Help Students Find Their Singing Voices***

Presenter: [Christina Hornbach, Hope College, Holland MI](#)

Singing is an essential part of the elementary general music classroom, yet children often have difficulty finding their singing voices. This "hands-on" workshop will provide teachers with specific tonal activities to help students find and develop their singing voices. Elementary general music is the prime age for setting vocal singing habits that will serve children for life.

### General Interest

#### ***Behaviors in Communication***

Presenter: [Sandra Howard, University of Missouri Kansas City, Kansas City MO](#)

Effective communication for music professionals is crucial to building school music programs, interacting with students, parents and administrators. This session will focus on a highly regarded communication model by humanistic psychologist, Jack Gibb, that outlines defensive and supportive behaviors. Interactive scenarios and active personal reflection will be included as part of the group discussion.

### General Interest

#### ***Rehearsal Discipline for Your Toughest Customers***

Presenter: [Jerome Welenc, Toledo School for the Arts, Toledo OH](#)

Time- and field-tested strategies and procedures to use for students who don't respond to gentler methods or who are chronic disruptions in your class or rehearsal.

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### General Interest

#### ***A Renaissance of Respect: Raising the Bar on Classroom Management, Part 1***

Presenter: Neal Schnoor, University of Nebraska, Kearney NE

Far too many students are languishing in poorly managed rehearsals lacking the focus needed to make real improvements in performance. Part one of this two-part session will focus on setting the tone for effective rehearsals through becoming centered and focused, effective planning, specifying learning outcomes, pre-teaching procedures and establishing expectations.

### General Interest

#### ***What's New in Music Technology 2009: A report from NAMM***

Presenter: Mike Klinger, Synthesis Midi Workshop, Carson WA

Mike Klinger, just returning from the recent 2009 NAMM convention, shows and demonstrates the latest advances in music technology.

### Industry Showcase

#### ***Using Finale® in Music Education***

Presenter: Tom Carruth, MakeMusic, Inc., Eden Prairie MN

A practical demonstration of how to use Finale for Music Education, this clinic is designed to show you how to create the materials for your music program. Learn how to get the best results when scanning in music, creating tests and worksheets quickly. Tips for creating rehearsal CDs, custom exercises, SmartMusic accompaniments and more. Sponsored by MakeMusic, Inc.

### Industry Showcase

#### ***Addressing Multiple Learning Styles When Teaching Group Piano or Keyboard***

Presenter: George Litterst, Yamaha Corporation, Buena Park CA

Using modern software tools, teach in an engaging fashion that motivates your students while accommodating their styles of learning in an interactive teaching environment. Sponsored by Yamaha Corporation.

### Jazz

#### ***Major, Minor and Blues: Low Impact Improvisation***

Presenter: Gregory Yasinitzky, Washington State University, Pullman WA

Students may improvise using notes from the key centers found in the music that they are playing. This approach has a low learning curve so students who try this are successful right away.

Demonstration Group: Honor Middle School Jazz Band, Spokane WA, Rob Tapper, Conductor

### Jazz

#### ***The Right Drumset Style for the Right Gig – Find the Correct Sound for Your Ensemble.***

Presenter: Thom Hasenpflug, Idaho State University, Pocatello ID

This workshop is designed to help directors determine how to best elicit the appropriate feel in timekeeping/groove from their drummer, based on ensemble requirements and level. Specific topics include different beats for different style situations what to do with all those fills, swingin and how to drive the band, technical development in this regard, reading the chart, equipment and more.

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### **MENC NW Event**

#### ***Special Performance, Percussion Ensembles***

Performing Group: Ferris High School Percussion, Spokane WA, Ben Brueggemeier, Conductor  
Oregon State University Percussion, Corvallis OR, Robert Brudvig, Conductor

### **MENC NW Event**

#### ***Special Performance, Vocal Ensembles***

Performing Group: Meadowdale High School Impressions, Lynnwood WA, Jeff Horenstein, Conductor  
Havre High School Belles Voix, Havre MT, Patrick Ryan, Conductor

### **Orchestra**

#### ***Practical Motivation Strategies for Young Music Educators***

Presenter: Rick Stamer, Northern Arizona University, Flagstaff AZ

What teacher-initiated motivation strategies do students perceive as effective in stimulating them to learn? Practical strategies (from research) that stimulate student motivation will be presented and discussed in detail. Four categories of motivational factors: (1) Creating a Nurturing Environment, (2) Providing Feedback, (3) Assigning Meaningful Repertoire, and (4) Presenting Appropriate Challenges will be addressed.

### **Teacher Education**

#### ***My First Year as a Music Teacher: A Panel Discussion***

Presenter: Michele Paise, University of Idaho, Moscow ID

This panel discussion will include four first-year music teachers from various disciplines (elementary music, choir, band, etc.). Members of the panel will discuss their experiences as first-year music teachers in the public schools. Attendees will have the opportunity to ask questions about the first year from those who VERY recently experienced it. Topics for discussion may include: the job interview, setting up a music program, developing classroom management strategies, etc.

2:15 PM-3:15 PM

### **Band**

#### ***You Be the Judge or So Little Time, So Much to Do***

Presenters: Bruce Gutgesell, Juanita High School (Retired), Kirkland WA  
Robert Ponto, University of Oregon, Eugene OR  
Robert Taylor, University of Puget Sound, Tacoma WA

Setting: that all too-short, post performance clinic at contest/festival. What have the adjudicators heard, what will they choose to focus on? Strategies employed by clinicians in this situation can provide valuable tools for use in our classrooms. Teachers of any medium, experienced and aspiring adjudicators, join us in this interactive conversation and demonstration.

Demonstration Group: Great Falls High School Symphonic Band, Great Falls MT, Dusty Molyneaux, Conductor

### **Choir**

#### ***Balance, Blend and Vocal Voodoo: A Principled Approach to Achieving Ensemble Unity***

Presenter: Frank Eychaner, Colorado Christian University, Lakewood CO

Participants will learn essential principles for creating a unified ensemble sound. Issues to be addressed will include standing positions, conducting gesture and its impacts, principles and techniques to unify vowels, consonants, dynamics, pitch and resonance, and how rhythm issues affect blend. Specific techniques and exercises to facilitate unity will be discussed.

Participants will receive a generous resource packet.

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### **Elementary**

#### ***Vocal Hygiene: Who, What, Why and How***

Presenter: **Mary Lynn Doherty, Northern Illinois University, DeKalb IL**

Presenter will share information related to vocal hygiene and caring for the voice. Research on the prevalence and causes of voice problems in the population of teachers, as well as their negative effects on both the teacher and his/her students will be discussed. Vocal exercises and other tips and strategies for maintaining a healthy voice will be shared in a participatory format.

### **Elementary**

#### ***Elementary Marimba Workshop***

Presenter: **Martin Sobelman, Bush School, Salem OR**

Handouts of repertoire and mallet sources, marimba builders and "how to" tips from teachers who have created marimba programs in their schools will be included in this session, which will have a live performance.

Demonstration Group: **Bush School La Marimbanda, Salem OR, Martin Sobelman, Conductor**

### **Elementary**

#### ***Puttin' on the Kidz***

Presenters: **Michael Gallina, Shawnee Press, Shawnee on Delaware PA**

**Jill Gallina, Shawnee Press, Shawnee on Delaware PA**

Recognizing the growing need for appropriate performance materials for general music teachers, this workshop will cover a wide range of skills needed to successfully select and present musical plays. Short musicals including the easy-to-stage "Play in a Day" approach along with revue-style formats, all-school musicals and some full-scale musical productions will be presented. The concept of "story theater" will be introduced. Attendees will be provided with highlights booklets from all of the musicals. Sponsored by Shawnee Press and J. W. Pepper.

### **Elementary**

#### ***...and the Mice Shall Play***

Presenter: **Margaret Jerz, Evergreen Elementary, Schofield IL**

Combine folk songs, children's literature, percussion and easy recorder pieces into a satisfying musical mix. Session will include how to challenge students to produce quality recorder sounds and how to increase pitch awareness. Soprano recorders will be provided by Peripole-Bergerault.

### **Elementary**

#### ***Make Your Recorder Sing, Swing, and Rock and Roll!***

Presenter: **Jim Tinter, Westlake City Schools, Westlake OH**

Infuse passion and energy into your recorder program. Help your students sound great, play in different styles and develop great technique. Discover easy ways to introduce alto, tenor and soprano recorders. View video clips of kids playing amazing things on their recorders.

### **General Interest**

#### ***Critical Factors of Music Facility Design***

Presenter: **Jeff Kirkpatrick, Wenger Corporation, Owatonna MN**

Are new or renovated facilities in your future? If so, learn the four factors critical to the design of the most effective music rehearsal and performance spaces. Free planning guide to session attendees.

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### General Interest

#### ***Collaboration: Music Teachers Teaming for Success***

Presenter: Scott Barnes, Edmonds School District, Lynnwood WA

This session will discuss the positive benefits of having teachers team together for instruction, collaboration and assessment. Panelists will share ways that they have been able to schedule time for staff to work together and the benefits that they have noted.

Washington  
President's Choice  
Session



### General Interest

#### ***Motivation and Management in Music Classrooms***

Presenter: Kirk Kassner, Surprise Lake Middle School, Fife WA

Presenter will discuss and demonstrate a wide variety of motivation and management ideas designed to improve learning in all types of music classrooms and performing groups. Time will be left at the end of the presentation to discuss specific problems of participants and give suggestions for improving their particular situations.

### General Interest

#### ***A Renaissance of Respect: Raising the Bar on Classroom Management, Part 2***

Presenter: Neal Schnoor, University of Nebraska, Kearney NE

Far too many students are languishing in poorly managed rehearsals lacking the focus needed to make real improvements in performance. Part two of this two-part session will focus on effective corrective discipline strategies, individual and group strategies, and working with parents and administrators.

### Industry Showcase

#### ***Music in Education, the General Music Solution!***

Presenter: Brian Moore, University of Nebraska, Lincoln NE

This proven 20-year-old program is a hands-on, technology assisted, general music program. Completely turnkey, the keyboard lab includes a comprehensive, multi-year curriculum, which is correlated to the MENC national standards, along with integrated classroom management and real-time student assessment.

### Industry Showcase

#### ***Sing on Sight: A Practical Choral Sight-Singing Course***

Presenter: Audrey Snyder, Hal Leonard Corporation, Milwaukee WI

Discover this comprehensive sight-singing course by Audrey Snyder. This method assumes no previous experience. It begins with simple rhythm practice and proceeds to full, choral sight-singing. With just a few minutes a day "Sing on Sight" can help your choirs learn to read music and have fun in the process! Free student book and packet of music for each participant. Sponsored by Hal Leonard Corp.

### Industry Showcase

#### ***The Top 10 Things You Want to Know About Finale***

Presenter: Tom Carruth, MakeMusic, Inc., Eden Prairie MN

Whether you are a beginner or a seasoned Finale user, this clinic focuses on the top 10 questions asked by all music educators. Learn the fastest, easiest ways to learn Finale, enter notes and lyrics, transpose, scan, combine multiple tasks into one, create percussion parts, format scores/parts and gain the best sounding playback, as well as useful tips on sharing your music with others. Sponsored by MakeMusic, Inc.

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### Industry Showcase

#### ***Rhythm: How Can Something So Simple Be So Difficult?***

Presenter: David Newell, Berea Public Schools (Retired), Berea OH

David's clinic presents a number of unique, creative and visionary ideas that help students to perform rhythms at sight and to understand rhythm theory. Students of all ages can become confident solvers of their own rhythm problems if teachers are willing to make some adjustments in the way rhythm is presented. Sponsored by the Neil A. Kjos Music Company.

### Industry Showcase

#### ***Electric Strings: Plug-in and PLAY***

Presenter: Kenny Baker, Yamaha Corporation, Buena Park CA

How electric strings augments your program. The very basics of getting electric strings started in your classroom.

### Jazz

#### ***Developing the Rhythm Section Bassist***

Presenter: Kathleen McKeage, University of Wyoming, Laramie WY

Young bass players can often cover the part but have difficulty taking their playing to a higher level. This clinic, intended for both electric and upright bassists, covers basic technique, writing/improvising bass lines and offers strategies for getting young bassists comfortable soloing. This clinic is especially useful for band or string teachers interested in helping orchestral bassists transition to jazz band.

Wyoming  
President's Choice  
Session



### Research

#### ***Research Poster Session in Music Education***

Presenter: Michele Paise, University of Idaho, Moscow ID

The research poster session will provide scholars an opportunity to highlight current research in the field of music education. Posters containing data, pictures and other information about current research will be displayed, and researchers will be available to answer questions about their studies. Those who attend will learn about current findings in the field and will have the opportunity to meet leading scholars in music education.

3:30 PM-4:30 PM

### Band

#### ***Steps toward Great Saxophone Sections***

Presenter: Vanessa Sielert, University of Idaho, Moscow ID

Did you ever wonder how to make your concert band saxophone section truly sound like a concert band saxophone section and your jazz band saxophone section truly sound like a jazz band saxophone section? Is it the equipment or the approach, or is it both? This session will address all of the aspects that will make your saxophonists sound great in every setting.

### Choir

#### ***It's All About Sight-Singing: Great Choirs are Good Readers***

Presenters: Jack Halm, Bellevue School District, Bellevue WA

Joel Ulrich, Bellevue Christian School (Retired), Bellevue WA

For 6-12 choirs: How to make sight-reading an essential part of your rehearsal and the benefits of doing so. Materials available, methods and strategies for success. It's more than just having a sight-reading book. It is all about the rehearsal and incorporating reading intervals and hearing them. Solfege or Numbers? They can both work!

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### Choir

#### ***The Dynamic Duo: Choral Conductor and Accompanist***

Presenter: Timothy Fitzpatrick, Western Washington University, Bellingham WA

This session explores the relationship between choral conductor and accompanist and offers strategies for creating a more effective interaction between the two. Specific tricks of the trade will be discussed using excerpts from a variety of scores to illustrate ways in which an accompanist can more efficiently assist in rehearsal and ways in which a director can maximize their accompanist's ability to provide the kind of support needed.

### Choir

#### ***Learning Music Their Way: Choral Connections with South Africa***

Presenter: Kathy Robinson, University of Alberta, Edmonton AB

This workshop will give participants a hands-on experience with traditional South African choral dance songs appropriate for upper elementary, secondary and university students. Cultural context, translation, pronunciation, movement and strategies for learning each song aurally will be presented by indigenous musicians via videotape prepared in collaboration with several Galeshewe choirs known for their excellence at the provincial and national level.

### CMENC

#### ***Help! I'm Mr. Music K-12; I Thought I was Going to Teach Band!***

Presenter: Lynn Brinckmeyer, Texas State University, San Marcos TX

Now with the ever-present budget cuts and downsizing, even experienced teachers are finding themselves in new and often unfamiliar teaching circumstances. More and more instrumentalists have the "opportunity" to teach choir and elementary music. Here are some tips to help you take the skills you already have and apply them to new teaching situations.

### Conducting

#### ***A New Hierarchy for Conductors***

Presenter: John Falskow, Tacoma Community College, Tacoma WA

This presentation will propose and explain a highly personal and unique hierarchy of values for conductors. Traditionally, conductors have focused studies on score knowledge and baton technique. Most collegiate conducting classes explore body language, the power of gesture and the discipline of score study and analysis. But this presentation will offer and alternate hierarchy of values for conductors and music educators to consider.

### Elementary

#### ***See the USA, Making Music all the Way!***

Presenter: Diane Lister, Scott Foresman, Sacramento CA

Experience the music and dance of various regions and cultures found in the United States, including Delta Blues, Country Blues, Cajun, Bluegrass, Appalachian and more. The session will include activities appropriate for grades K-8. Diane Lister has traveled throughout the United States, exploring living musical traditions. Sponsored by Silver Burdett/Pearson.

### Elementary

#### ***Elementary Orff Drumming: This is Sooooo Cool!***

Presenter: Margaret Jerz, Evergreen Elementary, Schofield IL

"This is sooooo cool!" Want to hear that phrase being whispered in your classes? Add drumming! This session will focus on the many possibilities for adding percussion spice to folk songs, recorder pieces and Orff ensembles. Of course, strategies for developing percussion ensembles will be included. Soprano recorders will be provided by Peripole-Bergerault. Sponsored by Peripole-Bergerault.

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3:30 PM-4:30 PM (Continued)

### General Interest

#### *Change...Where Do We Go from Here?*

Presenter: **Barbara Geer**, MENC President, Kernersville NC

This session is designed to inform our membership of how we are facing change in our organization in a most positive and successful way. Living the journey can be thoroughly achieved because of the quality and dedication of the leaders and members of our profession.

### General Interest

#### *Telling Isn't Teaching; Asking Isn't Assessing: Nonverbal Teaching and Performance-Based Assessment Strategies to Improve Pedagogical Performance*

Presenter: **Molly Weaver**, West Virginia University, Morgantown WV

"Hands-on" survey and review of effective and efficient nonverbal teaching strategies and performance-based assessment procedures that will improve the quality of teaching and learning in classes and rehearsals.

### General Interest

#### *Improving Conductor-Ensemble Communication through Thoughtful Warm-Ups*

Presenter: **Timothy Robblee**, Washington State University, Pullman WA

Many directors decry the lack of responsiveness from their ensemble to their conducted gesture. In the belief that warm-ups are often the cause of this poor communication, this session will explore methods of utilizing warm-up time to achieve desired learning and playing goals while simultaneously making ensembles MORE responsive to the conductor's gestures.

Demonstration Group: **Mount Spokane High School Wind Ensemble, Spokane WA, Scott Jones, Conductor**

### Industry Showcase

#### *Using SmartMusic® in your Music Program*

Presenter: **Leigh Kallestad**, MakeMusic, Inc., Eden Prairie MN

SmartMusic® now includes concert band, jazz ensemble and orchestra repertoire with assessable on-screen notation in addition to audio support for choir repertoire. Also introducing SmartMusic Impact™, a web-based service included with an Educator Subscription that lets you easily create and manage assignments for all your students and objectively document their progress. Sponsored by MakeMusic, Inc.

### Instrumental

#### *The Three E's of Instrumental Music in Challenging*

Presenter: **Kevin Mixon**, Blodgett K-8 School, Camillus NY

Feel like you're climbing "up" the "down" escalator lately? Strategies will be shared to help maximize instrumental music program success while accounting for challenges such as low student motivation, behavior problems, inadequate rehearsal time, heterogeneous lesson groups and varied student skill levels. Sponsored by Alfred Publishing.

### Jazz

#### *Blow Man Blow! Ten Keys to Developing Vocal Improvisers*

Presenter: **Frank Eychaner**, Colorado Christian University, Lakewood CO

This session will include a combination of methods, resources, philosophy and pedagogy to help on your journey toward becoming a great teacher and performer of "scat." Resources will include free charts, lists of arrangers, recordings, discography, bibliography and various handouts describing basic and advanced improvisation skills, concepts and techniques. The balance of the session is fun, hands-on introduction to scatting.

Demonstration Group: **Meadowdale High School Impressions, Lynnwood WA, Jeff Horenstein, Conductor**

# MENC Northwest Division Conference 2009



## Spokane, Washington Session Descriptions Friday, February 13



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3:30 PM-4:30 PM (Continued)

### Orchestra

#### *Vibrato Can't Be Taught - Or Can It? Strategies for Teaching Vibrato in the Heterogeneous Orchestra*

Presenter: Kathryn Hoffer, Anchorage School District, Anchorage AK

ALASKA PRESIDENT'S SESSION This session will include a survey of vibrato teaching tools applicable to all four string instruments and how to apply the methods in a class setting. The session will be most beneficial with an instrument in hand.

### Research, Elementary

#### *Incorporating Assessment in the Elementary Music Room*

Presenter: Robert Wicks, McGhee Elementary School, Lewiston ID

Learn how to incorporate formative and summative assessment techniques in elementary general music to help improve student achievement and teacher credibility.

### Teacher Education

#### *Things They Forgot to Teach, but You Really Need to Know*

Presenter: Timothy Seelig, Southern Methodist University, Dallas TX

Many of us arrived at our first job, ready and eager to go, diploma in hand, only to find out we were not as prepared as we thought! What was it our professors forgot to tell us – or didn't want us to know? All of the secrets are now uncovered, taught by someone with four college degrees. This humorous and insightful session fills in the blanks from: "How not to lose your voice every October" to "What happens when my middle school choir can't sing Britten's War Requiem?"

4:45 PM-6:00 PM

### MENC NW Event

#### *Elementary Marimba Festival*

Presenter: Janice Newell, Spokane School District, Spokane WA

Marimba ensembles from the Bush School in Salem, Oregon, and local elementary schools will each play pieces and then perform together.

### MENC NW Event

#### *Band Concert Hour*

Performing Groups: Chehalis Middle School Symphonic Band, Chehalis WA, Gary Riler, Conductor  
George Fox University Wind Ensemble, Newberg OR, Pat Vandehey, Conductor

### MENC NW Event

#### *Choral Concert Hour*

Performing Groups: Madison High School Bel Canto, Rexburg ID, David Hinck, Conductor  
Whitworth University Choir, Spokane WA, Marc Hafso, Conductor

### MENC NW Event

#### *Orchestra Concert Hour*

Performing Groups: Crescent Valley Camerata, Corvallis OR, Charles Creighton, Conductor  
University of Wyoming Chamber Orchestra, Laramie WY, James Przygocki, Conductor

# MENC Northwest Division Conference 2009



## *Spokane, Washington* Session Descriptions Friday, February 13



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**5:00 PM-6:00 PM**

### **MENC NW Event**

#### *Exhibitors Private Reception*

Exhibitors are invited to a private reception following the day's exhibit closing. Admission by Exhibitor badge only.

**6:00 PM-7:00 PM**

### **MENC NW Event**

#### *College/University Receptions*

**6:00 PM-7:30 PM**

### **MENC NW Event**

#### *CMENC Special Event*

University students are invited to a special social hour sponsored by the Washington CMENC state chapter.

**8:00 PM-10:00 PM**

### **MENC NW Event**

#### *Spokane Symphony with Evelyn Glennie*

Admission by ticket only.