

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Elementary



Page 1 of 7

The 2009 MENC Northwest Division Conference has more than 160 sessions with participants from 30 states and Canada. While only one or two areas of interest are indicated in the program, many sessions overlap. This list will indicate some of the sessions that are of particular interest to the listed area.

Elementary

Thursday, 7:00 PM-9:00 PM

MENC NW Event

Elementary Drumming Workshop

Presenter: [Michael Moon Bear, Malidoma World Drum and Dance Studio, Spokane WA](#)

With clarity and direct knowledge, we will work on techniques to make traditional percussion music accessible to your classroom, while remaining true to the cultural roots of the form. You will receive valuable techniques for you personal music and to take back to the classroom. Absolutely no prior experience required.

Friday, 8:30 AM-9:30 AM

Elementary

Facilitating Learning in the K-8 General Music Classroom

Presenter: [Nan McDonald, San Diego State University, San Diego CA](#)

Participants will be engaged in model lessons, discussions and analysis of techniques to challenge and engage students in K-8 General Music classes using materials from Silver Burdett Making Music, 2008 Edition. Special emphasis will be placed on teaching with technology, literacy development through music, music assessments, cooperative learning and connections across curriculum content areas. Sponsored by Silver Burdett/Pearson.

Elementary, Choir

Choral Reading Session: Elementary Choirs

Presenter: [Michele Paise, University of Idaho, Moscow ID](#)

This choral reading session will enable participants to read through a variety of choral literature suitable for 4th- and 5th-grade choirs. Sight-singing techniques, age-appropriate warm-ups and tips for working with the child voice will be integrated throughout the session.

Friday, 1:00 PM-2:00 PM

Elementary

Elementary Orff: We Want to Play, Too

Presenter: [Margaret Jerz, Evergreen Elementary, Schofield IL](#)

Don't wait until your little ones are "big enough" to experience that wonderful instrumentarium! Come and learn strategies and activities designed to involve K-2 students in the joy of active music making with a children's literature tie-in. Drums, barred instruments and small percussion will be explored and utilized. Sing, dance and play! Sponsored by Peripole-Bergerault.

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Elementary



Page 2 of 7

Friday, 1:00 PM-2:00 PM (Continued)

Elementary

You Sing, Kids Sing!: How to Help Students Find Their Singing Voices

Presenter: Christina Hornbach, Hope College, Holland MI

Singing is an essential part of the elementary general music classroom, yet children often have difficulty finding their singing voices. This “hands-on” workshop will provide teachers with specific tonal activities to help students find and develop their singing voices. Elementary general music is the prime age for setting vocal singing habits that will serve children for life.

Elementary

Building Choral Excellence in Beginning Choirs

Presenter: Michael Gallina, Shawnee Press, Shawnee on Delaware PA

Jill Gallina, Shawnee Press, Shawnee on Delaware PA

The music and materials utilized in this workshop have been designed to meet the needs of music teachers who are working with beginning choirs. With emphasis placed upon the building of a sound vocal foundation, this workshop will provide a means to achieve the early levels of success that are needed to inspire and motivate beginning singers of all ages. Sponsored by Shawnee Press and J. W. Pepper.

General Interest

Behaviors in Communication

Presenter: Sandra Howard, University of Missouri Kansas City, Kansas City MO

Effective communication for music professionals is crucial to building school music programs, interacting with students, parents and administrators. This session will focus on a highly regarded communication model by humanistic psychologist, Jack Gibb, that outlines defensive and supportive behaviors. Interactive scenarios and active personal reflection will be included as part of the group discussion.

General Interest

Rehearsal Discipline for Your Toughest Customers

Presenter: Jerome Welenc, Toledo School for the Arts, Toledo OH

Time-and field-tested strategies and procedures to use for students who don't respond to gentler methods or who are chronic disruptions in your class or rehearsal.

General Interest

What's New in Music Technology 2009: A report from NAMM

Presenter: Mike Klinger, Synthesis Midi Workshop, Carson WA

Mike Klinger, just returning from the recent 2009 NAMM convention, shows and demonstrates the latest advances in music technology.

Friday, 2:15 PM-3:15 PM

Elementary

Elementary Marimba Workshop

Presenter: Martin Sobelman, Bush School, Salem OR

Handouts of repertoire and mallet sources, marimba builders and “how to” tips from teachers who have created marimba programs in their schools will be included in this session, which will have a live performance.

Performing Group: Bush School La Marimbanda, Salem OR, Martin Sobelman, Conductor

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Elementary



Page 3 of 7

Friday, 2:15 PM-3:15 PM (Continued)

Elementary

Vocal Hygiene: Who, What, Why and How

Presenter: [Mary Lynn Doherty, Northern Illinois University, DeKalb IL](#)

Presenter will share information related to vocal hygiene and caring for the voice. Research on the prevalence and causes of voice problems in the population of teachers, as well as their negative effects on both the teacher and his/her students will be discussed. Vocal exercises and other tips and strategies for maintaining a healthy voice will be shared in a participatory format.

Elementary

Puttin' on the Kidz

Presenter: [Michael Gallina, Shawnee Press, Shawnee on Delaware PA](#)

[Jill Gallina, Shawnee Press, Shawnee on Delaware PA](#)

Recognizing the growing need for appropriate performance materials for general music teachers, this workshop will cover a wide range of skills needed to successfully select and present musical plays. Short musicals including the easy-to-stage "Play in a Day" approach along with revue-style formats, all-school musicals and some full-scale musical productions will be presented. The concept of "story theater" will be introduced. Attendees will be provided with highlights booklets from all of the musicals. Sponsored by Shawnee Press and J. W. Pepper.

Elementary

...and the Mice Shall Play

Presenter: [Margaret Jerz, Evergreen Elementary, Schofield IL](#)

Combine folk songs, children's literature, percussion and easy recorder pieces into a satisfying musical mix. Session will include how to challenge students to produce quality recorder sounds and how to increase pitch awareness. Soprano recorders will be provided by Peripole-Bergerault.

Elementary

Make Your Recorder Sing, Swing, and Rock and Roll!

Presenter: [Jim Tinter, Westlake City Schools, Westlake OH](#)

Infuse passion and energy into your recorder program. Help your students sound great, play in different styles and develop great technique. Discover easy ways to introduce alto, tenor and soprano recorders. View video clips of kids playing amazing things on their recorders.

Friday, 3:30 PM-4:30 PM

Elementary

See the USA, Making Music all the Way!

Presenter: [Diane Lister, Scott Foresman, Sacramento CA](#)

Experience the music and dance of various regions and cultures found in the United States, including Delta Blues, Country Blues, Cajun, Bluegrass, Appalachian and more. The session will include activities appropriate for grades K-8. Diane Lister has traveled throughout the United States, exploring living musical traditions. Sponsored by Silver Burdett/Pearson.

Elementary

Elementary Orff Drumming: This is Sooooo Cool!

Presenter: [Margaret Jerz, Evergreen Elementary, Schofield IL](#)

"This is sooooo cool!" Want to hear that phrase being whispered in your classes? Add drumming! This session will focus on the many possibilities for adding percussion spice to folk songs, recorder pieces and Orff ensembles. Of course, strategies for developing percussion ensembles will be included. Soprano recorders will be provided by Peripole-Bergerault. Sponsored by Peripole-Bergerault.

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Elementary



Page 4 of 7

Friday, 3:30 PM-4:30 PM (Continued)

Research, Elementary

Incorporating Assessment in the Elementary Music Room

Presenter: Robert Wicks, McGhee Elementary School, Lewiston ID

Learn how to incorporate formative and summative assessment techniques in elementary general music to help improve student achievement and teacher credibility.

Friday, 4:45 PM-6:00 PM

MENC NW Event

Elementary Marimba Festival

Presenter: Janice Newell, Spokane School District, Spokane WA

Marimba ensembles from the Bush School in Salem, Oregon, and local elementary schools will each play pieces and then perform together.

Saturday, 8:30 AM-9:30 AM

Elementary

Feel the Beat!: Activities to Help Children Become Beat Competent

Presenter: Christina Hornbach, Hope College, Holland MI

Many elementary music students are not beat competent. This workshop will give elementary general music teachers ideas on how to help their students FEEL the beat and become beat competent. Participants will engage in a variety of rhythmic activities that foster feeling the beat while singing and chanting.

Elementary

Using the Kodaly Methodology in the Elementary Music Classroom

Presenter: Michele Paise, University of Idaho, Moscow ID

This session will give conference attendees an introduction to Zoltan Kodaly and what has come to be known as the "Kodaly Methodology." Participants will learn the basic principles behind the methodology and then engage in a series of singing, notating, listening, movement and other musical activities. Folk songs, dances and recordings will be used to demonstrate a variety of age-appropriate music lessons that will foster creativity and enthusiasm in the music classrooms.

Elementary, Choir

Proven Materials from the Music Room

Presenter: Pam Faletto, Somerset Elementary School, Bellevue WA

Carol Whitworth, Chinook Middle School, Bellevue WA

The best of the best for elementary general music and middle school choir. Two veteran teachers will share their favorite materials including books, theory, sight reading and history materials, warm-ups, music and CDs.

Saturday, 9:45 AM-11:00 AM

CMENC

Making an Advocate Out of Your Principal: Ten Things You Can Do on Monday

Presenter: Marcia Neel, Music Education Consultants, Las Vegas NV

This informative, inspiring presentation was developed after a district-wide survey which asked principals what they appreciated most about their music educators and what one area that teachers could improve. Learn how the principals responded along with practical, proven ideas to build and maintain the teacher/administrator relationship.

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Elementary



Page 5 of 7

Saturday, 9:45 AM-11:00 AM (Continued)

Elementary

Boomwhackers: The Big Bang for the Baby Budget

Presenter: Jim Tinter, Westlake City Schools, Westlake OH

Have fun unlocking the secrets for making Boomwhackers a musical and meaningful addition to your program. Learn how to substitute Boomwhackers for expensive instruments. Sponsored by Boomwhackers.

Saturday, 12:15 PM-1:15 PM

Elementary

World Rhythms West African Ensemble I: Successfully Incorporating Culturally Authentic Music Into Your Curriculum

Presenter: Ryan Camara, Southern Oregon University, Ashland OR

Learn detailed histories, language, playing techniques, complete ensemble arrangements, authentic rhythms and tools for classroom integration through an easy-to-follow, multiple-discipline format specifically designed for educators. Sponsored by Peripole-Bergerault.

Elementary

Writing and Producing a Musical for Grade School Children

Presenter: Del Hungerford, Moscow Charter School, Moscow ID

Have you ever wanted to purchase a musical for your elementary classes and can't find something to fit your specific needs? This session will help you learn to do it yourself! Gain practical knowledge from a school that writes and produces its own musicals based on a yearly school-wide theme.

General Interest

What does my school administrator "really" expect of me?

Presenter: Timothy Yontz, Wheaton College Conservatory, Wheaton IL

Do you ever wonder what your administrators really expect of you? Having recently served for four years as a school administrator, Timothy Yontz gives you an inside view of the world of school administration. He provides practical ways of reasoning with the good, the bad and the downright ugly so you can better serve your students.

Middle School

Movement: An Engaging Way to Teach to the Standards in Middle School

Presenter: Natalie Ozeas, Carnegie Mellon University, Pittsburgh PA

The exercises and games are based on Dalcroze principles and have been used successfully in middle school classrooms. Activities provide a challenging and fun approach to ear training, analysis and improvisation.

Saturday, 3:15 PM-4:15 PM

CMENC

More Capable than You Think! Unlimited Potential in the Elementary Music Classroom

Presenter: Patricia Bourne, Canyon Creek Elementary, Bothell WA

Age and experience level of students might affect the instructional process, but teachers of elementary music will tell you the potential of their kids is mind-blowing! This session will include specific lesson ideas for implementation in the classroom, as well as videotaped evidence of student achievement.

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Elementary



Page 6 of 7

Saturday, 3:15 PM-4:15 PM (Continued)

Elementary

Pacific Soundscape: Musics of the Pacific Islands in the Elementary General Music Classroom

Presenter: Sarah Watts, University of Washington, Seattle WA

This session features an overview of the musical cultures of Hawai'i, Samoa, Fiji, Tonga, Papua New Guinea and the Solomon Islands along with approaches for incorporating these musical cultures into the elementary music setting. A wide array of activity modules will be presented for discussion and participation. Clinic participants will leave the workshop with extensive sound and print resources that are immediately applicable in the classroom and that address all nine National Standards for Music Education.

Elementary

World Rhythms West African Ensemble II: "There is no reason to drum without dancing!" — Mande Dances for the Classroom

Presenter: Ryan Camara, Southern Oregon University, Ashland OR

Discover group and partner dances complete with their cultural meaning and historical significance. Focus on the role of movement in West African culture, the relationship between music and movement, and gain tools for successfully leading ensembles. Sponsored by Peripole-Bergerault.

Elementary - Alaska President's Choice Session

Classroom "Codas"

Presenter: Sally Miller, Anchorage School District, Anchorage AK

Linda Updegraff, Anchorage School District, Anchorage AK

Help! My lesson is over and I have class time to spare. What am I to do? Have no fear, Sally and Linda are here to share play-parties, movement games and singing activities. Together, Sally Miller and Linda Updegraff have over 60 years of experience in the music classroom. They are excited to share some of their favorite activities. Come, sing and play - then take home lots of "oldies but goodies" to use next week with your classes.

General Interest

Making Music Amidst the Madness: Rediscovering Our Musical Self

Presenter: Milton Allen, Eastern Illinois University, Charleston IL

Music educators are quitting at an alarming rate. Arts education is in crisis. Low pay, poor conditions, helicopter parents, competition pressures: is this what you thought it would be like? Come reflect, recharge and/or rediscover that original passion for music. Enjoy an inspiring session that examines our personal musical journey and what impact that has on our students.

Saturday, 4:30 PM-5:45 PM

Elementary

Off the Shelf: More Musical Games for Teaching and Assessing K-5 General Music

Presenter: Sarah Bartolome, University of Washington, Seattle WA

Participants will learn a collection of games and songs for use within the context of the general music lesson. The workshop will focus on playing and singing game songs and finding appropriate pedagogical connections for practical application and immediate integration into the general music curriculum. Workshop content will be selected for the purpose of teaching and assessing specific musical concepts and skills as outlined in the National Standards for Music Education.

MENC Northwest Division Conference 2009



Spokane, Washington

Session Descriptions

Elementary

Page 7 of 7

Sunday, 4:15 PM-5:15 PM



Elementary

Active Listening Gets Kids Hooked on Great Music

Presenter: **Kirk Kassner, Surprise Lake Middle School, Fife WA**

Students need guidance to know the historical and cultural contexts of music pieces, specific events to listen for and how to make musical sense of what composers intended. Active listening involves movement, and it also enhances students' musical sensitivities, which transfer when they perform other music.

Elementary

Technology in the Music Classroom... Re-enforcing Music Concepts

Presenter: **Tamie King, Spokane Public Schools, Spokane WA**

Students learn their EALRS, e.g. rhythm, pitch, form, timbre, through music software. Students are given assignments, re-enforcing music concepts, to create and download their compositions. These are evaluated by their peers and teacher. Each student works on a laptop, and the teacher models the assignment. The participant then works at his/her own pace to complete each assignment. Also...how to incorporate technology in your 1-3 music classroom.