

MENC Northwest Division Conference 2009



Spokane, Washington

Session Descriptions

CMENC

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The 2009 MENC Northwest Division Conference has more than 160 sessions with participants from 30 states and Canada. While only one or two areas of interest are indicated in the program, many sessions overlap. This list will indicate some of the sessions that are of particular interest to the listed area.

CMENC

Friday, 8:30 AM-9:30 AM

CMENC

Positive Classroom Management

Presenter: [Mel Clayton, MENC Past President, Spokane WA](#)

Don't let them see you sweat! A discussion of techniques and strategies used by our most effective teachers who never seem to have discipline issues in class. Energy spent on prevention rather than reaction. Suggestions for setting up a positive environment of learning rather than a classroom of defensive reactions, raised voices and hollow threats.

Friday, 1:00 PM-2:00 PM

CMENC

The Interview!

Presenter: [Marcia Neel, Music Education Consultants, Las Vegas NV](#)

Everything you need to know to land that job. Panel presentation - followed by mock interviews throughout the rest of the session.

General Interest

A Renaissance of Respect: Raising the Bar on Classroom Management, Part 1

Presenter: [Neal Schnoor, University of Nebraska, Kearney NE](#)

Far too many students are languishing in poorly managed rehearsals lacking the focus needed to make real improvements in performance. Part one of this two-part session will focus on setting the tone for effective rehearsals through becoming centered and focused, effective planning, specifying learning outcomes, pre-teaching procedures and establishing expectations.

Friday, 2:15 PM-3:15 PM

General Interest

A Renaissance of Respect: Raising the Bar on Classroom Management, Part 2

Presenter: [Neal Schnoor, University of Nebraska, Kearney NE](#)

Far too many students are languishing in poorly managed rehearsals lacking the focus needed to make real improvements in performance. Part two of this two-part session will focus on effective corrective discipline strategies, individual and group strategies, and working with parents and administrators.

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Friday, 3:30 PM-4:30 PM

CMENC

Help! I'm Mr. Music K-12; I Thought I was Going to Teach Band!

Presenter: Lynn Brinckmeyer, Texas State University, San Marcos TX

Now with the ever-present budget cuts and downsizing, even experienced teachers are finding themselves in new and often unfamiliar teaching circumstances. More and more instrumentalists have the "opportunity" to teach choir and elementary music. Here are some tips to help you take the skills you already have and apply them to new teaching situations.

Saturday, 8:30 AM-9:30 AM

CMENC

Connecting with Our Students: The Key to Developing Creative Artistry

Presenter: Tim Lautzenheiser, Attitude Concepts for Today, Inc., Bluffton IN

This clinic focuses on the importance of closing the gap between the teacher and the student, the space between the conductor and the ensemble, and in doing so creating a safe, challenging, encouraging atmosphere to support the connection of the students with the learning, the musical performance and the realization of their own unlimited potential.

Saturday, 9:45 AM-11:00 AM

CMENC

Making an Advocate Out of Your Principal: Ten Things You Can Do on Monday

Presenter: Marcia Neel, Music Education Consultants, Las Vegas NV

This informative, inspiring presentation was developed after a district-wide survey which asked principals what they appreciated most about their music educators and what one area that teachers could improve. Learn how the principals responded along with practical, proven ideas to build and maintain the teacher/administrator relationship.

Saturday, 12:15 PM-1:15 PM

CMENC

Program Success - A Careful Blend of Content and Context

Presenter: Tim Lautzenheiser, Attitude Concepts for Today, Inc., Bluffton IN

Do our students LISTEN or do they LEARN? The master teachers know it is more than the WHAT and/or the HOW, but it is important to make sure the students understand WHY the exchange of information has relevance to their welfare in preparing for the life's journey. Ownership of responsibility only comes when the LANDLORD OF LEARNING is the student.

CMENC, Jazz

So I Have a Jazz Band...Now What?

Presenter: Chris Bruya, Central Washington University, Ellensburg WA

A session intended for music educators who are less experienced with jazz ensemble curriculum and teaching methods. Rehearsal set up, equipment, literature, listening and more will be covered with lists of resources and other materials distributed.

General Interest

Unleash the Influence of Empowerment through Student Leadership Training, Part 1

Presenter: Neal Schnoor, University of Nebraska, Kearney NE

Unleash the power of student leadership and open the door to highly rewarding rehearsals while touching students' lives in truly meaningful ways. This session presents an overview of a leadership model taught to thousands of students at band and choral clinics. Directors attest to truly transforming effects in both rehearsals and students' personal lives.

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Saturday, 12:15 PM-1:15 PM (Continued)

General Interest

The First Year: What Would Forrest Gump Do?

Presenter: **Milton Allen, Eastern Illinois University, Charleston IL**

You just received your degree. You've got the knowledge, now it's the journey to wisdom. What couldn't you learn in college? Professional Ethics? Relationships? Teaching music can be like a box of chocolates...

Teacher Education, CMENC

Electronic Portfolios for Pre-Service Music Teachers

Presenter: **Loraine Enloe, University of Idaho, Moscow ID**

With standardized assessment in higher education looming on the horizon, American colleges and universities are turning to innovative ways to demonstrate student learning. One such method is the electronic portfolio. Some colleges utilize student-designed web sites as electronic portfolios.

Saturday, 3:15 PM-4:15 PM

CMENC

More Capable than You Think! Unlimited Potential in the Elementary Music Classroom

Presenter: **Patricia Bourne, Canyon Creek Elementary, Bothell WA**

Age and experience level of students might affect the instructional process, but teachers of elementary music will tell you the potential of their kids is mind-blowing! This session will include specific lesson ideas for implementation in the classroom, as well as videotaped evidence of student achievement.

CMENC

Seven C's for Success - Teaching outside Your Area

Presenter: **Jim Rice, Inglemoor High School, Bothell WA**

Feeling overwhelmed trying to juggle all the content from your pedagogy classes? Are you uneasy solving issues "outside your comfort zone"? Come and be encouraged to use your basic musical knowledge to confidently teach music classes outside your area of expertise. Combining what you know with common sense and a thirst for continued learning, we can all successfully teach "outside our area."

CMENC

Everything They Never Taught You In College, But It's Okay to Ask!

Presenter: **Marcia Neel, Music Education Consultants, Las Vegas NV**

Early in one's career, music teachers often discover that the training received in college, although valuable, left out many topics. In this open and frank discussion, teachers who are new to the profession or those in a new position will participate in a ramped-up, streamlined session addressing a variety of the most relevant of those areas.

General Interest

Unleash the Influence of Empowerment through Student Leadership Training, Pt. 2

Presenter: **Neal Schnoor, University of Nebraska, Kearney NE**

Unleash the power of student leadership and open the door to highly rewarding rehearsals while touching students' lives in truly meaningful ways. This session presents an overview of a leadership model taught to thousands of students at band and choral clinics. Directors attest to truly transforming effects in both rehearsals and students' personal lives.

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Saturday, 4:30 PM-5:45 PM

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Preparing for a Successful Student Teaching Experience

Presenter: [Mel Clayton, MENC Past President, Spokane WA](#)

A presentation and discussion dedicated to being prepared for a successful student teaching experience. Student teaching supervisors mention repeatedly that many student teachers seem to not realize the scope and magnitude of what is expected of them when they ENTER their student teaching experience. It is hoped that this session will be a heads-up to everyone hoping to be a successful music teacher.

Sunday, 1:15 PM-2:15 PM

Teacher Education, CMENC

Getting to the Interview: Resumes and Cover Letters

Presenter: [Catherine Pollard, University of Washington, Seattle WA](#)

Handbooks and career centers can be helpful in creating resumes but sometimes do not know how to tailor them to music educators. Participants will learn strategies for crafting concise, but useful cover letters as well as creating effective K-12 resumes. This session will be helpful for preservice music teachers and university supervisors who guide the job process.

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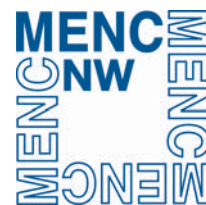


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