

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions **Band**



Page 1 of 8

The 2009 MENC Northwest Division Conference has more than 160 sessions with participants from 30 states and Canada. While only one or two areas of interest are indicated in the program, many sessions overlap. This list will indicate some of the sessions that are of particular interest to the listed area.

Band

Thursday, 7:00 PM-9:00 PM

MENC NW Event

Band Educators Reading Session

Presenter: Patrick Winters, Eastern Washington University, Cheney WA

David Becker, Lewis & Clark College, Portland OR

Devin Otto, Eastern Washington University, Cheney WA

Discover new pieces and uncover old gems with your fellow teachers! Come with your instruments, prepared to join with members of the Eastern Washington University Wind Ensemble and enjoy making music together. Music provided by Sheet Music Service of Portland.

Friday, 8:30 AM-9:30 AM

Band

Repertoire: The Life Cycle from Conception to Performance

Presenter: Edwin Powell, Pacific Lutheran University, Tacoma WA

This interactive session will focus on the selection, preparation and implementation of band repertoire. Each panel member will discuss methodologies for identifying quality literature, programming and developing a sequential rehearsal plan that leads to more meaningful artistic experiences.

Band

Ten Things Never to Tell the Trombones

Presenter: Richard Strauch, Whitworth University, Spokane WA

Band and orchestra directors often, and unintentionally, say things in rehearsal that create more problems for their brass players than they solve. Presented by the Spokane Symphony Orchestra trombone section (Kirk Ferguson, Richard Strauch and Cameron Dunlop), this session will suggest positive comments and instruction that educators can offer their low brass students from the podium.

General Interest

Solving Rhythm Problems in the Instrumental and Choral Ensemble

Presenter: Garwood Whaley, Meredith Music Publications, Galesville MD

This clinic presents a comprehensive program for wind, string, percussion and voice teachers to share transferable rhythm skills enabling any individual or ensemble to perform complex rhythms at sight. The end result is development of rhythmically fluent students, capable of performing rhythms from any style or historical period. Sponsored by Hal Leonard.

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Band



Page 2 of 8

Friday, 8:30 AM-9:30 AM (Continued)

Instrumental

If Only They Could Play "By Ear" - Imagine the Possibilities!

Presenter: Molly Weaver, West Virginia University, Morgantown WV

Experience the music teaching and learning benefits of playing "by ear" as well as "by eye." "By ear" proficiencies improve musical memory and can lead your students to improved performance of all elements of music. Discover the means to promote and strengthen creative musicianship in your program.

Small Schools, Band

Bring Them into Your Band and Keep Them Coming Back

Presenter: Bethanie Hansen, Woodlake Union High School, Visalia CA

Come and enjoy a fresh look at recruiting and retaining students in your elementary and junior high band programs. Concepts include recruiting activities, themed events, concerts, achievement programs, rehearsal techniques, curriculum planning and more! Participants will see selected concepts first-hand through an LDC presentation and handouts.

Friday, 12:30 PM-2:00 PM

Band

So...Where Do I Start?

Presenter: Jim Rice, Inglemoor High School, Bothell WA

Larry Gookin, Central Washington University, Ellensburg WA

After hearing the Vallivue High School Wind Ensemble perform, the clinicians will challenge attendees to observe issues we face daily in our regular rehearsals and openly and interactively dialog with each other to clearly set prioritizations, procedure and techniques necessary to promote musical growth in their own ensembles.

Performing Group: Vallivue High School Wind Ensemble, Caldwell ID, Curt Griffiths, Conductor

Friday, 1:00 PM-2:00 PM

General Interest

Rehearsal Discipline for Your Toughest Customers

Presenter: Jerome Welenc, Toledo School for the Arts, Toledo OH

Time-and field-tested strategies and procedures to use for students who don't respond to gentler methods or who are chronic disruptions in your class or rehearsal.

General Interest

What's New in Music Technology 2009: A report from NAMM

Presenter: Mike Klinger, Synthesis Midi Workshop, Carson WA

Mike Klinger, just returning from the recent 2009 NAMM convention, shows and demonstrates the latest advances in music technology.

General Interest

Behaviors in Communication

Presenter: Sandra Howard, University of Missouri Kansas City, Kansas City MO

Effective communication for music professionals is crucial to building school music programs, interacting with students, parents and administrators. This session will focus on a highly regarded communication model by humanistic psychologist, Jack Gibb, that outlines defensive and supportive behaviors. Interactive scenarios and active personal reflection will be included as part of the group discussion.

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Band



Page 3 of 8

Friday, 1:00 PM-2:00 PM (Continued)

MENC NW Event

Special Performance, Percussion Ensembles

Performing Group: Ferris High School Percussion, Spokane WA, Ben Brueggemeier, Conductor
Oregon State University Percussion, Corvallis OR, Robert Brudvig, Conductor

Friday, 2:15 PM-3:15 PM

Band

You Be the Judge or So Little Time, So Much to Do

Presenter: Bruce Gutgesell, Juanita High School (Retired), Kirkland WA
Robert Ponto, University of Oregon, Eugene OR
Robert Taylor, University of Puget Sound, Tacoma WA

Setting: that all too-short, post performance clinic at contest/festival. What have the adjudicators heard, what will they choose to focus on? Strategies employed by clinicians in this situation can provide valuable tools for use in our classrooms. Teachers of any medium, experienced and aspiring adjudicators, join us in this interactive conversation and demonstration.

Performing Group: Great Falls High School Symphonic Band, Great Falls MT, Dusty Molyneaux, Conductor

Friday, 3:30 PM-4:30 PM

Band

Steps toward Great Saxophone Sections

Presenter: Vanessa Sielert, University of Idaho, Moscow ID

Did you ever wonder how to make your concert band saxophone section truly sound like a concert band saxophone section and your jazz band saxophone section truly sound like a jazz band saxophone section? Is it the equipment or the approach, or is it both? This session will address all of the aspects that will make your saxophonists sound great in every setting.

Conducting

A New Hierarchy for Conductors

Presenter: John Falskow, Tacoma Community College, Tacoma WA

This presentation will propose and explain a highly personal and unique hierarchy of values for conductors. Traditionally, conductors have focused studies on score knowledge and baton technique. Most collegiate conducting classes explore body language, the power of gesture and the discipline of score study and analysis. But this presentation will offer and alternate hierarchy of values for conductors and music educators to consider.

General Interest

Telling Isn't Teaching; Asking Isn't Assessing: Nonverbal Teaching and Performance-Based Assessment Strategies to Improve Pedagogical Performance

Presenter: Molly Weaver, West Virginia University, Morgantown WV

"Hands-on" survey and review of effective and efficient nonverbal teaching strategies and performance-based assessment procedures that will improve the quality of teaching and learning in classes and rehearsals.

General Interest

Improving Conductor-Ensemble Communication through Thoughtful Warm-Ups

Presenter: Timothy Robblee, Washington State University, Pullman WA

Many directors decry the lack of responsiveness from their ensemble to their conducted gesture. In the belief that warm-ups are often the cause of this poor communication, this session will explore methods of utilizing warm-up time to achieve desired learning and playing goals while simultaneously making ensembles MORE responsive to the conductor's gestures.

Performing Group: Mount Spokane High School Wind Ensemble, Spokane WA, Scott Jones, Conductor

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Band



Page 4 of 8

Friday, 3:30 PM-4:30 PM (Continued)

Instrumental

The Three E's of Instrumental Music in Challenging

Presenter: Kevin Mixon, Blodgett K-8 School, Camillus NY

Feel like you're climbing "up" the "down" escalator lately? Strategies will be shared to help maximize instrumental music program success while accounting for challenges such as low student motivation, behavior problems, inadequate rehearsal time, heterogeneous lesson groups and varied student skill levels. Sponsored by Alfred Publishing.

Friday, 4:45 PM-6:00 PM

MENC NW Event

Band Concert Hour

Performing Group: Chehalis Middle School Symphonic Band, Chehalis WA, Gary Riler, Conductor
George Fox University Wind Ensemble, Newberg OR, Pat Vandehey, Conductor

Saturday, 8:30 AM-9:30 AM

Band

3 T's of Clarinet Playing

Presenter: Carola Winkle, Boise State University, Boise ID

This is a lecture/demonstration of the basic fundamentals of clarinet playing, including tone, technique and tonguing developed for directors and students at all educational levels. Tone includes breath support, posture/angle, embouchure and tone development. Technique illustrates hand positions, finger preparation, alternate fingerings, intonation and technical development, while the tonguing demonstrates staccato, legato and tonguing development. Sponsored by Yamaha Corporation of America.

General Interest - Montana President's Choice Session

Classroom Management: Making the "System" Work for You

Presenter: Dennis Granlie, Great Falls Schools (Retired), Great Falls MT

A retired music supervisor shares classroom management techniques and strategies gleaned from observing more than 100 teachers in their classrooms over the past 14 years. Besides practical approaches to classroom management, the session handout also provides additional resources for help with management and discipline.

Instrumental

Building Strong Instrumental Ensembles with Curricular Integration

Presenter: Kevin Mixon, Blodgett K-8 School, Camillus NY

Keep your ensemble on the list of school essentials! Increase student interest, deepen ensemble experiences, meet standards and garner strong support for your program through curricular integration. Field-tested strategies will be shared that will enable you to begin easily from scratch or expand existing endeavors in any ensemble setting. Sponsored by Alfred Publishing.

Instrumental

Music for Life: The Importance of Small Ensembles

Presenter: Michael Levine, Dallas Brass, Dallas TX

The Dallas Brass discuss how small ensembles open the door to the future for many young musicians, especially hobbyists. This clinic focuses on the multiple benefits of playing in small ensembles, in terms of musicianship, leadership and future opportunities. Discussion will include repertoire and ideas for developing a successful small ensemble program.

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Band



Page 5 of 8

Saturday, 9:45 AM-11:00 AM

Band

Banging Down the Door: Beginner Band Recruitment and Retention

Presenter: Milton Allen, Eastern Illinois University, Charleston IL

At the conclusion of today's session, educators will have a variety of ideas to consider which aid recruitment and retention of beginning band members (and beyond!). In addition, individual expertise and innovation will be encouraged, thereby enhancing students' success in the classroom.

CMENC

Making an Advocate Out of Your Principal: Ten Things You Can Do on Monday

Presenter: Marcia Neel, Music Education Consultants, Las Vegas NV

This informative, inspiring presentation was developed after a district-wide survey which asked principals what they appreciated most about their music educators and what one area that teachers could improve. Learn how the principals responded along with practical, proven ideas to build and maintain the teacher/administrator relationship.

MENC NW Event

Band Concert Hour

Performing Group: Treasure Valley Concert Band, Boise ID, Marcellus Brown, Conductor
Central Washington University Wind Ensemble, Ellensburg WA, Larry Gookin, Conductor

Saturday, 12:15 PM-1:15 PM

General Interest

What does my school administrator "really" expect of me?

Presenter: Timothy Yontz, Wheaton College Conservatory, Wheaton IL

Do you ever wonder what your administrators really expect of you? Having recently served for four years as a school administrator, Timothy Yontz gives you an inside view of the world of school administration. He provides practical ways of reasoning with the good, the bad and the downright ugly so you can better serve your students.

General Interest

Unleash the Influence of Empowerment through Student Leadership Training, Part 1

Presenter: Neal Schnoor, University of Nebraska, Kearney NE

Unleash the power of student leadership and open the door to highly rewarding rehearsals while touching students' lives in truly meaningful ways. This session presents an overview of a leadership model taught to thousands of students at band and choral clinics. Directors attest to truly transforming effects in both rehearsals and students' personal lives.

General Interest

No Need to Start from Scratch!

Presenter: Stephanie Standerfer, Shenandoah Conservatory, Winchester VA

Lisa Hunter, Buffalo State College SUNY, Buffalo NY

This interactive session will assist ensemble directors in uncovering the state or national standards naturally embedded in quality repertoire. Standard choral and instrumental pieces serve as examples for developing practical, standards-based teaching ideas for ensembles.

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Band



Page 6 of 8

Saturday, 12:15 PM-1:15 PM (Continued)

Instrumental

Getting the Most from Rehearsals: Before, During and After

Presenter: Timothy Robblee, Washington State University, Pullman WA

Nicholas Wallin, Washington State University, Pullman WA

This session will focus on techniques to get the most out of your orchestra and band rehearsals. The presenters will focus on three main areas: 1.) Pre-rehearsal strategies: • Developing outcome-based rehearsal plans • Score study tips, 2.) Rehearsal techniques: • Non-verbal communication • Empathetic verbal communication, 3.) Post-rehearsal strategies: • Analyzing rehearsal videos • Listening assignments • Adjusting rehearsal plans

Instrumental

Expect More, Give More: The Effect of Expectations and Feedback Specificity on Low Achievers

Presenter: Mary Ellen Cavitt, Texas State University, San Marcos TX

Do students labeled as low achievers in beginning instrumental music classes receive less specific, non-contingent feedback? Does this in turn create an environment where low achievers have fewer opportunities to improve? We will discuss how effects in education activities and early learning experiences predict current learning activities, motivation and achievement.

Instrumental

Successful Strategies for Exceptional Learners in Ensembles

Presenter: Kevin Mixon, Blodgett K-8 School, Camillus NY

Every student counts! Field-tested modifications, adaptations and other practical solutions will be shared that will help directors meet challenges presented by diverse learners and help them become productive, valued members of the instrumental music ensemble. Sponsored by Alfred Publishing.

Saturday, 3:15 PM-4:15 PM

Band

The Art of Tuba

Presenter: William Winkle, Boise State University, Boise ID

Many fundamentals of tuba playing will be presented, utilizing the book "Art of Tuba and Euphonium" by Harvey Phillips and William Winkle, published by Summy Birchard Inc./Alfred Publishing Co. Topics covered will include a history of the tuba and related instruments; selection of the player and instrument; tone production, embouchure and articulation; developing and maintaining skills; intonation problems and selection of a mouthpiece.

Band

More for Less: Cost-Effective Ways to Improve the Sound of Your Concert Percussion Instruments

Presenter: Kristopher Keeton, Virginia Commonwealth University, Richmond VA

This session will provide music educators with simple and inexpensive ways to maximize the lifespan and sound quality of their existing concert percussion instruments. Attendees will also learn selected performance techniques as well as strategies to help promote student ownership of the maintenance process.

Conducting

Essential Anatomy and Kinesiology for Every Conductor

Presenter: Nicole Lamartine, University of Wyoming, Laramie WY

The workshop will explore major muscle groups, joints and bony structures involved in conducting. We will explore common conductor physical habituations paired with self-diagnosis and correction of non-efficient movement patterns. The attendees will learn a selection of exercises to increase skill, strength and body engagement for efficient and effective communication.

MENC Northwest Division Conference 2009



Spokane, Washington Session Descriptions Band



Page 7 of 8

Saturday, 3:15 PM-4:15 PM (Continued)

General Interest

Making Music Amidst the Madness: Rediscovering Our Musical Self

Presenter: Milton Allen, Eastern Illinois University, Charleston IL

Music educators are quitting at an alarming rate. Arts education is in crisis. Low pay, poor conditions, helicopter parents, competition pressures: is this what you thought it would be like? Come reflect, recharge and/or rediscover that original passion for music. Enjoy an inspiring session that examines our personal musical journey and what impact that has on our students.

General Interest

Unleash the Influence of Empowerment through Student Leadership Training, Pt. 2

Presenter: Neal Schnoor, University of Nebraska, Kearney NE

Unleash the power of student leadership and open the door to highly rewarding rehearsals while touching students' lives in truly meaningful ways. This session presents an overview of a leadership model taught to thousands of students at band and choral clinics. Directors attest to truly transforming effects in both rehearsals and students' personal lives.

Saturday, 4:30 PM-5:45 PM

General Interest

How is Your Float, Flick, Dab and Punch? Using Laban-based Principles of Movement to Improve Nonverbal Conducting Technique

Presenter: Timothy Yontz, Wheaton College, Wheaton IL

A practical, hands-on conducting clinic designed to strengthen participants' nonverbal communication through the application of movement principles inspired by dance choreographer Rudolf Laban. The concepts are applicable to all areas of music education. Participants should be prepared to actively take part during this fast-paced clinic.

MENC NW Event

Instrumental Concert Hour

Performing Group: Hellgate High School, Missoula MT, John Combs, Conductor
Eastern Washington University Wind Ensemble, Cheney WA, Patrick Winters, Conductor

Sunday, 1:15 PM-2:15 PM

General Interest

Upgrade Your Band, Orchestra or Choir: Cutting-Edge Composition for the 21st Century

Presenter: Jack Halm, Bellevue School District, Bellevue WA
Aaron Faletto, Bellevue School District, Bellevue WA

This session will introduce you to composition software for use with your band, orchestra or choir. We will give you the tools to get started, including How-Tos, worksheets, lessons and approaches to composing. You'll hear student samples from grades 6-12, and walk-through the actual composing procedure. Take your students' basic knowledge of music elements and expand their horizons!

General Interest

But I Don't Have 10,000 Hours! Small Group Practice Techniques that Share Improvement

Presenter: Scott Backus, Tye Middle School, Bellevue WA

Practical applications for high school and later-middle school shared improvement via sectionals or mini-ensembles breaking out to practice repertoire excerpts: both instrumental and vocal techniques. Ideas for use 3-4 times over a term to display assessment and clear, significant improvement. Handouts for vocal and instrumental include descriptions, technique applications/sectional feedback forms/assessment grids.

MENC Northwest Division Conference 2009



Spokane, Washington

Session Descriptions

Band

Page 8 of 8

Sunday, 2:30 PM-3:30 PM



Band

Playing the Repertoire Game: Choosing the Best Literature for Your Groups

Presenter: Devin Otto, Eastern Washington University, Cheney WA

One of the fundamental errors made by music educators (especially younger ones!) is choosing literature that is too difficult or does not fit their groups well. This session will discuss how to choose repertoire for middle- and high-school groups that challenges students while remaining attainable. Examples will be given, possibly along with demonstrations.