



Vocal Audition Materials

*All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.*

Track 1 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I D (space below treble clef)

Tenor I Eb (third space on bass clef)

Soprano II C (middle C)

Tenor II C (second space on bass clef)

Alto I A (below middle C)

Bass I Ab (first space on bass clef)

Alto II G (below middle C)

Bass II F (space below bass clef)

Track 2 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I Bb (third line on treble clef)

Tenor I G (fourth space on bass clef)

Soprano II Ab (third space on treble clef)

Tenor II F (fourth line on bass clef)

Alto I F (first space on treble clef)

Bass I Eb (third space on bass clef)

Alto II Eb (first line on treble clef)

Bass II Db (third line on bass clef)

Track 3 Sing the words "I love to sing" on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half-step higher than the previous one. **Do not sing or hum the new pitch; just think it.** Only one pitch is to be given for the entire exercise.

Soprano I Bb (third line on treble clef)

Tenor I C (first ledger line above bass clef)

Soprano II Bb (third line on treble clef)

Tenor II C (first ledger line above bass clef)

Alto I G (second line on treble clef)

Bass I G (fourth space on bass clef)

Alto II G (second line on treble clef)

Bass II G (fourth space on bass clef)

Track 4 Sing unaccompanied the melody and words of *America The Beautiful*, first stanza and chorus only (start with "Oh Beautiful..." and end with "...from sea to shining sea"). Remember to begin on the fifth.

Soprano I Key of D

Tenor I Key of D

Soprano II Key of C

Tenor II Key of C

Alto I Key of B

Bass I Key of B

Alto II Key of A

Bass II Key of A