



WMEA Conference 2010

Yakima, Washington

Session Descriptions

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Administration

Friday, 1:15 PM–2:30 PM

Arts Education in Washington State: Reporting on the State Report, Data-Updates, Progress

Presenter: [AnnRené Joseph, WMEA State Music Supervisor](#)

Join state arts supervisor AnnRené Joseph as she shares the data from the statewide reporting form regarding music education in Washington. In this engaging session she will share data and invite participants to share their involvement and process for reporting for 2008-2009 along with updates and progress for 2009-2010 and beyond.

Administration

Saturday, 7:45 AM–8:45 AM

Music Administrators' Breakfast

Presenter: [Scott Barnes, Edmonds School District](#)

This breakfast will be a wonderful opportunity for district music leaders to meet together and discuss the state of music education in individual districts throughout the state. If you are the “go-to” person in your district, this is where you should be!

Administration

Saturday, 10:30 AM–11:45 AM

Music Advocacy

Presenter: [Dave Weatherred, Spokane School District](#)

It takes a village to raise a musician, and we need to feed that village with experiences that demonstrate the value of music education. Come find ways to invigorate the support in your community to keep music on the front burner and off the chopping block.

Administration

Saturday, 1:15 PM–2:30 PM

Keep It Growing...From Seed to Tree: Advocacy, Program, Instruction and Support

Presenters: [Bob Cooper, South Kitsap School District](#)
[AnnRené Joseph, WMEA State Music Supervisor](#)
[Lynn Eisenhauer, Tacoma School District](#)
[Mike Sandner, Bethel School District](#)
[Pam Schroeder, Bellevue School District](#)
[Dave Weatherred, Spokane School District](#)

Come join music administrators from throughout the state in a panel discussion focused on the state of the arts in Washington. Bob Cooper will briefly share stories and anecdotes from South Kitsap pertaining to the current trends in public education, which will be followed by an open Socratic discussion.

Administration

Saturday, 2:45 PM–4:00 PM

Job Fair Open House

Presenters: [Pam Schroeder, Bellevue School District](#)
[Bob Cooper, South Kitsap School District](#)
[Don Nelson, Evergreen School District](#)
[Dave Weatherred, Spokane School District](#)

Want a job? District representatives will be available to share information about job openings, hiring procedures and job search strategies. They will also be able to share specific information about their districts. This is a great opportunity to compare the similarities and differences in different school districts and make some great networking connections.

Administration

Sunday, 9:00 AM–10:15 AM

Professional Learning Communities (PLCs) in Music

Presenter: [Don Nelson, Evergreen School District](#)

Professional Learning Communities are designed to bring teachers together to discuss curriculum and best teaching practices. For many districts these groups are the standard of professional development, and they provide the perfect opportunity for music teachers to meet together and grow as professionals. Come learn about strategies to change staff development time from an obligation to an engaging activity.

Administration

Sunday, 10:30 AM–11:45 AM

So...Now What? We Have the EARLs, GLEs and CBPAs. How Do I Make It Happen?

Presenters: [Bob Cooper, South Kitsap School District](#)
[Lesley Niemi, South Kitsap School District](#)
[Katie Olson, South Kitsap School District](#)

How can we take the instructional tools provided by OSPI and use them to maintain and enhance a “whole child” music/arts program for all students? The presenter will provide numerous graphs, data-collection devices and other instructional tools to help your “music” tribe speak the same language as the other “educational” tribes.

Band

Friday, 1:15 PM–2:30 PM

Improving Conductor-Ensemble Communication through Musical Coaching

Presenter: [Tim Robblee, Washington State University](#)
Performing group: [West Valley Middle School Seventh Grade Band, Yakima, Maegan Ley](#)

Most ensemble directors already possess the skills needed to become better conductors. This session will utilize each director’s skills in “coaching” ensembles like jazz band and chamber ensembles to eliminate conducting static and intensify their communication with their conducted ensembles.

Band

Friday, 1:15 PM–2:30 PM

You Play Well. They Don't. Bridging the Gap!

Presenter: [Lynda Alley, Enumclaw High School](#)

You’re at the top of your game. You play with excellent tone, facility and nuance. Fast forward to your new job and you quickly discover that they do not. So what know? Getting mad won’t help. Blaming past teachers won’t, either. Time alone will not increase their ability. Using the music six-point rehearsal plan will guide your rehearsals for results.

Band

Saturday, 9:00 AM–10:15 AM

Successful and Varied Marching Band Curriculums

Presenters: [Vern Fosket, Sequim High School](#)
[Meghan Wagner, Auburn Riverside High School](#)
[Michael Woods, Central Kitsap High School](#)

Marching Band...what do you do? Panelists will discuss their three very different programs and explain their successful curriculums. Topics will include budget, uniforms, travel and competition schedule.



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Band

Saturday, 9:00 AM–10:15 AM

Positive Motivators for the Middle School Band Student

Presenters: [Andy Burch, Edgemont Junior High School](#)
[Bob Rink, Ferrucci Junior High School](#)

What? You mean you don't have to yell at them? This session explores what makes band fun for the middle school student. Examples of extrinsic and intrinsic rewards that serve as building blocks for a successful band experience will be shared.

Band

Saturday, 1:15 PM–2:30 PM

What You See Is What You Hear: The Function of Expressive Conducting

Presenter: [Steven Morrison, University of Washington](#)

Does the way a conductor looks affect a group sounds? Can expressive gestures help create a more expressive performance? Evidence suggests the way we encounter music visually and physically -- as well as aurally -- may significantly affect our musical experience. Audiences, adjudicators and ensemble members may be influenced as much by what they see as what they hear.

Band

Saturday, 2:45 PM–4:00 PM

Creative Programming

Presenter: [John Falskow, Tacoma Community College](#)

How can band directors create concerts that are exiting, educational and artistic? We will explore ideas for creative, thoughtful and interesting band concert programming. Many resources for repertoire will be explored, as well as aesthetic ideas for constructing programs.

Band

Saturday, 2:45 PM–4:00 PM

It Is a WIND Band, Right?

Presenter: [Danny Helseth, Brass Band Northwest](#)

Breathing is an essential part of daily life. How we breathe to live is very different, however, from the kind of breathing that we need to do as a wind instrumentalist. Attendees will leave with solid concepts and practical skills that can easily be incorporated into a daily lesson plan that maximizes the gains while minimizing the time expenditure.

Band

Sunday, 9:00 AM–10:15 AM

Rudiments 101

Presenters: [Matt Pelandini, Franklin Pierce High School](#)
[Mike Lewis, Thomas Jefferson High School](#)

Wield ye sticks and practice pads. If you are a bit out of practice, this session will get you back in shape...or at least give you 75 minutes to hit something.

Band

Sunday, 10:30 AM–11:45 AM

Beginning Brass Basics

Presenters: [Danny Helseth, Brass Band Northwest](#)
[Jim Hunt, Puyallup School District \(retired\)](#)
[Meghan Wagner, Auburn Riverside High School](#)
[Ryan Wagner, Puyallup School District](#)

You mean there's technique to playing a brass instrument? Specialists on each brass instrument will discuss correct hand positions, embouchure, posture and basic solo literature. Great for teachers at all levels.

Band

Sunday, 1:15 PM–2:30 PM

Bassooner or Later...

Presenter: [Francine Peterson, Pacific Lutheran University](#)

Performing group: [Pacific Lutheran University Bassoon Ensemble, Parkland, Francine Peterson](#)

..you may have enough bassoonists to form an ensemble. This session will focus on reed and consistent tone production, ensemble play, musicianship and the wide body of unknown literature. Demonstrations provided by the PLU Bassoon Ensemble.

Band

Sunday, 2:45 PM–4:00 PM

Intonation Abomination

Presenter: [Christopher Bianco, Western Washington University](#)

Concepts to improve intonation from intermediate to advanced levels of school bands will be covered. Tuning strategies for use at the beginning of rehearsal, benefits and drawbacks of methods based upon peer research and personal success, ideas for tuning within the context of selected literature and real world resources related to pitch tendencies and equipment will be included.

Choral

Friday, 1:15 PM–2:30 PM

Discovering Artistic Phrasing: A Kinesthetic Approach

Presenter: [Leslie Guelker-Cone, Western Washington University](#)

How can we help students better understand the lengths, weights and shapes of musical phrases? How can we encourage them to become more expressive, independent and confident in their musical choices? Participants will explore a variety of hands-on activities for choristers of all ages which involved the brain, body and voice in the search for more artistic musical phrasing.

Choral

Saturday, 9:00 AM–10:15 AM

Full Voice, Head Voice, Falsetto: Let's Clear Up the Confusion with Male Voices

Presenter: [Wallace Long, Willamette University](#)

Dr. Long will explore the difference between full voice, head voice and falsetto in the male voice. He will discuss the difference in phonation for each voice type. Of particular interest will be exercises to develop head voice technique.

Choral

Saturday, 9:00 AM–10:15 AM

Free Choral Music? Welcome to the Choral Public Domain Library

Presenter: [Andrew Mielke, Pullman High School](#)

No Money for music? Since December 1998 CPDL has offered an exciting source of scores, texts, translations and information about composers. One of the most comprehensive and free sheet music resources available. Andrew Mielke will guide participants and offer tips to enhance your sheet music success.



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Choral

Saturday, 10:30 AM–11:45 AM

Assess for Success

Presenter: [Steven Demorest, University of Washington](#)

Individual Assessment has become increasingly important in standards-based music education. It also provides wonderful opportunities to deepen student learning. Dr. Demorest will present several practical tools available for assessing all aspects of choral performance from posture to music reading. He will also provide strategies for developing new assessments and for tailoring assessment to ensembles that have multiple ability levels.

Choral

Saturday, 1:15 PM–2:30 PM

Your Choir Is Always at Point A - So Where's Point B, and How Do You Get There?

Presenter: [Gary Weidenaar, Central Washington University](#)

Dr. Weidenaar will present a model of an ideal choir's musical characteristics. Video clips of anonymous choirs, varying abilities from beginning to advanced, will be presented. "Pont A" (current musical development) will be determined using the presented model. Various "Point B's" (what's next?) will be discussed, along with concrete suggestions of how to get there.

Choral

Saturday, 1:15 PM–2:30 PM

Promoting and Sustaining Student Leadership...Let the Director Direct!

Presenters: [Seth McMullen, Eagle High School](#)

[Russell Seaton, University High School](#)

[Justin Wisness, Rogers High School](#)

McMullen, Seaton and Wisness have created student-led programs which give directors more time to direct. These dynamic directors will demonstrate and describe how to accomplish this kind of teaching style while sustaining student leadership consistently over a period of time.

Choral

Saturday, 2:45 PM–4:00 PM

Choral Charisma: Leading the Expressive Choir

Presenter: [Tom Carter, Educator, Clinician and Author](#)

Performing group: [Mount Vernon High School Concert Choir, Mount Vernon, Megan Lizama](#)

Author of *Choral Charisma: Singing with Expression*, Tom Carter addresses performances which lack connection to the music and text. As a clinician, he presents specific tools which help singers connect with passion and power and suggests ways to create supportive environments. Enthusiastically recommended by area directors, he brings a transformative aspect of shared humanity to rehearsals...and to your audiences.

Choral

Saturday, 2:45 PM–4:00 PM

Collaborative Commissioning

Presenters: [Kurtis McFadden, McLoughlin Middle School](#)

[JoLyn Glenn, Enterprise Middle School](#)

Performing groups: [Enterprise Middle School Treble Choir, West Richland, JoLyn Glenn](#)

[McLoughlin Middle School Treble Choir, Pasco, Kurtis McFadden](#)

Enterprise and McLoughlin middle school choirs commissioned composer Reginald Unterseher to create a special work for them. Though the Columbia River separates the two districts, a new bridge has been built through this collaborative project. Kurtis McFadden and JoLyn Glenn will lead a discussion sharing what this experience provided the students, respective school districts and local MEA groups.

Choral

Sunday, 10:30 AM–11:45 AM

A Place in the Choir: Elementary/MS Choral Reading Session

Presenter: [John Jacobson, Hal Leonard Publishing Corporation](#)

Read some new and inspiring music and get inspired yourself with John Jacobson. More free music.

Choral

Sunday, 1:15 PM–2:30 PM

Male Choral Repertoire and Rehearsal Technique...with Male Ensemble Northwest

Presenter: [Russell Seaton, University High School](#)

Conference headliner Male Ensemble Northwest (MEN) explores music of all levels and settings. From TB voicing to SSAATTBB, this dynamic vocal group will demonstrate a wide variety of music available for the male voice and choirs, and address other areas which cultivate success within the male choral program, including proper choral and rehearsal techniques and recruitment.

Choral

Sunday, 1:15 PM–2:30 PM

From Gum to Glory: Creating a Safe and Supportive Environment

Presenter: [Tom Carter, Educator, Clinician and Author](#)

For singers to commit to their fullest artistry -- singing with power, poignancy, and abandon -- they need a safe community. You support them, they support each other, and they support you. How can directors create such an environment? What gets in the way? What about gum, talking, and disrespect? This session offers a practical paradigm of mutual respect and joyful collaboration.

Choral

Sunday, 1:15 PM–2:30 PM

Missa Pacem: The Creative Process of a Setting of the Ordinary of the Mass

Presenter: [Marc Hafso, Whitworth University](#)

The story, language, formal design and longevity of the Ordinary of the Mass have inspired the imagination of composers for over 500 years. Marc Hafso, composer of *Missa Pacem*, will address theoretical, historical, practical and performance aspects as scored for solo voice, mixed chorus, piano and percussion.



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Choral

Sunday, 2:45 PM–4:00 PM

Secondary Choral Reading Session (Jr High/HS)

Presenter: **Richard Nance, Pacific Lutheran University**

This secondary choral reading session introduces new and time-tested choral octavos directed by a few of Washington's favorite choral gurus. Guest directors will introduce "their" tunes (along with the new) for a well-rounded packet. Guaranteed literature ideas, confessions from someone else's program, bits of inspiration and possibly the most fun you've had in a long while. Don't miss it! Sponsored by J. W. Pepper.

CWMEA

Friday, 1:15 PM–2:30 PM

Tricks of the Trade

Presenters: **Mel Clayton, Past MENC President**
Jim Rice, Inglemoor High School

"Seasoned" music educators give us the tricks and tips we all need to know to take an average band and make it sound great. Bring a pen and a pad of paper: you're going to want to write these things down.

CWMEA

Saturday, 9:00 AM–10:15 AM

The Art of Conducting

Presenter: **Nikolas Caoile, Central Washington University**

How do conductors communicate without words? Our job as conductors is to digest the printed music and then embody it through physical gesture. By "showing" the music, we can make our rehearsals more efficient and our performances more dynamic. This session aims to provide a short discovery lab aimed at unraveling what is possible with our face and bodies.

CWMEA

Saturday, 9:00 AM–10:15 AM

Tips for a Successful Interview

Presenters: **Dave Weatherred, Spokane School District**
Jean Seibert, West Valley High School

Ideas will be presented on how to present yourself in order to impress an interview team. Participants will pair up to experience mock interviews.

CWMEA

Saturday, 10:30 AM–11:45 AM

Excellence is Easy: Maintaining It...

Presenter: **Tim Lautzenheiser, Attitude Concepts for Today**

We are all committed to excellence in our teaching. However, the journey offers some interesting twists and turns. We lead our students to quality by constantly improving ourselves. Success begets success.

CWMEA

Saturday, 1:15 PM–2:30 PM

Connecting with Our Students: The Key to Developing Creative Artistry

Presenter: **Tim Lautzenheiser, Attitude Concepts for Today**

This clinic focuses on the importance of closing the gap between the teacher and the student, the space between the conductor and the ensemble, and in doing so creating a safe, challenging, encouraging atmosphere to support the connection of the students with the learning, the musical performance and the realization of their own unlimited potential.

CWMEA

Saturday, 2:45 PM–4:00 PM

Do You Hear What I Hear?

Presenter: **Jim Rice, Inglemoor High School**

Performing group: **Pateros High School Band, Pateros, Jonathan McBride**

Following a wind ensemble rehearsing with a college student, Jim Rice will discuss what he heard and prioritize future steps for growth based on the foundation already placed in motion. The clinician will challenge attendees to observe issues we face daily in rehearsals and dialog to set prioritizations, procedures, and techniques necessary to promote musical growth in their own ensembles.

CWMEA

Sunday, 9:00 AM–10:15 AM

Decades of Choral Teaching Experience: You Ask, We'll Tell!

Presenter: **Pat Michel, Rogers High School (retired)**

With decades of choral teaching experience, newly retired music educators share with us their stories, challenges and success in the choral music classroom. Come to this open forum with everything you've ever wanted to know about teaching choir in the public schools, and prepare to learn from those who have spent their entire career enriching students' lives through choral music.

CWMEA

Sunday, 10:30 AM–11:45 AM

Developing a Positive Relationship with Your Principal in the First 30 Days of School

Presenter: **Jean Seibert, West Valley High School**

How important is it to be friends with your principal? It's not just important, it's imperative! Former choir director and current principal at West Valley High School, Jean Seibert, will bring her music teaching and administrative experience to the table as she shows us how to develop a positive relationship with our principal.

CWMEA

Sunday, 1:15 PM–2:30 PM

Student Teaching Pitfalls: How to Avoid Them

Presenter: **Mel Clayton, Past MENC President**

Many college students go in to student teaching unaware of the realities they will face. This presentation and discussion is dedicated to helping college students avoid the common problems and prevent the common misconceptions student teachers face. Hopefully attendees will go away feeling more prepared for a successful student teaching experience and life as a music educator.

CWMEA

Sunday, 2:45 PM–4:00 PM

Young Teachers Panel

Presenters: **Kyler Brumbaugh, Sedro Woolley High School**

Jacob Scherr, Mount Vernon High School

Allison Spray, Glacier View Junior High

Amanda Wilkerson, Port Susan Middle School

Wondering what your first year teaching experience will be like? We've got four first or second year music teachers who would love to share their experiences with you. Come with the questions you've always wanted to ask and listen as we discover what the mysterious first year is really like.



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Elementary

Friday, 1:15 PM–2:30 PM

Assessment: It's Easier Than You Think!

Presenter: Jill Trinka, St. Thomas University

The purpose of this session is to assist teachers in developing assessment strategies. Specifically, we will focus on strategies nested within activities that use song literature to develop musical skills. The musical content of this session is geared for grades 3-5, but some discussion about application to lower grades will be included.

Elementary

Friday, 1:15 PM–2:30 PM

Solfège with the Seven Musical Dwarfs

Presenter: Kirk Kassner, Retired

Seven original child-centered stories help students learn solfège hand signs, note reading and pitch relationship, followed by the hilarious game, Quick Draw.

Elementary

Saturday, 9:00 AM–10:15 AM

Jazzin'-It-Up In Jeneral Music

Presenter: Natalie Wilson, JD Zellerbach Elementary

Incorporate exciting jazz into the curriculum with appropriate materials and methods for the General Music classroom! Rhythms, melodies, harmonies, and improvisation will help each teacher experience the authentic feeling of music that swings, has a Latin beat, be-bops, rocks and is funky. Orff instruments will be used to teach all that and 12-bar blues, too!

Elementary

Saturday, 1:15 PM–2:30 PM

Exploring and Experiencing Singing Games and Play Parties, Part I

Presenter: Jill Trinka, University of St. Thomas

Experience a wide variety of children's singing games presented with an emphasis on the music (skills and concepts) of the singing game as well as having downright fun! Jill uses her banjo, guitar, ukulele and mountain dulcimer to accompany the singing and dancing.

Elementary

Saturday, 2:45 PM–4:00 PM

Exploring and Experiencing Singing Games and Play Parties, Part II

Presenter: Jill Trinka, University of St. Thomas

The singing and dancing fun continues! Building on skills and concepts taught in the first session, the music of the singing games and play parties moves into the upper elementary grades.

Elementary

Sunday, 9:00 AM–10:15 AM

America Sings and Dances

Presenter: John Jacobson, Hal Leonard Publishing Corporation

Join John Jacobson for a reading session with teaching tips using new materials from Hal Leonard Publishing Corporation. Free packets.

Elementary

Sunday, 10:30 AM–11:45 AM

World Music Cultures: The Musical Traditions of Tanzania

Presenter: Kedmon Mapana, Seattle University

A true hands-on workshop led by Tanzanian master musician, Kedmon Mapana. Kedmon will teach about the musical tradition of Chamwino Village, of the Dodoma region of Tanzania. Come prepared to dance and sing as well as learning more about Tanzania and its musical traditions.

Elementary

Sunday, 1:15 PM–2:30 PM

Orff Schulwerk: A Living, Breathing Approach, Part I

Presenter: Sue Mueller, University of Nevada

Use Orff Schulwerk to experience the power and excitement of teaching musical concepts through speech, singing, movement, and the playing of instruments in carefully planned and assessed activities. Geared for upper elementary students, grades 3-6, participants will learn how to engage their students in energized lessons that provide opportunities for exploration and improvisation. Bring a recorder and a playful attitude!

Elementary

Sunday, 1:15 PM–2:30 PM

The Power of One

Presenter: Warren Ainley, Lacamas Heights Elementary School

Explore the power of a children's poem as it becomes the foundation for a variety of musical lessons that are age appropriate for multiple grade levels. As a "familiar friend," the poem will be used to explore musical elements and improvisation.

Elementary

Sunday, 2:45 PM–4:00 PM

Orff Schulwerk: A Living, Breathing Approach, Part II

Presenter: Sue Mueller, University of Nevada

Geared for the upper elementary student, grades 3-6, the fun continues from session I. Music concepts are taught through speech, singing, movement and the playing of instruments with all activities carefully planned, executed and assessed. Recorders will be woven throughout.

Elementary

Sunday, 2:45 PM–4:00 PM

Ten Things You Can Do Next Week in Music Class

Presenter: Brad Miller, Spokane School District

Attendees will participate in activities and lessons which are easy to organize, fun for students and coordinated with Washington music EALRs. Topics include rhythm, movement, singing, creativity, listening and music literacy. Come ready to sing, dance, play, laugh and learn.

General Interest

Friday, 1:15 PM–2:30 PM

"Where's the Beef?" and Other 'Sticky' Ideas: Presenting Concepts in a Way that Sticks

Presenter: Gary Widenaar, Central Washington University

Why is Bill Cosby so funny or Dr. Tim so riveting? Because they've mastered the art of communicating ideas in ways that stick. Are you ready to learn what six components ALL sticky ideas have in common...or how ANY concept, even learning key signatures, can be made intriguing and even fun for students? You'll leave this clinic with that knowledge.

General Interest

Saturday, 9:00 AM–10:15 AM

Mini-Clinics for Performance Groups

Presenter: Randy Bjur, Kennewick High School

This will be a clinic session about running mini-clinics for performing groups. It will cover things such as clinician choices, clinic formats and incorporating private lessons and master classes. Finances, publicity and logistics will also be covered.



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General Interest

Saturday, 1:15 PM–2:30 PM

What's New in Music Technology 2010: A Report from NAMM

Presenter: [Mike Klinger, The Synthesis Midi Workshop](#)

Mike Klinger is just back from NAMM 2010. He will present a demonstration on his findings in the music technology field. The focus will be showing affordable things for the classroom and discussing ways of implementing this technology.

General Interest

Saturday, 1:15 PM–2:30 PM

Tomorrow's Music Teacher is in Your Ensemble

Presenter: [Steve Demorest, University of Washington](#)

How do we mentor the next generation of teachers? It starts in middle or high school ensembles. We will discuss strategies for mentoring and developing potential music teachers within your ensemble. The session is based on a survey on why students chose music education, done by Bergee, Demorest and colleges for MENC and published in the Music Educators Journal.

General Interest

Saturday, 1:15 PM–2:30 PM

New Directions for WMEA: Small School Solo/Ensemble Contest?

Presenter: [Kevin Paustian, WMEA President-Elect](#)

Is it time to create a Small Schools State Solo and Ensemble Contest? This open forum will discuss the possibility and challenges. Bring your ideas, questions and concerns relating to this topic. WMEA and WIAA are looking for your input. Not teaching in a small school (2A or smaller)? This still may affect you.

General Interest

Saturday, 2:45 PM–4:00 PM

Getting Better Recordings of Your Bands/Choirs

Presenter: [Mike Klinger, The Synthesis Midi Workshop](#)

If you use Pro Tools for recording, you won't want to miss this. Mike explains some important tips and tricks for getting better recordings, editing, bussing techniques, automation and much more. Bring your questions!

General Interest

Saturday, 2:45 PM–4:00 PM

Ensemble Leadership in the 21st Century: the National Standards for Music in Ensemble Rehearsals

Presenter: [Jonathan Babcock, Texas State University](#)

For most secondary level students, ensemble experience is their only exposure to musical education. Although many educators understand the significance of standards, many are unsure how to apply them in a rehearsal setting without sacrificing rehearsal time. Participants will be taken through several rehearsal scenarios which implement the national standards. Discussion will include work with choral, band and orchestral ensembles.

General Interest

Sunday, 9:00 AM–10:15 AM

It's No Mistake. He Is in Your Class.

Presenter: [Pam Schroeder, Bellevue School District](#)

ADHD, Asperger's, depression, anxiety and many more issues are being identified in our students. This session is designed to dispel some of the mystery surrounding students who have these labels. Teachers will gain a better understanding of each condition, how we commonly (and innocently) misinterpret and react to these characteristics, and strategies on how to work with kids with disorders.

General Interest

Sunday, 1:15 PM–2:30 PM

Music...Just Imagine!

Presenter: [Barbara Geer, MENC President](#)

Much has changed in music education over the past 100 years, and change means things are happening. MENC is in a time of change—we have matured as a profession and as a family of organizations serving our profession. This session will help our membership understand how this change can provide opportunities to showcase what we do best—make music!

General Interest

Sunday, 2:45 PM–4:00 PM

Dealing with Burnout after One Decade of Teaching

Presenters: [Myrnie VanKempen, Meadowdale High School](#)

[Bernard Crouse, Spanaway Lake High School](#)

[LeAnn Haven, Robert E Lee Elementary School](#)

Many teachers have complained that after a decade of teaching, they are finding themselves tired of teaching. With decades to go before retirement, it is important to figure out why these things happen and how we can turn it all around.

General Interest

Sunday, 2:45 PM–4:00 PM

National Board Certification for Music Teachers

Presenter: [Dan Kexel, Cedar Heights Middle School](#)

Are you interested in pursuing National Board Certification now or in the future? A panel of NBCTs who have recently completed the process will share experiences, offer advice and answer questions about the assessment criteria. Panelists will discuss how portfolio entries are scored, share organizational strategies and editing tips and suggest resources to help candidates prepare for the assessment center.

Higher Education

Saturday, 9:00 AM–10:15 AM

Research in Progress

Presenters: [Laura Stambaugh, Western Washington University](#)

[Amy Beegle, Pacific Lutheran University](#)

[Steven Morrison, University of Washington](#)

[Gerard Murray, University of Puget Sound](#)

[Amanda Soto, University of Washington](#)

This session will focus on music education research currently underway around the state. Several presenters will discuss projects in various stages of development. The roundtable format encourages questions from session attendees.

Higher Education

Saturday, 1:15 PM–2:30 PM

Diversity through Multicultural Music in Pre-Service Teacher Education

Presenter: [Amy Beegle, Pacific Lutheran University](#)

This session will describe and demonstrate ways of helping pre-service music teachers prepare to meet the needs of diverse populations, with a focus on the inclusion of multicultural curricular materials and methods. The session will be a combination of lecture and hand-on audience involvement in playing percussion instruments and singing.



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Higher Education

Sunday, 9:00 AM–10:15 AM

The Three Hats of the Music Educator: Finding Balance Among Multiple Roles

Presenters: [Robert Taylor, University of British Columbia](#)
[Tim Robblee, Washington State University](#)

Successful music educators must wear multiple hats in their everyday work. This session will examine three roles that quality music teachers assume--the artist, the teacher and the administrator.

Higher Education

Sunday, 9:00 AM–10:15 AM

Digital Portfolios for Music Students

Presenter: [Jeffrey Tillinghast, Marysville-Pilchuck High School](#)

Building on current and emerging research in technology-based education as well as comprehensive performance-based assessment, this clinic will explore the use of digital portfolios for music students. Real-world strategies using free or easily obtainable tools will be discussed to build portfolios from scratch, as well as the pedagogical case for using them.

Higher Education

Sunday, 1:15 PM–2:30 PM

Are They Ready? The Tightrope that is Student Teacher Preparedness

Presenters: [Jim Rice, Inglemoor High School](#)
[Patrick Michel, Rogers High School \(Retired\)](#)
[Amy Beegle, Pacific Lutheran University](#)

This will be a discussion between master teachers and university music education professors. The discussion will focus on balancing the skills needed for success in the public schools with the ever-increasing requirements from both Olympia and the National Association of Schools of Music.

Higher Education

Sunday, 2:45 PM–4:00 PM

Academic Excellence Because of Music?

Presenters: [Harold Modell, Physiology](#)
[Physiology Educational Research Consortium](#)
[Frank DeMiero, Sound Music Publications](#)

Meaningful learning occurs when the learner applies information to solve problems. Learning music requires students to be active learners. Students often equate learning in other disciplines with acquiring knowledge rather than "performing." This clinic will help music educators recognize how their classrooms provide an excellent environment to help students apply the process of learning music to all academic endeavors.

Industry Showcase

Saturday, 9:00 AM–10:15 AM

You want to travel – but how? Tools, Tips and Resources for today's economy!

Presenter: [Kirk Troen, World Projects](#)

Though music budgets have been hit hard, you still want your students to experience travel and performance. Gain tools to successfully plan and fund your performance tours on a shoestring budget for the coming years. Tips on negotiating with your tour operator and gaining approval of your students, parents and administrators will be included. Learn about student scholarship assistance, too.

Industry Showcase

Saturday, 9:00 AM–10:15 AM

Be a Recorder Star!

Presenter: [Ed Sueta, Macie Publishing](#)

Learn how to incorporate motivational activities, music theory and composition. See demonstrations of the Recorder Reward System which uses achievement stars and award certificates. Learn about Orff Orchestrations and arrangements for recorder and percussion instruments as well as a new concert duet book. Each teacher will receive a complimentary Kingsley Kolor Recorder with a patented Safety Neck Strap. Sponsored by Macie Publishing.

Industry Showcase

Saturday, 9:00 AM–10:15 AM

All About African Drumming in the Classroom

Presenter: [Andy Jones, Djembe Direct](#)

This session will showcase a variety of approaches to introducing and expanding African Drumming in the classroom. We'll also discuss various drums available for classroom use, and how to select the right instruments for your program. The session doesn't promote any particular brand, curriculum, or teaching approach; it is an overview of teachers' options. Sound limitation prevent group drumming. Sponsored by Djembe Direct.

Industry Showcase

Saturday, 1:15 PM–2:30 PM

Getting Started with SmartMusic Gradebook

Presenter: [Robert Grifa, SmartMusic](#)

This clinic will demonstrate the advantages of creating SmartMusic assignments of solo and concert repertoires, technical exercises and method book materials for your students. Detailed instructions will be provided for setting up your classes in the Gradebook, enrolling students, creating and managing assignments and best practices for the integration of this into your curriculum. Sponsored by makemusic.com.

Industry Showcase

Saturday, 1:15 PM–2:30 PM

Reeds and Mouthpieces: A Clinic by the People, for the People

Presenter: [Michael Skinner, Dansr](#)

This is a totally interactive clinic/forum where the attendees drive the discussion. In more than 30 years, the staff at Vandoren has heard almost every question about reeds and mouthpieces. These most common questions are provided to the attendees who will select the ones for discussion. Visual descriptions and demonstrations along with handouts will support the forum discussion. Sponsored by Dansr.

Industry Showcase

Saturday, 2:45 PM–4:00 PM

Electric Strings: Plug in and PLAY

Presenter: [Kenny Baker, Yamaha Corporation](#)

How electric strings augment your program. The very basics of getting electric strings started in your classroom, including grant writing, set up, repertoire and performance. Sponsored by the Yamaha Corporation.



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Industry Showcase

Sunday, 1:15 PM–2:30 PM

Using Finale 2010 in Music Education

Presenter: [Tom Carruth, MakeMusic, Inc.](#)

A practical demonstration of how to use Finale for Music Education, this clinic is designed to assist music educators in creating the materials they need in their music programs. Learn how to get the best results when scanning in music, creating tests and worksheets quickly for use with NotePad, and creating rehearsal CDs custom exercises, SmartMusic accompaniments and more. Sponsored by makemusic.com.

Jazz

Friday, 1:15 PM–2:30 PM

The “S’s” of Soloing, Part I: Basic Improv...It Can Be Done

Presenter: [Rob Tapper, Eastern Washington University](#)

Performing group: [Eisenhower High School Cadet Jazz Band, Yakima, Dave Walter](#)

Utilizing sound, space, swing...you get the idea! We will take you through some easy steps to get inexperienced players listening to what they are playing as well as getting through simple systems to learn the basics and making them feel successful.

Jazz

Saturday, 9:00 AM–10:15 AM

Jazz Festival Adjudication: “If It Isn’t Broken, Don’t Fix It.” “But It’s Broke!”

Presenters: [Chris Bruya, Central Washington University](#)

[Vince Caruso, Bellevue High School](#)

[Terry Lack, Mead High School](#)

[Scott Brown, Roosevelt High School](#)

Is it time to have a standardized jazz festival judging rubric and score sheet in Washington? A group of jazz educators and judges, along with the audience, will discuss the need and present a few examples of rubrics and score sheets used across the state and nation.

Jazz

Saturday, 9:00 AM–10:15 AM

What Happens in the Middle?

Presenter: [Darla Pumphrey, King’s Junior High School](#)

Performing group: [King’s Junior High School Celebration, Shoreline, Darla Pumphrey](#)

The middle/junior high school vocal music program is certainly one of the most important yet challenging areas of music education. Selecting materials that are age-appropriate, challenging and entertaining are essential. This session will provide effective methods (such as working with guys and soloing) and materials that will inspire students to achieve their very best musical potential.

Jazz

Saturday, 10:30 AM–11:45 PM

Scatting: An Instrumental Approach to Vocal Improvisation

Presenters: [Frank DeMiero, Sound Music Publications](#)

[Ken Krantz, Sound Music Publications](#)

[Jake Bergevin, Edmonds-Woodway High School](#)

Performing group: [Hanford High School Jazz Ensemble, Richland, Mike Bryan](#)

Presented from an instrumental point of view, this session will help band and choir directors inspire their students to be more creative in their improvisation. Topics will include inspiring students to develop their interpretive skills, improve their scatting abilities and understanding the important common elements of jazz—melody, chord changes, ear training, rhythms, form, phrasing and swing concepts.

Jazz

Saturday, 10:30 AM–11:45 AM

CHOPS: A Film Preview of Essentially Ellington

Presenter: [Lesley Moffat, Jackson High School](#)

CHOPS is the remarkable story about a group of kids with extraordinary musical ability who compete in the Jazz at Lincoln Center’s Essentially Ellington Festival. A huge hit at film festivals around the country, the inspiration and energy in CHOPS will stay with you long after the movie ends. “The film is so well made, a labor of love.”—Wynton Marsalis

Jazz

Saturday, 1:15 PM–2:30 PM

It Doesn’t Sound Bad, but I Know It Could Sound Better

Presenter: [Edd George, Newport High School](#)

Performing group: [Redmond High School Jazz Ensemble, Redmond, Andrew Robertson](#)

Discuss rehearsals strategies to use in class to find and improve the things that are keeping your jazz band from swinging harder. Additionally, ideas are shared for activities and events that will heighten students’ appreciation and interest in jazz. The information may be especially helpful for beginning teachers or those new to teaching jazz band.

Jazz

Saturday, 2:45 PM–4:00 PM

Where Were These Vocal Jazz Charts When I Needed Them?

Presenters: [Frank DeMiero, Sound Music Publications](#)

[Ken Krantz, Sound Music Publications](#)

[Vijay Singh, Central Washington University](#)

New and exciting vocal jazz charts, composed and arranged by the finest writers in the business, will be sight-read. Sample charts will include swing, Latin, be-bop, blues, a cappella and accompanied ballads, jazz waltz and funk. Music for beginners through advance for all voicings will be given to all attending participants.

Jazz

Saturday, 2:45 PM–4:00 PM

The “S’s” of Soloing, Part II: Sounding Good Fast...Ears First

Presenter: [Rob Tapper, Eastern Washington University](#)

Performing group: [West Valley High School Jazz Combo, Yakima, Ron Gerhardstein](#)

Solidifying the fundamentals, getting a simple system along with exercises for reading basic chord symbols, as well as working on style and their EARS. It can be fun. Get them feeling good and setting the foundation for the future.



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Jazz

Sunday, 9:00 AM–10:15 AM

Essentially Ellington: the "How To"

Presenter: **Ron Carter, Northern Illinois University**

Performing group: **West Valley High School Jazz Band I, Yakima, Ron Gerhardstein**

How do you become an Essentially Ellington finalist? More high school jazz bands from Washington than from any other state have been Essentially Ellington finalists. Ron Carter, the 2010 All-State Jazz Band director, is also an Essentially Ellington judge and clinician. He will work with a demonstration group that has auditioned for EE and give suggestions on preparing a recording.

Jazz

Sunday, 1:15 PM–2:30 PM

The "S's" of Soloing, Part III: Real Easy Teaching and Head Charts

Presenter: **Rob Tapper, Eastern Washington University**

Performing group: **Hanford High School Jazz Ensemble, Richland, Mike Bryan**

Ever use the Real Easy books? It will help your students and you gain confidence in understanding arrangements and attacking musical concepts for great rehearsals. Ever try to put a whole piece together with no music? What great stuff.

Jazz

Sunday, 2:45 PM–4:00 PM

Preparing the Vocal Jazz Soloist: Vocal Solo Space

Presenter: **Kristina Ploeger, Eastern Washington University**

Teaching "solo space" as a regular part of teaching a vocal jazz chart is sometimes overwhelming, but it is the part that gives the choral student the most opportunity to work an entirely different set of skills. Let's examine a few different approaches for including this important skill building time into rehearsal.

Jazz

Sunday, 2:45 PM–4:00 PM

Jazz Band Charts - Tried and True

Presenters: **Chris Bruya, Central Washington University**

Bill Foster, Cheney Middle School

Paul Harshman, Lakeside Middle School

Terry Lack, Mead High School

This is not your "regular" jazz band reading session. These charts will be presented by successful jazz directors who use them. Included will be charts for middle school, high school and college bands covering multiple difficulty levels.

Orchestra

Friday, 1:15 PM–2:30 PM

Teaching Elementary String Classes

Presenter: **Ian Edlund, String Instrument Specialists**

How to provide a solid pedagogical basis for class instruction. Strategies for achieving high levels of performance skill through effective use of written and rote materials and drills. Ideas for strengthening students' ability to progress independently by developing listening and analytical skills in the classroom.

Orchestra

Saturday, 9:00 AM–10:15 AM

Tutoring within the Program: An Approach to Tackling Private Lessons

Presenters: **Christi Florance, Renton School District**

Sharon Olsen, Renton School District

Come find out how we train our older orchestra students to teach the younger ones based on a modified Suzuki curriculum. We'll discuss the logistics of recruiting, pairing students up, parent involvement, teaching curriculum to tutors and supervising the tutoring. Take away ideas to apply to your own situation.

Orchestra

Saturday, 9:00 AM–10:15 AM

Master Class/Lecture Demonstration

Presenter: **Quinton Morris, Seattle University**

Performing group: **Port Angeles High School String Quartet, Port Angeles, Ron Jones**

Dr. Morris will present a violin and chamber music master class to talented high schools music students. Students will receive coaching on technique, repertoire and musicianship. Dr. Morris is the Director of Chamber and Instrumental Music and Assistant Professor of Music at Seattle University. He is also the founder and artistic director of The Young Eight.

Orchestra

Saturday, 1:15 PM–2:30 PM

These Are a Few of My Favorite Things

Presenter: **Nancie Shaw, Bellevue School District**

Nancie Shaw will present a variety of effective strategies and rote activities for building left- and right-hand technique, suitable for middle and high school students. Bring your instrument to participate in this interactive session. Participants will also be encouraged to share their own ideas and strategies for teaching technique and musicianship.

Orchestra

Saturday, 2:45 PM–4:00 PM

Patterns, Equations, Logic and Reason: Smart Fingerings and Bowings for Your String Sections

Presenters: **Vicki Miltun, Mercer Island School District**

Ron Jones, Port Angeles High School

Tom Walworth, Thomas Jefferson High School

Experts on violin/viola, cello and bass will discuss intermediate and advanced fingering on each instrument. Learn which patterns make for the most secure shifts and the idiosyncratic practices that need to be reinforced for your students. The mechanics and conventions of bowing will also be discussed, including strategies for effective bow distribution, stylistic considerations and period performance practice.

Orchestra

Sunday, 9:00 AM–10:15 AM

Bowing Workshop: How to Choose the Right Stroke

Presenter: **Philip Baldwin, Whitworth University**

Dr. Baldwin will present a discussion of the various bow strokes, how to teach them, when to use them and the clues in the score which help you determine which stroke to use. He will interpret the markings found in the standard school orchestra repertoire and present some practical ways to teach these strokes.



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Orchestra

Sunday, 1:15 PM–2:30 PM

Easy Teaching Steps for Intermediate and Advanced Violin/ Viola Techniques

Presenter: [Meredith Arksey, Washington State University](#)

Intermediate/advanced violin and viola skills can be taught in a group setting or private lesson. Using easy-to-remember steps, students can begin to master bow strokes such as sautillé, ricochet, collé, up-bow staccato, spiccato, flying spiccato and smooth chord playing; and left hand techniques including tenths, position landmarks, and connection and variation of vibrato. Please bring instrument.

Orchestra

Sunday, 1:15 PM–2:30 PM

Orchestra Reading Session

Presenter: [Ian Edlund, String Instrument Specialists](#)

Bring your instrument to participate in a reading session of grade 2-3 string orchestra literature. This session will feature both new releases and old favorites that have proven to be successful in school orchestra settings.

Orchestra

Sunday, 2:45 PM–4:00 PM

School Orchestras CAN Play in Tune: A New Look at Intonation

Presenter: [Ian Edlund, String Instrument Specialists](#)

A fresh look at the concept of “intonation” coupled with strategies to achieve good intonation at all levels of instruction. We must go beyond simply trying to play “in tune.” Truly, good intonation isn’t everything—it’s the ONLY thing.

Small Schools

Friday, 1:15 PM–2:30 PM

Fix It Quick

Presenter: [Daryl Hickman, Renton Technical College](#)

Clinic on easily-fixed problems. How to maintain instruments. Easy fixes when you need that instrument to play NOW. Also, instrument repair as a career for musicians.

Small Schools

Friday, 1:15 PM–2:30 PM

Small School Tech

Presenters: [Sonny Elsasser, Touchet High School](#)

[Cary Cammack, Colfax High School](#)

What technology is needed in your school? Technology that will make your life easier. What will help you teach more effectively? Midi, digital recording and editing will be discussed.

Small Schools

Saturday, 9:00 AM–10:15 AM

Under Fire - Vocational Class Stealing

Presenter: [Bill Legg, Clarkston High School](#)

Vocational programs offering fine arts classes? Graduation requirements. Keeping kids in music past their sophomore year. Changes coming up. How to stay appealing to students by offering excellent classes in music.

Small Schools

Saturday, 12:00 PM–1:00 PM

Small Schools Luncheon

Presenter: ,

Performing group: [Pateros High School Band, Pateros, Jonathan McBride](#)

What’s up with small schools? Meet and eat with your colleagues. Listen to a fine small school music performance.

Small Schools

Saturday, 1:15 PM–2:30 PM

Keeping Students in Band/Music Conflicts

Presenters: [Brad Green, Waitsburg High School](#)

[John Straehle, Highland High School](#)

Ideas on how to keep your schools in music/band. Class conflicts, jobs, outside interest, motivation and excitement will be discussed.

Small Schools

Saturday, 1:15 PM–2:45 PM

Living Large in Small Schools: How to Make It Work

Presenters: [Don Pearce, Omak High School](#)

[Matt Brown, Manson High School](#)

Performing group: [Riverside High School Concert Band, Chattaroy, Brian Comstock](#)

How to sell your music program to your school and public. Funding sources. How to live through budget cuts. How to recruit and retain students.

Small Schools

Saturday, 2:45 PM–4:00 PM

Pep Band and Its Importance in Small Schools

Presenters: [Jeremy Friesz, Naches Valley High School](#)

[Mike Morgan, Colfax High School](#)

[Jason Schoonover, Zillah High School](#)

Why should we place importance on pep band? How to make our pep band a recruiting tool and public outreach group. What to teach in pep band, plus how leadership is used.

Small Schools

Sunday, 9:00 AM–10:15 AM

Percussion in Size-Challenged Schools

Presenters: [Brian Comstock, Riverside School District](#)

[Billy Ray, Jr., Saint John-Endicott High School](#)

What percussion instruments should small schools have? What is needed to cover all the bases for marching band, pep band, concert band and jazz band? With a limited budget, what should you buy?

Small Schools

Sunday, 1:15 PM–2:30 PM

Having a Life While Teaching Music: When to Say No

Presenters: [Gary Calkins, Napavine High School](#)

[Vernon Fosket, Sequim High School](#)

[Doug Sutton, Mount Baker Junior-Senior High School](#)

Staying in the professional playing mode. Keeping on new ideas. Outside interest for music teachers. How to stay sane. How to say “no” nicely. Ways to stay in the profession for the long haul.



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Small Schools

Sunday, 2:45 PM–4:00 PM

CBPAs: *Here to Stay; How to Test*

Presenters: **AnnRené Joseph, WMEA State Music Supervisor**
Bob Cooper, South Kitsap School District
Leah Riggs, Cottonwood Elementary School

Are CBPAs here to stay? Do they really validate the arts? The original panel for CBPAs will be present. Plus...bring your instrument for true-life demonstrations on how to test for your CBPA.

WMEA

Friday, 12:00 PM–1:00 PM

Opening Luncheon

Performing group: **Prairie High School 117th Vocal Jazz Ensemble, Battle Ground, Monika Tabor**

WMEA

Friday, 2:45 PM–4:00 PM

Keynote/Hall of Fame Concert

Performing group: **Mountain View High School Wind Symphony, Vancouver, Sam Ormson**

Keynoter Tim Lautzenheizer brings his truthful humor back to our state. The sixth biennial WMEA Hall of Fame class is inaugurated.

WMEA

Friday, 4:30 PM–6:00 PM

Gala Exhibit Opening

Performing groups: **Rogers High School Steel Drum Ensemble, Spokane, Ron Crenshaw**
Pacific Lutheran University Solvviden Flute Ensemble, Parkland, Jennifer Rhyne

Get a preview of the wonderful exhibit hall and our merchants' wares. Refreshments courtesy of Ted Brown Music.

WMEA

Friday, 6:00 PM–7:30 PM

Collegiate Reception

CWMEA members are invited to gather for pizza and social with leadership from music education.

WMEA

Friday, 6:00 PM–7:30 PM

Exhibitor Reception

Private reception for conference exhibitors. Sponsored by M and M Catering, Yakima.

WMEA

Friday, 8:00 PM–10:00 PM

Orchestra Concert

Performing groups: **Sehome High School Advanced Orchestra, Bellingham, Kirstin Doud**
Newport High School Chamber Orchestra, Bellevue, Nancie Linn Shaw
Western Washington University Symphony Orchestra, Bellingham, Arthur Shaw

WMEA

Friday, 8:00 PM–10:00 PM

Choir Concert

Performing groups: **Spanaway Junior High School Men's Concert Choir, Tacoma, Lauren Whitham**
Olympia High School Concert Choir, Olympia, Dan Schwartz
Central Washington University Chamber Choir, Ellensburg, Gary Weidenaar

WMEA

Friday, 8:00 PM–10:00 PM

Band Concert

Performing groups: **Ferrucci Junior High School Concert Band, Puyallup, Bob Rink**
Mercer Island High School Wind Ensemble, Mercer Island, Parker Bixby
Washington State University Wind Symphony, Pullman, Tim Robblee

WMEA

Friday, 10:00 PM–11:00 PM

Conference Celebration

Performing groups: **Central Washington University Jazz Band, Ellensburg, Chris Bruya**

Eastern Washington University Jazz Ensemble, Cheney, Rob Tapper

Come join together with each other to spend some time together.

WMEA

Monday, 8:30 AM–10:00 AM

Backstage with WMEA All-State

Meet the conductors of the All-State groups

WMEA

Monday, 10:00 AM–12:30 PM

WMEA All-State Gala Capitol Concert

Performing groups: **Wind Symphony, Larry Sutherland, California State University, Fresno**

Chamber Orchestra, Jeffery Meyer, Ithaca College, Ithaca, New York
Wind Ensemble, Lois Ferrari, Southwestern University, Georgetown, Texas

WMEA

Monday, 1:30 PM–4:30 PM

WMEA All-State Gala SunDome Concert

Performing groups: **Treble Choir, Jing Ling-Tam, University of Texas, Arlington**

Symphony Orchestra, Anthony Elliott, University of Michigan, Ann Arbor
Symphonic Choir, Jo-Michael Scheibe, University of Southern California, Los Angeles
Concert Band, Gerald King, University of Victoria, Victoria, British Columbia

WMEA

Saturday, 9:00 AM–10:15 AM

Don't Rip Off Your Brain: Enhancing the Rehearsal Experience Using Current Brain-based Practices

Presenter: **Debbie Glaze, MENC Northwest Division President**

This session focus on infusing more creativity and student accountability into the ensemble rehearsal. Using current research in how students learn, process and retain concepts, the ensemble director can reshape the rehearsal paradigm into a more creative, fun, memorable and musical experience.



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WMEA

Saturday, 10:30 AM–11:45 AM

Instrumental Concert Hour

Performing groups: Southgate Elementary Dragon Jam Marimba Band,
Kennewick, Doug Edwards
Oak Harbor Middle School Eighth Grade Band, Oak Harbor, Patrick
Manuel

WMEA

Saturday, 10:30 AM–11:45 AM

Choral Concert Hour

Performing groups: Camelot Elementary Minstrel Choir, Auburn, Christine
Hroncich
Granite Falls Middle School Singasons, Granite Falls, Diana Lawrence

WMEA

Saturday, 4:15 PM–5:45 PM

Youth Honor Chorus/Junior All-State Vocal Concert

Performing groups: Youth Honor Chorus, John Jacobson, Hal Leonard
Company, Milwaukee, Wisconsin
Treble Choir, D. Patrick Michel, Tahoma Choirs, Parkland
Mixed Choir, Kristina Ploeger, Eastern Washington University, Cheney

WMEA

Saturday, 4:15 PM–5:45 PM

Junior All-State Instrumental Concert

Performing groups: Rainier Band, Christopher Bianco, Western Washington
University, Bellingham
Orchestra, Tam Osborne, Everett Youth Symphony, Everett
Baker Band, Robert Taylor, University of British Columbia, Vancouver

WMEA

Saturday, 6:00 PM–7:00 PM

Conference Reception

Meet with your colleagues to socialize before the banquet. No-host bar
available.

WMEA

Saturday, 7:00 PM–9:00 PM

Conference Banquet

Good food, good friends and good entertainment abound. Meet our special
guests, hear the Male Ensemble Northwest and learn the results of the
WMEA election.

WMEA

Sunday, 7:45 AM–8:45 AM

Columbia Basin MEA Breakfast

Mount Pilchuck MEA Breakfast

Mountain MEA Breakfast

North Central MEA Breakfast

Olympic MEA Breakfast

San Juan MEA Breakfast

Southwest MEA Breakfast

Yakima Valley MEA Breakfast

Valley MEA Breakfast

WMEA

Sunday, 10:30 AM–11:45 AM

Choral Concert Hour

Performing groups: Cascade High School Vivace, Everett, Laurie Cappello
Pacific Lutheran University Chorale, Parkland, Brian Galante

WMEA

Sunday, 10:30 AM–11:45 AM

Instrumental Concert Hour

Performing groups: Union High School Percussion Ensemble, Camas, Lewis
Norfleet
Woodinville High School String Orchestra, Woodinville, Eric Lucas

WMEA

Sunday, 12:00 PM–1:00 PM

Leadership Luncheon

Presenters: Mark Lane, WMEA President
Debbie Glaze, MENC Northwest Division President
Barbara Geer, MENC President

Learn about leadership in music education at the local, state and national
levels.

WMEA

Sunday, 4:15 PM–5:45 PM

Choral Concert Hour

Performing groups: Garfield High School Vocal Jazz Ensemble, Seattle, Carol
Burton
Western Washington University Concert Choir, Bellingham, Leslie
Guelker-Cone

WMEA

Sunday, 4:15 PM–5:45 PM

Instrumental Concert Hour

Performing groups: Graham-Kapowsin High School Wind Ensemble, Graham,
Paul Bain
Central Washington University Symphony Orchestra, Ellensburg,
Nikolas Caoile

WMEA

Sunday, 7:30 PM–9:30 PM

WMEA All-State Jazz Concert

Performing groups: Jazz Choir, Mike Plunkett, Oklahoma Secondary Schools
Activities, Midwest City
Jazz Band, Ronald Carter, Northern Illinois University, DeKalb

WMEA

Thursday, 7:00 PM–9:00 PM

Pre-Conference Banquet

Performing group: Eisenhower High School Cadet Jazz Band, Yakima, Dave
Walter