

2011 WMEA All-State Youth Honor Chorus

Here are the audition exercises for our 2011 Youth Honor Chorus being made available now for preparation purposes. The entire application packet will be available September online at www.wmea.org, with the audition deadline in October.

Audition materials can be found on the next page. The recorded audition will have four exercises which must appear in the order listed:

1. ELEMENTARY VOCALISE

Student sings the printed vocalise twice using recommended tempo and syllable. Both times must be sung *a cappella*.

2. MELODIC ECHO

This is testing tonal memory—**students should not look at or rehearse these examples before recording**. Keep the tape recorder running during this section. Do not stop until this section is completed. The teacher plays each of the melodies (#1 through #3) on the piano. After each melodic pattern is played, the student echoes (a cappella) using the syllable “loo.”

3. RHYTHMIC READING

Student will clap three given rhythmic patterns. This is reading, not echo.

Keep the recorder running during this section. Do not stop until the section is complete.

Have the student introduce each exercise by saying “**Number One**” <clap the first exercise>, “**Number Two**” <clap the second exercise> and “**Number three**” <clap the third exercise>. Please do not pause more than five seconds between the end of clapping one exercise and saying the number of the next exercise.

4. AMERICA (*My Country 'Tis of Thee*)

The song must be sung a cappella. Starting pitches are given on the Audition Materials page. The student will introduce the solo by speaking the following sentence, filling the blank with the appropriate information:

“My starting pitch for *America* is _____.”



WMEA All-State Youth Honor Chorus 2011

Audition Materials



1. ELEMENTARY VOCALISE

$\text{♩} = 60-72$

Mah (breath) Mah

2. MELODIC ECHO PATTERNS

Sightreading – exercises will be posted in September.

3. RHYTHMIC READING PATTERNS

1.

2.

3.

4. AMERICA (*My Country 'Tis of Thee*)

Start on E or G above Middle C.