

Washington Music Educators Association



WMEA All-State Composers Commission Project

The WMEA All-State Composers Commission Project was implemented at the request of then-WMEA president Bruce Gutgesell for the 2000 WMEA All-State groups. The commission proved to be very successful that year and has been done since then at the All-States which have coincided with WMEA's even-numbered-year biennial conferences, held in Yakima.

Since that first year's efforts the WMEA board has developed guidelines which are used. The project is overseen by the WMEA vice president, who attempts to solicit applications from composers with connections to WMEA and/or Washington. WMEA is trying to make the selections at least two years before the event.

Though WMEA does not fund the composers' attendance at the student rehearsals and concert, to date every composer has attended the rehearsals to work with the groups. In the case of Jayce Ogren in 2004, he was invited by the All-State Wind Ensemble conductor to conduct his piece in the concert.

- A) The composer must have Washington connections, with preference given to Washington teachers and natives.
- B) A complete score and set of parts must be sent to the WMEA office for the archives.
- C) WMEA has exclusive rights to the piece until premiered by the WMEA All-State group or until the complete set is on file at the WMEA office, whichever occurs last.
- D) All parts must include a statement that the piece was commissioned by the Washington Music Educators Association for the appropriate WMEA All-State group and the year.
- E) If the composer is contracted to do an arrangement, the composer will obtain written permission and file a copy of that permission with the WMEA office.
- F) In addition to the fee, WMEA will provide a complimentary ticket for the composer and a guest for the premiere.
- G) The fees paid are \$1,000 for the high school jazz band or jazz choir, \$1,500 for the elementary honor chorus, \$2,500 for high school choir and \$3,500 for high school band or high school orchestra. Commissions are paid from student participant registration fees.

<u>YEAR</u>	<u>GROUP</u>	<u>FEE</u>	<u>COMPOSER</u>
2000	High School Jazz Band	\$750	<i>Greg Metcalf</i>
	High School Jazz Choir	\$750	<i>Ken Krintz</i>
2002	High School Jazz Band	\$1,000	<i>Greg Yasinitzky</i>
	High School Choir	\$2,500	<i>Richard Nance</i>
2004	Elementary Honor Chorus	\$1,500	<i>Andrea Klouse</i>
	High School Band (Wind Ensemble)	\$3,500	<i>Jayce Ogren</i>
2006	High School Jazz Choir	\$1,000	<i>Sonja Sarr</i>
	High School Orchestra	\$3,500	<i>Daniel Ott</i>
2008	High School Jazz Band	\$1,000	
	High School Choir	\$2,500	
2010	Elementary Honor Chorus	\$1,500	
	High School Band	\$3,500	
2012	High School Jazz Choir	\$1,000	
	High School Orchestra	\$3,500	
2014	High School Jazz Band	\$1,000	
	High School Choir	\$2,500	
2016	Elementary Honor Chorus	\$1,500	
	High School Band	\$3,500	

