



WMEA Junior All-State Orchestra Audition Materials



Included in this packet are the score and parts for string auditions for the 2018 WMEA Junior All-State Orchestra. These have been designed so they can be used as a group warm up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online September 1 at www.wmea.org, with the application deadline October 5th. Audition and application materials will be submitted online. Complete instructions are included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of submitting an audition in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' orchestra classroom only.



WMEA Junior All-State Orchestra Audition Materials Score



Track 1 - Scale Etude

♩ = 100

Violin

Viola

Cello

Double Bass

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Vln.

Vla.

Vc.

D.B.

decresc. *mf*

decresc. *mf*

decresc. *mf*

decresc. *mf*

Track 2 - Dance Etude

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each staff begins with a tempo marking of a quarter note equal to 96 (♩ = 96) and a dynamic marking of *f* (forte). The music is in 6/8 time and the key signature has one sharp (F#). The first staff (Vln.) features a melodic line with eighth and sixteenth notes. The lower staves (Vla., Vc., D.B.) provide a rhythmic accompaniment with eighth notes.

The second system of the musical score continues the four staves (Vln., Vla., Vc., D.B.). The dynamic markings are *ff* (fortissimo) at the beginning of each staff, followed by *decresc.* (decrescendo) in the middle of the system, and *mf* (mezzo-forte) at the end of the system. The musical notation continues with eighth and sixteenth notes, maintaining the 6/8 time signature and one sharp key signature.

Track 3 - Song Etude

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A tempo marking of quarter note = 72 is indicated at the beginning of each staff. The music begins with a half note on G4 in the Violin part, which is sustained across the first two measures. The Viola, Violoncello, and Double Bass parts mirror this melody. In the third measure, the dynamics shift to forte (f) and the music becomes more rhythmic with eighth notes. In the fourth measure, the dynamics shift back to piano (p) and the music returns to a half note. The system concludes with a final half note in each part.

The second system of the musical score continues from the first system. It features the same four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature and time signature remain the same. The music starts with a half note on G4 in the Violin part, marked mezzo-forte (mf). This melody is sustained through the first two measures. In the third measure, the dynamics shift to forte (f) and the music becomes more rhythmic with eighth notes. In the fourth measure, the dynamics shift back to mezzo-forte (mf) and the music returns to a half note. The system concludes with a final half note in each part.

Track 4 - Rhythmic Etude
LIVELY

The first system of the musical score is for the first four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'LIVELY'. The first two measures of each staff feature a rhythmic pattern of eighth notes with accents and slurs, marked with a forte (*f*) dynamic. The final two measures of the system show a change in the rhythmic pattern, with a 'V' marking above the notes, indicating a breath mark or a specific articulation point.

The second system of the musical score continues the piece for the same four staves. The first two measures of each staff feature a triplet of eighth notes, marked with a '3' below the notes. The final two measures of the system show a change in the rhythmic pattern, with a 'V' marking above the notes, indicating a breath mark or a specific articulation point. The system concludes with a double bar line.



WMEA Junior All-State Orchestra Audition Materials Violin



Track 1 - Scale Etude

$\bullet = 100$

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

$\bullet = 96$

f
ff *decresc.* *mf*

Track 3 - Song Etude

$\bullet = 72$

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude

LIVELY

f
f



WMEA Junior All-State Orchestra Audition Materials Viola



Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

♩ = 96

f
ff *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude

LIVELY

f
f



WMEA Junior All-State Orchestra Audition Materials Cello



Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

♩ = 96

f
ff *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude

LIVELY

f
f



WMEA Junior All-State Orchestra Audition Materials Double Bass



Track 1 - Scale Etude

♩ = 100

mf *cresc.* *f*
decresc. *mf*

Track 2 - Dance Etude

♩ = 96

f
ff *decresc.* *mf*

Track 3 - Song Etude

♩ = 72

p *f* *p*
mf *f*

Track 4 - Rhythmic Etude

LIVELY

f
3