



WMEA Junior All-State

Band Audition Materials



Included in this packet are the score and parts for woodwind, brass and percussion auditions for the 2018 WMEA Junior All-State bands. These have been designed so they can be used as a group warm-up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online at www.wmea.org, on September 1 with the application deadline October 5th. Audition and application materials will be submitted online. Complete instructions will be included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of auditioning in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' band classroom only.

PLEASE NOTE: Percussion applicants must submit any two of the three categories (Snare Drum, Mallets and Timpani).

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

The score is for a 4/4 time signature piece in B-flat major, marked with a tempo of 60 beats per minute. It features a scale etude for all instruments. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *cresc.* (crescendo) in the middle, and *f* (forte) at the end. The Snare Drum part includes a rhythmic pattern with stick directions: $\overset{\text{R}}{\text{L}} \text{LRR} \overset{\text{L}}{\text{R}} \text{LLR} \overset{\text{L}}{\text{R}} \text{LRL} \overset{\text{L}}{\text{R}} \text{LLR} \overset{\text{L}}{\text{R}} \text{LLR}$ in the first measure, $\overset{\text{L}}{\text{R}} \text{LLL} \overset{\text{R}}{\text{L}} \text{LLR} \overset{\text{R}}{\text{L}} \text{LLR} \overset{\text{R}}{\text{L}} \text{LLR}$ in the second, $\overset{\text{R}}{\text{L}} \text{LR} \overset{\text{L}}{\text{R}} \text{LR} \overset{\text{R}}{\text{L}} \text{LR}$ in the third, and $\overset{\text{R}}{\text{L}} \text{LR}$ in the fourth. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallets, Timpani, and Snare Drum.

Track 2 - Dance Etude

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♩ = 100

Fl. *f* *decresc..* *cresc..* *f*

Ob. *f* *decresc..* *cresc..* *f*

Bsn. *f* *decresc..* *cresc..* *f*

B♭ Cl. *f* *decresc..* *cresc..* *f*

A. Cl. *f* *decresc..* *cresc..* *f*

B. Cl. *f* *decresc..* *cresc..* *f*

A. Sax. *f* *decresc..* *cresc..* *f*

T. Sax. *f* *decresc..* *cresc..* *f*

B. Sax. *f* *decresc..* *cresc..* *f*

B♭ Tpt. *f* *decresc..* *cresc..* *f*

Hn. *f* *decresc..* *cresc..* *f*

Tbn. *f* *decresc..* *cresc..* *f*

Euph. *f* *decresc..* *cresc..* *f*

Tuba *f* *decresc..* *cresc..* *f*

Mlts. *f* *decresc..* *cresc..* *f*

Timp. *f* *decresc..* *cresc..* *f*

SD *f* *decresc..* *cresc..* *f*

Track 3 - Song Etude

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$\text{♩} = 72$

The musical score is arranged in 17 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), A Clarinet (A. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mlts.), Timpani (Timp.), and Snare Drum (SD). The score is written in 4/4 time with a tempo of 72. The key signature has three flats (B♭, E♭, A♭). The music features a dynamic range from *mp* (mezzo-piano) to *f* (forte), with *p* (piano) and *decresc.* (decrescendo) markings. The score includes various articulation marks such as slurs and accents. The Snare Drum part is marked with *p* and *f* dynamics.

Track 4 - Rhythmic Etude

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$\text{♩} = 90$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

SD *mf*

Flute

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Oboe

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Bassoon

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

3 3

B \flat Clarinet

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Track 1 - Scale Etude

$\text{♩} = 60$

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a tempo of 60 beats per minute. It begins with a dynamic marking of *mf*. The melody consists of a series of eighth and quarter notes, ascending and then descending. A *cresc..* marking is placed over the middle section, and a *f* marking is placed at the end of the piece.

Track 2 - Dance Etude

$\text{♩} = 100$

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a tempo of 100 beats per minute. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ascending and then descending. A *decresc..* marking is placed over the middle section, and a *cresc..* marking is placed at the end of the piece. The piece concludes with a fermata over a quarter note.

Track 3 - Song Etude

$\text{♩} = 72$

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a tempo of 72 beats per minute. It begins with a dynamic marking of *mp*. The melody consists of quarter and eighth notes, with a *cresc..* marking over the first half and a *f* marking at the start of the second half. A *decresc..* marking is placed over the middle section, and a *p* marking is placed at the end of the piece. The piece concludes with a fermata over a quarter note.

Track 4 - Rhythmic Etude

$\text{♩} = 90$

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a tempo of 90 beats per minute. It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with a *f* marking at the end of the piece. The piece concludes with a fermata over a quarter note.

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Track 1 - Scale Etude

♩ = 60

mf *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Alto Sax

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decrec..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decrec..* *p* *cresc..* *f* *decrec..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Tenor Sax

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a tempo of 60 beats per minute. It begins with a *mf* dynamic and a *cresc..* marking. The melody consists of eighth and quarter notes, including a chromatic scale. The piece concludes with a *f* dynamic.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a tempo of 100 beats per minute. It starts with a *f* dynamic and a *decresc..* marking. The melody is primarily eighth notes. The piece ends with a *cresc..* marking.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a tempo of 72 beats per minute. It begins with a *mp* dynamic and a *cresc..* marking. The melody features a long melisma. Dynamics include *f*, *decresc..*, *p*, *cresc. f*, *decresc..*, and *p*.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a tempo of 90 beats per minute. It starts with a *mf* dynamic. The melody is primarily eighth notes with triplet markings (3) over the final two measures.

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

B \flat Trumpet

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Track 1 - Scale Etude

$\text{♩} = 60$

mf *cresc..* *f*

Track 2 - Dance Etude

$\text{♩} = 100$

f *decresc..* *cresc..*
f

Track 3 - Song Etude

$\text{♩} = 72$

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

$\text{♩} = 90$

mf 3 3

F Horn

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f (b)

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Trombone

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *delesc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *delesc..* *p* *cresc..f* *delesc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Euphonium

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

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Band Audition Materials

Track 1 - Scale Etude

♩=60

mf *cresc..* *f*

Track 2 - Dance Etude

♩=100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩=72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩=90

mf

Tuba

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc..*) leading to a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in bass clef, 6/8 time, and B-flat major. It begins with a forte (*f*) dynamic and features a decrescendo (*decrec..*) followed by a crescendo (*cresc..*). The melody consists of eighth and quarter notes.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and features a crescendo (*cresc..*) to a forte (*f*) dynamic, followed by a decrescendo (*decrec..*) to a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The melody consists of quarter and eighth notes.

Mallets

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

Timpani

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time and begins with a *mf* dynamic. It features a scale-like pattern of eighth and sixteenth notes, with a *cresc..* marking. The piece concludes with a *f* dynamic.

Track 2 - Dance Etude

♩. = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time and begins with a *f* dynamic. It features a series of eighth and sixteenth notes, with a *decresc..* marking followed by a *cresc..* marking. The piece concludes with a *f* dynamic.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time and features a series of chords. The dynamics are marked as *p*, *f*, *p*, *p*, *f*, and *p*.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time and begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with two triplet markings (3) over the eighth notes. The piece concludes with a *f* dynamic.

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Track 1 - Scale Etude

♩ = 60

R L R R L R L L R L R R L L R L R L L R L R R L R L L R R L R L R L R L R L R R

Track 2 - Dance Etude

♩ = 100

Track 3 - Song Etude

♩ = 72

Track 4 - Rhythmic Etude

♩ = 90