









# 201 WMEA Junior All-State Youth Choir

## MAKING THE RECORDING

**It is very important that you record each exercise as a separate mp3 track. In your recordings, do not state your name, or school name, only speaking as instructed in each exercise.**

Audition materials can be found on the next page. The recorded audition has four exercises which must appear in the order listed:

### **Track 1. ELEMENTARY VOCALISE**

Student sings the printed vocalise using the recommended tempo and syllable. Please take the repeat. Both times must be sung *a cappella*.

### **Track 2. MELODIC ECHO**

This is testing tonal memory—**students should not look at or rehearse these examples before recording.** Keep the tape recorder running during this section. Do not stop until this section is completed. The teacher plays each of the melodies (#1 through #3) on the piano. After each melodic pattern is played, the student echoes (a cappella) using the syllable “loo.”

### **Track 3. RHYTHMIC READING**

Student will clap three given rhythmic patterns. This is reading, not echo.

**Keep the recorder running during this section. Do not stop until the section is complete.**

**Have the student introduce each exercise** by saying “**Number One**” <clap the first exercise>, “**Number Two**” <clap the second exercise> and “**Number three**” <clap the third exercise>. Please do not pause more than five seconds between the end of clapping one exercise and saying the number of the next exercise.

### **Track 4. AMERICA (My Country ‘Tis of Thee)**

The song must be sung a cappella. Starting pitches are given on the Audition Materials page. The student will introduce the solo by speaking the following sentence, filling the blank with the appropriate information:

**“My starting pitch for *America* is \_\_\_\_.”**

