



# WMEA Junior All-State Orchestra Audition Materials



Included in this packet are the score and parts for string auditions for the 2017 WMEA Junior All-State Orchestra. These have been designed so they can be used as a group warm up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

**This is NOT the application packet—it is only the audition materials that are to be prepared and recorded.** The application packet will be available online September 1 at [www.wmea.org](http://www.wmea.org), with the application deadline specified in the packet. Audition and application materials will be submitted online. Complete instructions are included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of submitting an audition in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' orchestra classroom only.



# WMEA Junior All-State Orchestra Audition Materials Score



## Track 1 - Scale Etude

♩ = 100

Violin

Viola

Cello

Double Bass

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

Vln.

Vla.

Vc.

D.B.

*decresc.* *mf*

*decresc.* *mf*

*decresc.* *mf*

*decresc.* *mf*

Track 2 - Dance Etude

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each staff begins with a tempo marking of a quarter note equal to 96 (♩ = 96) and a dynamic marking of *f* (forte). The music is in 6/8 time and the key signature has one sharp (F#). The notation features a rhythmic pattern of eighth and sixteenth notes across all instruments.

The second system of the musical score continues with the same four instruments: Vln., Vla., Vc., and D.B. The dynamic markings are *ff* (fortissimo) at the beginning of each staff, followed by *decresc.* (decrescendo) in the middle of the system, and *mf* (mezzo-forte) at the end. The tempo and key signature remain consistent with the first system.

Track 3 - Song Etude

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A tempo marking of a quarter note = 72 is provided. The music begins with a half note G4 in the first measure, followed by a half note A4 in the second measure. The dynamic is *p*. In the third measure, there is a fermata over a half note G4, with a dynamic change to *f*. The fourth measure contains a half note G4, with a dynamic change to *p*. The fifth measure is a half rest. The sixth measure contains a half note G4, with a dynamic change to *f*. The seventh measure contains a half note A4, with a dynamic change to *p*. The eighth measure is a half rest. The system concludes with a double bar line.

The second system of the musical score continues with the same four staves. The key signature and time signature remain the same. The music begins with a half note G4 in the first measure, followed by a half note A4 in the second measure. The dynamic is *mf*. In the third measure, there is a fermata over a half note G4, with a dynamic change to *f*. The fourth measure contains a half note G4, with a dynamic change to *p*. The fifth measure is a half rest. The sixth measure contains a half note G4, with a dynamic change to *f*. The seventh measure contains a half note A4, with a dynamic change to *p*. The eighth measure is a half rest. The system concludes with a double bar line.

Track 4 - Rhythmic Etude

LIVELY

Vln.

Vla.

Vc.

D.B.

The first system of the musical score is for the first four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a rhythmic pattern of eighth notes with accents. The first two measures of each staff are marked with a forte (*f*) dynamic. The final measure of each staff includes a breath mark (V) above the notes. The key signature has one sharp (F#).

Vln.

Vla.

Vc.

D.B.

The second system of the musical score continues the piece. It features triplets (marked with a '3') in the first two measures of each staff. The final measure of each staff includes a breath mark (V) above the notes. The key signature has one sharp (F#).



# WMEA Junior All-State Orchestra Audition Materials Violin



## Track 1 - Scale Etude

$\bullet = 100$

*mf* *cresc.* *f*  
*decre.* *mf*

## Track 2 - Dance Etude

$\bullet = 96$

*f*  
*ff* *decre.* *mf*

## Track 3 - Song Etude

$\bullet = 72$

*p* *f* *p*  
*mf* *f*

## Track 4 - Rhythmic Etude

LIVELY

*f*  
*f*



# WMEA Junior All-State Orchestra Audition Materials Viola



## Track 1 - Scale Etude

♩ = 100

*mf* *cresc.* *f*  
*decresc.* *mf*

## Track 2 - Dance Etude

♩ = 96

*f*  
*ff* *decresc.* *mf*

## Track 3 - Song Etude

♩ = 72

*p* *f* *p*  
*mf* *f*

## Track 4 - Rhythmic Etude

LIVELY

*f*  
*3*



# WMEA Junior All-State Orchestra Audition Materials Cello



## Track 1 - Scale Etude

♩ = 100

*mf* *cresc.* *f*  
*decresc.* *mf*

## Track 2 - Dance Etude

♩ = 96

*f*  
*ff* *decresc.* *mf*

## Track 3 - Song Etude

♩ = 72

*p* *f* *p*  
*mf* *f*

## Track 4 - Rhythmic Etude

LIVELY

*f*  
3





# WMEA Junior All-State Orchestra Audition Materials Double Bass



## Track 1 - Scale Etude

♩ = 100

## Track 2 - Dance Etude

♩ = 96

## Track 3 - Song Etude

♩ = 72

## Track 4 - Rhythmic Etude

LIVELY