



WMEA Junior All-State

Band Audition Materials



Included in this packet are the score and parts for woodwind, brass and percussion auditions for the 2017 WMEA Junior All-State bands. These have been designed so they can be used as a group warm-up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online at www.wmea.org, on September 1 with the application deadline specified in the packet. Audition and application materials will be submitted online. Complete instructions will be included in the posted packet.

Students who will be in grades 7 and 8 are encouraged to prepare the audition materials in anticipation of auditioning in the fall.

Permission is granted to make copies of these materials for use in the WMEA members' band classroom only.

PLEASE NOTE: Percussion applicants must submit any two of the three categories (Snare Drum, Mallets and Timpani).

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Track 1 - Scale Etude

$\text{♩} = 60$

The score is for a 4/4 time signature piece in B-flat major. It features a variety of instruments, each with a specific part. The dynamics are marked as *mf* (mezzo-forte) and *cresc.* (crescendo) for the first two measures, and *f* (forte) for the final measure. The Snare Drum part includes a rhythmic pattern with stick directions: > (up) and < (down). The instruments listed are: Flute, Oboe, Bassoon, B \flat Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, B \flat Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallets, Timpani, and Snare Drum.

Track 2 - Dance Etude

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♩ = 100

Fl. *f* *decresc..* *cresc..* *f*

Ob. *f* *decresc..* *cresc..* *f*

Bsn. *f* *decresc..* *cresc..* *f*

B♭ Cl. *f* *decresc..* *cresc..* *f*

A. Cl. *f* *decresc..* *cresc..* *f*

B. Cl. *f* *decresc..* *cresc..* *f*

A. Sax. *f* *decresc..* *cresc..* *f*

T. Sax. *f* *decresc..* *cresc..* *f*

B. Sax. *f* *decresc..* *cresc..* *f*

B♭ Tpt. *f* *decresc..* *cresc..* *f*

Hn. *f* *decresc..* *cresc..* *f*

Tbn. *f* *decresc..* *cresc..* *f*

Euph. *f* *decresc..* *cresc..* *f*

Tuba *f* *decresc..* *cresc..* *f*

Mlts. *f* *decresc..* *cresc..* *f*

Timp. *f* *decresc..* *cresc..* *f*

SD *f* *decresc..* *cresc..* *f*

Track 3 - Song Etude

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♩ = 72

Fl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Ob. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Bsn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Cl. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

A. Sax. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

T. Sax. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B. Sax. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

B♭ Tpt. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Hn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tbn. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Euph. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Tuba *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Mlts. *mp* *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Timp. *p* *f* *p* *p* *f* *p*

SD *p* *f* *p* *p* *f* *p*

Track 4 - Rhythmic Etude

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$\text{♩} = 90$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A♭ Cl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

SD *mf*

Flute

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Oboe

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Bassoon

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

3 3

B \flat Clarinet

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Track 1 - Scale Etude

$\text{♩} = 60$

mf *cresc..* *f*

Track 2 - Dance Etude

$\text{♩} = 100$

f *decresc..* *cresc..*
f

Track 3 - Song Etude

$\text{♩} = 72$

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

$\text{♩} = 90$

mf 3 3

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc. f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

Alto Sax

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

Tenor Sax

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Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a tempo of 60 beats per minute. It begins with a *mf* dynamic and a *cresc..* marking. The melody consists of eighth and quarter notes, including a chromatic scale. The piece concludes with a *f* dynamic.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a tempo of 100 beats per minute. It starts with a *f* dynamic and a *decrec..* marking. The melody features eighth and quarter notes. The piece ends with a *cresc..* marking.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a tempo of 72 beats per minute. It begins with a *mp* dynamic and a *cresc..* marking. The melody is characterized by long, sweeping phrases with slurs. The dynamics fluctuate, including *f*, *decrec..*, *p*, *cresc. f*, *decrec..*, and *p*.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a tempo of 90 beats per minute. It starts with a *mf* dynamic. The melody is primarily composed of eighth and quarter notes, with two triplet markings (3) over eighth notes.

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

B \flat Trumpet

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Track 1 - Scale Etude

$\text{♩} = 60$

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a tempo of 60 beats per minute. It begins with a dynamic marking of *mf*. The melody consists of a series of eighth notes, starting with a half note G \sharp and moving through the scale: A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp . The dynamics are marked *cresc..* and *f*.

Track 2 - Dance Etude

$\text{♩} = 100$

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a tempo of 100 beats per minute. It begins with a dynamic marking of *f*. The melody consists of eighth notes, starting with a half note G \sharp and moving through the scale: A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp . The dynamics are marked *f*, *delesc..*, and *cresc..*.

Track 3 - Song Etude

$\text{♩} = 72$

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a tempo of 72 beats per minute. It begins with a dynamic marking of *mp*. The melody consists of quarter notes, starting with a half note G \flat and moving through the scale: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The dynamics are marked *mp*, *cresc..*, *f*, *delesc..*, *p*, *cresc. f*, *delesc..*, and *p*.

Track 4 - Rhythmic Etude

$\text{♩} = 90$

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a tempo of 90 beats per minute. It begins with a dynamic marking of *mf*. The melody consists of eighth notes, starting with a half note G \sharp and moving through the scale: A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp . The dynamics are marked *mf*. There are triplets marked with the number 3.

F Horn

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Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 60. The notation consists of a single staff with a treble clef. The music begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc..*) leading to a forte (*f*) dynamic. The melody is a scale starting on G4, moving up to D5, then down to G3, and ending on a whole note G3.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 100. The notation consists of two staves with treble clefs. The first staff begins with a forte (*f*) dynamic and a decrescendo (*decrec..*) leading to a crescendo (*cresc..*). The second staff begins with a forte (*f*) dynamic and includes a key signature change to two flats (Bb) indicated by a (b) symbol.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time with a key signature of three flats (Bbb). The tempo is marked as ♩ = 72. The notation consists of a single staff with a treble clef. The dynamics are marked as mezzo-piano (*mp*), crescendo (*cresc..*), forte (*f*), decrescendo (*decrec..*), piano (*p*), crescendo (*cresc.*), forte (*f*), decrescendo (*decrec..*), and piano (*p*). The melody features several slurs and a key signature change to two flats (Bb) indicated by a (b) symbol.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 90. The notation consists of a single staff with a treble clef. The music begins with a mezzo-forte (*mf*) dynamic and includes two triplet markings (*3*) over eighth notes.

Trombone

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Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf

Euphonium

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc..f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

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Band Audition Materials

Track 1 - Scale Etude

♩=60

mf *cresc..* *f*

Track 2 - Dance Etude

♩=100

f *decresc..* *cresc..*

f

Track 3 - Song Etude

♩=72

mp *cresc..* *f* *decresc..* *p* *cresc..* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩=90

mf

Tuba

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Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc..*) leading to a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in bass clef, 6/8 time, and B-flat major. It begins with a forte (*f*) dynamic and features a decrescendo (*decrec..*) followed by a crescendo (*cresc..*). The melody consists of eighth and quarter notes.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and features a crescendo (*cresc..*) to a forte (*f*) dynamic, followed by a decrescendo (*decrec..*) to a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The melody consists of quarter and eighth notes.

Mallets

WMEA Junior All-State Band Audition Materials

Track 1 - Scale Etude

♩ = 60

mf *cresc..* *f*

Track 2 - Dance Etude

♩ = 100

f *decresc..* *cresc..*
f

Track 3 - Song Etude

♩ = 72

mp *cresc..* *f* *decresc..* *p* *cresc.* *f* *decresc..* *p*

Track 4 - Rhythmic Etude

♩ = 90

mf 3 3

Timpani

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Track 1 - Scale Etude

♩ = 60

Musical notation for Track 1 - Scale Etude. The piece is in 4/4 time and begins with a dynamic marking of *mf*. The first two measures feature a scale-like pattern with a *cresc..* marking. The final measure is marked *f*.

Track 2 - Dance Etude

♩ = 100

Musical notation for Track 2 - Dance Etude. The piece is in 6/8 time and begins with a dynamic marking of *f*. The first two measures feature a scale-like pattern with a *decresc..* marking. The final measure is marked *cresc..*. The second staff continues the piece with a dynamic marking of *f*.

Track 3 - Song Etude

♩ = 72

Musical notation for Track 3 - Song Etude. The piece is in 4/4 time and features a series of chords. The dynamics are marked *p*, *f*, *p*, *p*, *f*, and *p* across the measures.

Track 4 - Rhythmic Etude

♩ = 90

Musical notation for Track 4 - Rhythmic Etude. The piece is in 2/4 time and begins with a dynamic marking of *mf*. It features a series of rhythmic patterns, including two triplet markings (3) over the eighth notes in the final two measures.

