

How Sight Singing Track 5 Works

- in the key of C major, Bb Major and Eb Major
- all start on the Tonic "Do"
- all within an octave range
- all end on the Tonic "Do"
- mostly stepwise
- very few skips and when they happen they are to chord tones (do-mi-so etc)
- simple meters 4/4, 3/4
- 4 bars in length
- the student will see the graphic of the exercise and hears the tempo on snare drum in quarter notes and then the pitches in eight notes do-mi-do-mi-do ti do on the piano to set the key.
- 45 seconds to practice with a counter that counts down
- at the end of the practice time they hear tempo and pitch again and the recording begins
- they sing the exercise and it is uploaded and attached to their audition file
- they may hear what they recorded by clicking on the green check mark to listen to the recording but may not re-record the exercise

Graphics and audio:

Both soprano 1 and soprano 2 as well as tenor 1 and tenor 2 should get sight singing exercises ST1- ST-24 and use the mp3 titled sopranotenor for the starting pitches

Alto 1 and alto 2 will use a1 thru a-24 for the graphics of the exercise.

Baritones (Bass 1) will use B1-1 thru B1-24 for the graphics of the exercise.

Both Alto1, Alto2, and Baritones (Bass 1) should use the mp3 titled AltoBaritone for the starting pitches.

Bass 2 will use B1thru B-24 for the graphics for the exercises and use the mp3 titled Bass for the starting pitches.

Tempo is quarter note = 50

Alto and Bass 1 exercise in the key of C major

Bass 2 in the key of Bb major

Soprano and Tenor in the key of Eb major