

Track Six Required Sight Singing Exercise

What you will need to do:

1. Using **Chrome** as your browser is recommended. That is the browser used in extensive, successful testing. Live recording (including sight reading and part recording) requires a supported browser. Currently OpusEvent supports Chrome in Windows and Safari or Chrome in MacOS. Firefox, Edge and mobile devices are **not** supported.
2. Have the speaker built into your computer, or external speakers turned on.
3. Use your computer's internal microphone, or attach an external one.
4. **VERY IMPORTANT:** In your browser security settings make sure that Popups, Flash, and Microphone are checked as "Always Allow On This Site." Using Chrome, those are accessed by clicking "Secure" to the left of your internet address bar.

Note that you may "Test Live" recording, "Test Sight Reading" and "Test Part Recording" BEFORE adding an application or payment. You may run these tests as many times as you wish.

Process:

1. On the student application/upload screen for Track 6, Four measure sight-singing exercise, click on "Sight Read." (You ultimately have two "for real" attempts.)
2. Click "Test" to start the TEST EXERCISE. This will allow you to get comfortable with the process, make sure the graphic appears, and your speaker and microphone are on and working. A sight singing exercise graphic will appear on the screen. (If the graphic is cut off, lower the display size in your computer settings.) You will hear a tempo track along with the tonic triad. At that time, a 45 second timer begins counting down. This is your **study period** for the test exercise. At the end of the 45 second study time, the tempo track and tonic triad will play again. **Immediately** after hearing these for the second time, the recording begins and the student performs the sight singing example. There are 25 seconds allowed for performance which will accommodate the length of exercise if starting on time and at tempo. After recording stops, the performance will play back for review automatically. You may repeat this test exercise as often as you would like.
3. Recording for real is basically a repeat of Step 2 above. Click "Sight Read" but this time click, "Perform." And then when ready, click "Start Exercise." A new sight singing exercise graphic will appear on the screen. You will hear a tempo track along with the tonic triad. At that time, a 45 second timer begins counting down. This is your **study period** for the real exercise.
4. At the end of the 45 second study time, the tempo track and tonic triad will play again. **Immediately** after hearing these for the second time, the recording begins and the student performs the sight singing example. There are 25 seconds allowed for performance which will accommodate the length of exercise if starting on time and at tempo. Recording stops at 25 seconds, the resulting file is automatically uploaded and you will be returned to your application audition screen. Two "for real" attempts are allowed, however, if you choose to record a second attempt, it will replace your first recording and becomes your recording on file.
5. You should see a green check mark on your application/upload screen indicating upload of the sight singing performance was completed successfully. Click the "**Play**" icon to hear the performance. After listening you will need to close that tab to return to your application/audition upload page. Again, two "for real" attempts are allowed. However, if you choose to record a Second attempt, that second and final attempt replaces the first and becomes your recording on file.