

# 2020 WMEA High School All-State Honor Groups



## Program overview

WMEA All-State high school honor groups include Concert Band, Wind Ensemble, Wind Symphony, Symphony Orchestra, Chamber Orchestra, Symphonic Choir, Treble Choir, Jazz Band and Jazz Choir and new for 2020, Percussion Ensemble. The entire application and audition process is done online with a firm deadline of October 8th. Direct technical assistance for teachers is available throughout the process at [hstech@wmea.org](mailto:hstech@wmea.org). **Wind Symphony Alert:** Please see the Wind Symphony audition materials for specific information as well as the 2020 list of eligible schools.

## 2020 WMEA All-State Honor Group Conductors

**Concert Band**—Jaclyn Hartenberger, University of Georgia/ **Wind Ensemble**—Harlan Parker, Peabody Institute/ **Wind Symphony**—Rickey Badua, Cal Poly Pomona/ **Symphonic Choir**—Randall Stroope, Oklahoma State University/ **Treble Choir**—Henry Leck, Butler University, Emeritus/ **Chamber Orchestra**—Mark Laycock, Wichita State University/ **Symphony Orchestra**—Thomas Dickey, Oklahoma State University/ **Jazz Band**—John Daversa, University of Miami/ **Jazz Choir**—TBD, / **Percussion Ensemble**—Brian Mason, Morehead State University,

## Eligibility---Teacher

WMEA Honor Groups are organized expressly for students of classroom WMEA member educators only. Teachers must maintain current membership from the time of application through honor group performances. By using our online application/audition system, teachers attest that: 1. they are the WMEA member teacher of the applicant, and have the student under their direction in a performing group corresponding with the honor group for which the student is applying; 2. that a WMEA member teacher from the applicant's school was present at the time the audition recording was made. Refer to <http://www.wmea.org/Content/C56/AllStatePolicy.pdf?SecID=816> for complete policy guidelines.

## Eligibility---Students

Students must be in grades 9-12, and regularly participating members in the school music performing group, offered for credit, corresponding with the honor group for which they are applying. Please refer to <http://www.wmea.org/Content/C56/AllStatePolicy.pdf?SecID=816> for complete eligibility definitions. Regular participation in that school music group must continue through the honor group performance. Students interested in applying in more than one category will need to submit a separate application, payment, and recorded audition for each area. By applying, all students, parents and teachers agree that if selected, students are required to attend all rehearsals and remain with their honor group at all times, from check-in through their concert.

## Group assignments

Female singers chosen for All-State will be assigned by management to either Symphonic Choir or Treble Choir. Those selected in "winds and percussion" will be assigned to Concert Band, Wind Ensemble, Percussion Ensemble, Symphony Orchestra or Chamber Orchestra. Students selected using the Wind Symphony audition materials will be placed in Wind Symphony. Important: The only way to be considered for Wind Symphony is to audition on the Wind Symphony audition materials. Strings will be placed in Symphony Orchestra or Chamber Orchestra, although one or more string bassists may be placed in one of the bands. Students accepted on a jazz rhythm section instrument will be assigned to jazz band or jazz choir.

## Expense

### Application Fee:

\$20 due with application. All payments must be made by credit card and instructions are provided within the online application process. (Application fees are waived if your school is an Associate Member of WMEA.) Please note that if a student anticipates needing financial assistance to participate if ultimately selected, **application to access YME funds needs to be submitted by the audition close date of October 8th.** See the **WMEA Young Musicians Excelling fund** page for complete information.

### Participation Fee:

\$385 large groups, \$395 for Jazz and Percussion Ensemble due as instructed after notification of acceptance. Participation fees cover all housing, meals and administrative costs. Payment of registration fees must be processed through the student's school. **Limited financial assistance is available from the WMEA Young Musicians Excelling fund. Please see the separate page detailing that process.** Please note that if a student anticipates needing financial assistance to participate if ultimately selected, **application to access YME funds needs to be submitted by the audition close date of October 8.**

### Transportation

Each school, in cooperation and understanding of students' parents/guardians, are responsible for and need to arrange transportation to and from Yakima. Students are not permitted to drive to, from or during the honor group experience. Any transportation needed between check-in and concert will be provided by WMEA.

### Critical Dates

Sunday, September 1	Online application and audition window opens
<b>Tuesday, October 8</b>	<b>Online application and audition window closes (11:59 PM)</b>
Thursday, November 7	Notification of acceptance/registration information emailed to teachers
Monday, December 2	Postmark deadline for registration forms and all fees (\$10 late processing fee per student after this date). Alert: this date will not be extended due to potential inclement weather.
Thursday, January 2	Mailing of music to teachers/schools <u>begins</u>
Monday, January 20	Jazz Band, Jazz Choir, Percussion Ensemble required rehearsal in Ellensburg
Wednesday, February 12	All-State Jazz and Percussion Ensemble members arrive in Yakima, rehearsals begin
Friday, February 14	All-State Bands, Orchestras, Choirs arrive in Yakima, rehearsals begin
Friday, February 14	All-State Jazz Band, Jazz Choir and Percussion Ensemble perform
Sunday, February 16	All-State Bands, Orchestras and Choirs perform

### Audition/Application Checklist And Reminders for Teachers

- **Ensure your NAFME/WMEA membership is current and will remain current through February 2020.** Test your online access early and often. Teachers cannot access online application forms, nor submit applications/auditions unless membership is current. Warning—NAFME does not finalize membership until checks have cleared, credit cards approved or purchase orders paid by your school/district. Renewal can be done online ([www.nafme.org](http://www.nafme.org)), by phone (1-800-828-0229), or mail. **We cannot extend application deadlines due to membership issues.**
- **Distribute the "Student Application Worksheet" and audition materials to qualified students. The worksheet is provided for your use only--please do not mail to WMEA.**
- **Complete/submit the online application and upload recordings at [www.wmea.org](http://www.wmea.org). Deadline is October 8.** Detailed instructions found online with the application/recording pages. Audition payments must be done online via credit card as part of the audition process. Audition fees are waived for WMEA Associate Member Schools and you will be able to submit auditions at no charge.
- **If a student is applying for financial assistance through YME, postmark deadline of form is October 8.**

For additional information regarding the All-State Honor Group program, contact:

Bruce Gutgesell, WMEA Student Events Coordinator, 1-800-324-WMEA or [bruceg@wmea.org](mailto:bruceg@wmea.org)

Technical questions should be directed to [hstech@wmea.org](mailto:hstech@wmea.org).



**WMEA**  
**Young Musicians**  
**Excelling**  
 Washington Music Educators Association  
 Student Events Annual Fund

# WMEA High School All-State Financial Assistance

19105 36th Avenue West, Suite 203 • Lynnwood, WA 98036  
 1-800-324-WMEA • 425-712-WMEA • 425-776-1795 (FAX)  
 office@wmea.org • www.wmea.org

The **WMEA Young Musicians Excelling** fund is pleased to provide monies and services that provide assistance to Washington students of genuine limited financial means.

This year's high school WMEA All-State participants' cost is \$385 (\$395 for Jazz Band, Jazz Choir, Percussion Ensemble) per student. For students who **TRULY** need financial assistance, please follow the steps below:

1. Print out a copy of this form.
2. Ask your music teacher how much your school will assist with costs, and then put that amount on line **B** below.
3. Complete the rest of this form to the best of your ability. **Be sure to fill in lines C, D and E.**
4. Have your parents and school music teacher sign the form and sign it yourself.
5. You or your school music teacher should send it to:

**WMEA –YME Assistance Program**  
 19105 36th Avenue West, Suite 203  
 Lynnwood, WA 98036

That request must be postmarked on or before **October 8, 2019**. If you are accepted in a honor group, your teacher will be notified by e-mail or US mail of how much assistance you have been granted (it may not be all you ask, as the available funds must be distributed equitably). All requests are handled in confidence separately from the auditions and do not impact whether or not you are selected for honor groups.

**THIS IS STRICTLY NEED-BASED ASSISTANCE FOR LOW-INCOME FAMILIES ONLY.  
 IT IS ESTABLISHED ON AN HONOR SYSTEM.  
 Please ask **ONLY** for assistance based on true need.  
**THIS IS NOT A "SCHOLARSHIP."****

## Financial Assistance Application 2020 High School All-State Honor Groups

Student: \_\_\_\_\_  
 School/City: \_\_\_\_\_  
 Home Address: \_\_\_\_\_  
 City/State/Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ E-Mail \_\_\_\_\_

<b>A.</b> Honor group participation fee:.....	\$	<b>385.00 or \$395 (JB, JC, Perc Ens)</b>
<b>B.</b> Amount my school will pay (subtract):.....	\$	_____
<b>C.</b> Balance due from me:.....	\$	_____
<b>D.</b> Amount I can reasonably afford (subtract):.....	\$	_____
<b>E.</b> Amount of assistance requested:.....	\$	<div style="border: 1px solid black; width: 100px; height: 20px; display: inline-block;"></div>

Please attempt to provide a portion of the cost yourself (line D).

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*Our signatures attest this is a true financial need for support as requested.*

School Music Teacher (Print) \_\_\_\_\_ E-mail \_\_\_\_\_

School Music Teacher Signature \_\_\_\_\_ Date: \_\_\_\_\_

*My signature acknowledges this request for support as a reasonable need.*

*Forms missing one or more signatures will be returned for completion.*

# Student Application Worksheet

**Students: Please provide all information asked for below, completely and accurately. Return this form to your teacher.**

**Teachers: Please use this information to assist you with the online application process. Do not mail to WMEA---this is intended for you to keep.**  
Teachers are reminded that a WMEA member music educator from the student's school must be present when the recording is made.

Name (last, first):

T-Shirt Size: (S, M, L, XL, XXL)

Gender:  Male  Female

Parent/Guardian Name:

Grade in School:  9th  10th  11th  12th

Home Phone:

Parent email:

Instrument or Voice Category (ies) of Audition(s):

Required Parent Signature:

By signing this form, I grant permission for my daughter/son to audition for, and should they be selected, participate in a 2020

**All honor group applications and auditions must be submitted using OpusEvent accessed via [www.wmea.org](http://www.wmea.org).**

**Unless recording “live” to your computer, you must record all audition tracks and upload them using one of the following supported audio file types:**

<b>aac</b>	Advanced Audio Coding	<b>mp3</b>	mp3 audio file
<b>ac3</b>	Audio Coding 3	<b>oga</b>	Ogg Vorbis Compressed Audio File
<b>aif</b>	Audio Interchange File Format	<b>ogg</b>	Ogg Vorbis Compressed Audio File
<b>amr</b>	Adaptive Multi-Rate Codec File	<b>sf2</b>	Soundfont
<b>au</b>	Audio File	<b>sfark</b>	sfArk Compressed SoundFont
<b>caf</b>	Core Audio Format	<b>voc</b>	Creative Labs Audio File
<b>flac</b>	Free Lossless Audio Codec	<b>wav</b>	Wave Audio File
<b>m4a</b>	MPEG-4 Audio Layer	<b>weba</b>	WebA Audio File
<b>m4b</b>	MPEG-4Audio Book	<b>wma</b>	Windows Media File

### **Submitting Your Audition**

You have a choice of **two** ways to submit audition recordings. One is to **upload** using one of the above supported audio file types you have recorded. The other is to **record “live”** directly into the computer using the built in microphone, or by attaching an external microphone.

**Please refer to the 2020 OpusEvent Tutorial posted online for detailed step-by-step instructions.**