

## **Errata sheet for All-State -- Set C – String Audition Materials Posted 8/30/2017**

\*Updated 9/4/2017

### **Violin**

Track 4, Schubert: Symphony #2 –1<sup>st</sup> mvt: meas. 11-64. Half note = 132

Measure 21: Beat two should be “A” Natural, not “A” Flat.

Measure 38: Downbeat should be “A” Natural, not “C.”

\*Measure 58: Second note should be “F,” not “G.

### **Viola**

Track 3, Mozart: Symphony #35 -- 4<sup>th</sup> mvt: meas. 134-181. Half note = 148

Measure 137: Last note should be “F” Sharp.

Track 4, Bruckner: Symphony #4 -- 2<sup>nd</sup> mvt: meas. 51-70. Quarter note = 66

Measure 62: “C” to “Eb” should be slurred and the “Db” to “Bb” should be slurred.

Measure 69: First note should be “B” Natural, not “Bb.”

### **String Bass**

Track 3, Mozart: Symphony #35 -- 4<sup>th</sup> mvt. Half note = 132

Key Signature should be “D” Major. All notes are correct with accidentals, but it should be in the key of “D” Major.

Track 4, Berlioz: Symphonie Fantastique –2<sup>nd</sup> mvt: meas.3-36. Dotted quarter note = 60

Measure 11: First note should be an “A” Sharp, not “A” Natural.