WMEA All-State 2018
Wind and Percussion Audition Materials

We are pleased to introduce our new “Set C” audition materials for grades 9-12. These materials must be used to be considered for the 2018 WMEA All-State Concert Band and Wind Ensemble, as well as the wind/percussion sections of the Symphony and Chamber Orchestras. Audition materials for the Wind Symphony and Junior All-State Bands will remain the same as past years.

You are free to print and distribute these materials---no longer needing to purchase a separate method book for each instrument.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. Feel free to contact WMEA office if you have questions or need clarification.

We will use “Set C” for 2018 All-State groups.

Please network with fellow teachers of grades 9-12 to help us spread the word of these new audition material requirements.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org with the deadline in October 10.
WMEA All-State Winds and Percussion Audition Requirements

**FLUTE** – Record Tracks 1-4

PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

**OBOE** – Record Tracks 1-4

ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

**BASSOON** – Record Tracks 1-4

CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

**CLARINET** – Record Tracks 1-4

Eb SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 5 on Eb Soprano in addition to tracks 1-4 on clarinet.

**BASS CLARINET** – Record Tracks 1-4

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

**ALTO & TENOR SAXOPHONE** – Record Tracks 1-4

SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

**BARITONE SAXOPHONE** – Record Tracks 1-4

**TRUMPET** - Record Tracks 1-4

**FRENCH HORN** - Record Tracks 1-4

**TROMBONE** - Record Tracks 1-4

BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

**BARITONE TC** - Record Tracks 1-4

**EUPHONIUM BC** – Record Tracks 1-4

**TUBA** - Record Tracks 1-4

PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)
Track 1: Chromatic Scale


Allegro con fuoco \( \text{\textit{j}=98-138} \)

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Christoph Willibald Gluck, *Dance of the Blessed Spirits* from "Orfeo ed Euridice" (Act III)

Slowly $\approx 58-68$

Track 4: Excerpt - Ludwig van Beethoven, *Leonore Overture No. 3, Op. 72b*
Track 5: Excerpt - Percy Grainger, Molly on the Shore

Presto $\frac{\text{ presto }}{\text{ stacc.}} \frac{\text{ presto }}{\text{ stacc.}} \\
5 \quad \text{ stacc.} \\
5 \quad \text{ stacc.} \\
9 \quad \text{ stacc.} \\
13 \quad \text{ stacc.} \\
17 \quad \text{ stacc.} \\
20 \quad \text{ stacc.} \\

WMEA All-State Wind and Percussion Audition Materials
Oboe

Track 1: Chromatic Scale

\( \text{Allegro} \quad q=104 \)

Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

\( \text{Allegro} \quad q=104 \)

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Prepared by Don Neptun, www.boxfivecreations.com

**Andante** $q=76-80$

```
\(\begin{array}{c}
\text{\textit{con espress.}}\\
\text{\textit{ff}}
\end{array}\)
```


**Allegro aperto** $q=108-128$

```
\(\begin{array}{c}
\text{\textit{tr}}\\
\text{\textit{ff}}
\end{array}\)
```

Track 5: Excerpt - *Trio for Two Oboes & English Horn: Variations on La Ci Daremm la Mano Theme*, Ludwig van Beethoven

Andante

\[\text{Music notation image}\]
Track 1: Chromatic Scale

\[ \text{Allegro vivace } \]


\[ \text{Allegro vivace } \]
Track 3: Excerpt - Gaetano Donizetti, *L'elisir d'amore, Una furtiva lagrima, Romanza de Nemorino*

**Larghetto** $\frac{1}{4} = 96$

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 3, Mvt. II*

**Allegro** $\frac{1}{4} = 92$-100

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Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

Allegro vivace \( \frac{q.}{88} \)

Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

Allegro vivace \( \frac{q.}{88} \)

Allegretto \( \frac{\text{.}}{\text{.=76}} \)

1

\( \text{p} \)

5

\( \text{p} \quad \text{cresc.} \)

9

\( \text{mf} \)

13

\( > \text{dim.} \)

17

\( \text{p} \)

20

\( \text{dim.} \)

Track 4: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. IV*

1. *Vivace* \( \approx 112 \)
   \[ \text{Musical notation image} \]

7. *leggiero*
   \[ \text{Musical notation image} \]

11. \[ \text{Musical notation image} \]

16. \[ \text{Musical notation image} \]

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Prepared by Don Neptun, www.boxfivecreations.com
Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

**Presto**

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Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

Andante $\frac{1}{2}=58-64$

1

7
dolce

12

15
dolce con delicatezza

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik, Mvmt. I*

Allegro $\frac{1}{2}=120$

1

6

10

15

WMEA All-State Wind and Percussion Audition Materials
Alto, Contra-bass, & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, Second Suite in F, Mvmt. IV
& Percy Aldridge Grainger, Molly On The Shore

Presto

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Prepared by Don Neptun, www.boxfivecreations.com
WMEA All-State Wind and Percussion Audition Materials  
Set C
Alto & Tenor Saxophone

Track 1: Chromatic Scale
\[
\begin{align*}
\mathbf{\text{Scherzo}} & \quad \frac{j=92}{4} \\
\text{Track 2: Etude} & \quad \text{W. Ferling, Famous Studies for Oboe or Saxophone, No. 14}
\end{align*}
\]


Andante $q = 52$

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Prepared by Don Neptun, www.boxfivecreations.com
Track 4: Excerpt - Percy Aldridge Grainger, "Shepherd's Hey" English Morris Dance

1. Presto

5. p

accel poco a poco

9. ff

14.

19.

24. Prestissimo

28.

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Prepared by Don Neptun, www.boxfivecreations.com
Track 5: Excerpt - Molly on the Shore, Percy Aldridge Grainger

Presto

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Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

\[ \text{Tempo: } \frac{1}{4} = 92 \]

\[ \text{Cresc.} \quad f \quad \text{p} \]

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

\[ \text{Tempo: } \frac{1}{4} = \text{ca. 72} \]

\[ f \quad \text{p} \]

\[ \text{mf} \quad \text{p} \]

Track 3: Excerpt - Benedetto Marcello, Cello Sonata No. 1 in F Major, Mvmt. I

1. Largo con espressione \( \frac{\text{q}}{=66} \)

Track 4: Excerpt - Wolfgang Amadeus Mozart, Concerto in Eb for Horn, K.447, Mvmt. III

1. Allegro \( \frac{\text{q}}{=104-112} \)
Track 1: Chromatic Scale

Allegro Moderato \( q = 96 \)

Track 2: Etude - J.B. Arban, Characteristic Study No. 1, Complete Conservatory Method

Allegro Moderato \( q = 96 \)

Track 3: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in Eb Major, Mvmt. II*

1. **Andante Cantabile** \( \dot{q} = 120 \)

5. \[\text{Music notation}\]

Track 4: Excerpt - J. Guy Ropartz, *Andante et Allegro*

1. **Allegro** \( \dot{q} = 114-124 \)

7. \[\text{Music notation}\]

13. \[\text{Music notation}\]

17. \[\text{Music notation}\]

WMEA All-State Wind and Percussion Audition Materials
Horn

Track 1: Chromatic Scale

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Wolfgang Amadeus Mozart, *Horn Concerto No. 3, K.447, Movt. II* (revised for audition)

**Larghetto** \( \text{\textit{Larghetto}} \quad \text{l=72-76} \)

\[
\begin{aligned}
\text{\textbf{1}} & \quad \text{\textbf{6}} & \quad \text{\textbf{11}} & \quad \text{\textbf{14}} \\
Larghetto & \quad \text{l=72-76} & \\
\end{aligned}
\]
Track 4: Excerpt - Franz Strauss, *Horn Concerto, Op. 8, Mvmt. III, mm. 100-end*

100  **Animato** \( \frac{1}{2} \approx 100-120 \)

103

106

110

114

117
Track 1: Chromatic Scale

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)

Track 2: Etude - J. B. Arban, Etude #26, Complete Method for Trombone and Euphonium

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Prepared by Don Neptun, www.boxfivecreations.com
Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

Andante cantabile

\[\text{Music notation}\]

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt.VII*

\[\text{Music notation}\]

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

**Allegretto**

```
 Allegretto
```

```
\( \text{simile} \)
```

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Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

\[ \text{legato} \]

\[ \text{Allegro Moderato} \]

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

Andante cantabile

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

Track 1: Chromatic Scale

\( \text{legato} \)

\( \text{mf} \)

Track 2: Etude - J.B. Arban, \textit{Characteristic Study No. 1, Complete Conservatory Method}

\( \text{Allegro Moderato} \)

\( \text{mp} \)

\( \text{b} \)

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

Andante cantabile

\[
\begin{align*}
\text{mf} & \quad 3 \quad 3 \quad p \\
\text{mf} & \quad \quad \quad mp
\end{align*}
\]

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

\[\frac{1}{\text{\tiny \( \frac{3}{4} \)}} \quad = \text{ca. } 72\]

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Prepared by Don Neptun, www.boxfivecreations.com
Track 1: Chromatic Scale

\( \text{\textit{moderate}} \quad \text{\textit{legato}} \)

Track 2: Etude - J.B. Arban, \textit{Complete Method for Tuba, Etude 19}

1 \textit{moderato} \( \textit{q}=88 \)

Track 3: Excerpt - Benedetto Marcello, *Cello Sonata No. 1 in F Major, Mvmt. I*

1. **Largo con espressione** \( \dot{=66} \)

\[
\begin{align*}
\text{Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K.447, Mvmt. III*}
\end{align*}
\]

1. **Allegro** \( \dot{=104-112} \)
Track 1: Excerpt - Johann Sebastian Bach, Violin Sonata No. 1 in G minor, BMV 1001, Mvmt. 4

To be performed on marimba or xylophone.
Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

Andante  
Preference is to be performed on marimba, if available.

Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

`f=120-136` Perform all rolls as open double bounce rolls.

```
Track 3: Etude - Brian Yarkosky, Rudimental Style Snare Drum Solo

1
\[f\]

\[=120-136\] Perform all rolls as open double bounce rolls.

4

\[p\]

7

\[f\]

10

\[mf\]

14

\[mp\]

19

\[p\] cresc.

\[f\] dim.

\[p\] cresc.

\[f\]

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Prepared by Don Neptun, www.boxfivecreations.com
Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

Perform all rolls as closed buzz rolls.

1. \( \frac{3}{4} \) \( \text{p} \) \( \text{cresc.} \)

4. \( \frac{3}{4} \) \( \text{f} \) \( \text{sfz} \) \( \rightarrow \) \( \text{p} \) \( \text{cresc.} \)

7. \( \text{f} \)

10. \( \text{p} \) \( \text{mf} \) \( \text{f} \) \( \text{f} > \text{p} < \)

14. \( \text{f} \)

17. \( \text{cresc.} \) \( \text{f} \) \( \text{sfz} \)
WMEA All-State Wind and Percussion Audition Materials
Timpani

Track 5: Etude - Don Neptun, Timpani Etude No. 1 from ALL HANDS Percussion Curriculum
Moderato \( \text{=100} \)  Demonstrate proper dampening technique during rests.

Track 6: Etude - Don Neptun, Timpani Etude No. 3 from ALL HANDS Percussion Curriculum
Largo \( \text{=65} \)

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Prepared by Don Neptun, www.boxfivecreations.com