

# 2020 WMEA Vocal Jazz

## Audition Materials

*All exercises except track 6 are to be sung a cappella (without accompaniment).*

*Accompaniment is optional on track 6.*

*The pitch should be given only once before each exercise.*

- Track 1 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)
- |                         |                             |                       |                               |
|-------------------------|-----------------------------|-----------------------|-------------------------------|
| <b>Soprano I</b> .....  | D (space below treble clef) | <b>Tenor I</b> .....  | Eb (third space on bass clef) |
| <b>Soprano II</b> ..... | C (middle C)                | <b>Tenor II</b> ..... | C (second space on bass clef) |
| <b>Alto I</b> .....     | A (below middle C)          | <b>Bass I</b> .....   | Ab (first space on bass clef) |
| <b>Alto II</b> .....    | G (below middle C)          | <b>Bass II</b> .....  | F (space below bass clef)     |
- Track 2 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)
- |                         |                                 |                       |                               |
|-------------------------|---------------------------------|-----------------------|-------------------------------|
| <b>Soprano I</b> .....  | Bb (third line on treble clef)  | <b>Tenor I</b> .....  | G (fourth space on bass clef) |
| <b>Soprano II</b> ..... | Ab (third space on treble clef) | <b>Tenor II</b> ..... | F (fourth line on bass clef)  |
| <b>Alto I</b> .....     | F (first space on treble clef)  | <b>Bass I</b> .....   | Eb (third space on bass clef) |
| <b>Alto II</b> .....    | Eb (first line on treble clef)  | <b>Bass II</b> .....  | Db (third line on bass clef)  |
- Track 3 Sing the words “I love to sing” on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half-step higher than the previous one. **Do not sing or hum the new pitch; just think it.** Only one pitch is to be given for the entire exercise. (Quarter note = 100)
- |                         |                                |                       |                                       |
|-------------------------|--------------------------------|-----------------------|---------------------------------------|
| <b>Soprano I</b> .....  | Bb (third line on treble clef) | <b>Tenor I</b> .....  | C (first ledger line above bass clef) |
| <b>Soprano II</b> ..... | Bb (third line on treble clef) | <b>Tenor II</b> ..... | C (first ledger line above bass clef) |
| <b>Alto I</b> .....     | G (second line on treble clef) | <b>Bass I</b> .....   | G (fourth space on bass clef)         |
| <b>Alto II</b> .....    | G (second line on treble clef) | <b>Bass II</b> .....  | G (fourth space on bass clef)         |
- Track 4 Sing unaccompanied the melody and words of [America The Beautiful](#), first stanza and chorus only (start with “Oh Beautiful...” and end with “...from sea to shining sea”). Remember to begin on the fifth.
- |                         |          |                       |          |
|-------------------------|----------|-----------------------|----------|
| <b>Soprano I</b> .....  | Key of D | <b>Tenor I</b> .....  | Key of D |
| <b>Soprano II</b> ..... | Key of C | <b>Tenor II</b> ..... | Key of C |
| <b>Alto I</b> .....     | Key of B | <b>Bass I</b> .....   | Key of B |
| <b>Alto II</b> .....    | Key of A | <b>Bass II</b> .....  | Key of A |
- Track 5 Sing your part (SATB) on the excerpt “Poor Butterfly.” This is to be done at a medium swing tempo without accompaniment. This should demonstrate your ability to be accurate in this style.
- Track 6 Optional improvisation. Improvise 3 choruses of up-tempo Bb blues. This may be done with Jamey Aebersold , Vol. 2, track 5, a live rhythm section or sung alone.

# Poor Butterfly

Medium Swing

Raymond Hubbell

Soprano  
Alto  
Tenor  
Bass

Poor but-ter - fly \_\_\_\_\_ 'neath the blos - soms wait - ing. \_\_\_\_\_ Poor but - ter - fly, \_\_\_\_\_  
Poor but-ter - fly \_\_\_\_\_ 'neath the blos - soms wait - ing \_\_\_\_\_ Poor but - ter - fly, \_\_\_\_\_  
Poor but-ter - fly \_\_\_\_\_ 'neath the blos - soms wait - ing \_\_\_\_\_ Poor but - ter - fly, \_\_\_\_\_  
Poor but-ter - fly \_\_\_\_\_ 'neath the blos - soms wait - ing \_\_\_\_\_ Poor but - ter - fly, \_\_\_\_\_

S  
A  
T  
B

(fly) \_\_\_\_\_ for she loved him so. \_\_\_\_\_ But if he don't come back \_\_\_\_\_ then I'll nev - er  
(fly) \_\_\_\_\_ for she loved him, loved him \_\_\_\_\_ so, \_\_\_\_\_ But if he don't come, he don't come back, \_\_\_\_\_  
(fly) \_\_\_\_\_ for she loved him, loved him \_\_\_\_\_ so, \_\_\_\_\_ He don't come back, \_\_\_\_\_  
(fly) \_\_\_\_\_ for she loved him, loved him \_\_\_\_\_ so, \_\_\_\_\_ He don't come back, \_\_\_\_\_

S  
A  
T  
B

sigh or \_\_\_\_\_ cry. \_\_\_\_\_ I just must die \_\_\_\_\_ Poor but - ter - fly, \_\_\_\_\_ Good - bye. \_\_\_\_\_  
sigh or \_\_\_\_\_ cry. \_\_\_\_\_ I just must die \_\_\_\_\_ Poor but - ter - fly, \_\_\_\_\_ Good - bye. \_\_\_\_\_  
sigh or \_\_\_\_\_ cry. \_\_\_\_\_ I just must die \_\_\_\_\_ Poor but - ter - fly, \_\_\_\_\_ Good - bye. \_\_\_\_\_  
sigh or \_\_\_\_\_ cry. \_\_\_\_\_ I just must die \_\_\_\_\_ Poor but - ter - fly, \_\_\_\_\_ Good - bye. \_\_\_\_\_